Lots of luck and
many happiness
pursue you through
life. "Senior Speech"
Norman Stile

Best wishes to
Goldie
Dorothy Lyall

Lots of luck.
Rudy Stille

Lots of luck
Rudy Stille
Class '37

Best Wishes
and success
Maude Fuller

may you have all the
success in the world
Glenn Longfield

Best of luck
to our Cynic
Jr.
Frank Taylor

Lots of luck
Rudy Stille
Class '37

Best wishes
Goldie
Dorothy Lyall

Have a pleasant
summer and lots of
luck.
Mary Phi

Goldie:
Wishing you the best of
Luck.
Pearline Kennedy
'37

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1934

JAMES JOHNSON . . . . Editor
GEORGE KNACK Business Manager

Best wishes for happiness and success
Mrs. Wilson

Best Wishes
Evelyn Thurman -34.

Lots of luck & happiness
Marie Lappmayer

Alice Snyder "34"
"Best wishe and luck"
Bes Hoyt.

Dear Darling
I hope you will always
be happy and lovely
as nice good looking
Punchinello. "Sunset Lee."

Lots of Luck to you
from me
Frankie Smith

Best Wishes for all
Success
Eilene Townsend.
Accompanist

The very best of luck &
success to a fellow
sufferer in Civics.
Betty Pinkerton

NAUTILUS

PUBLISHED BY
SENIOR CLASS OF THE
SANTA MONICA HIGH SCHOOL
SANTA MONICA, CALIFORNIA

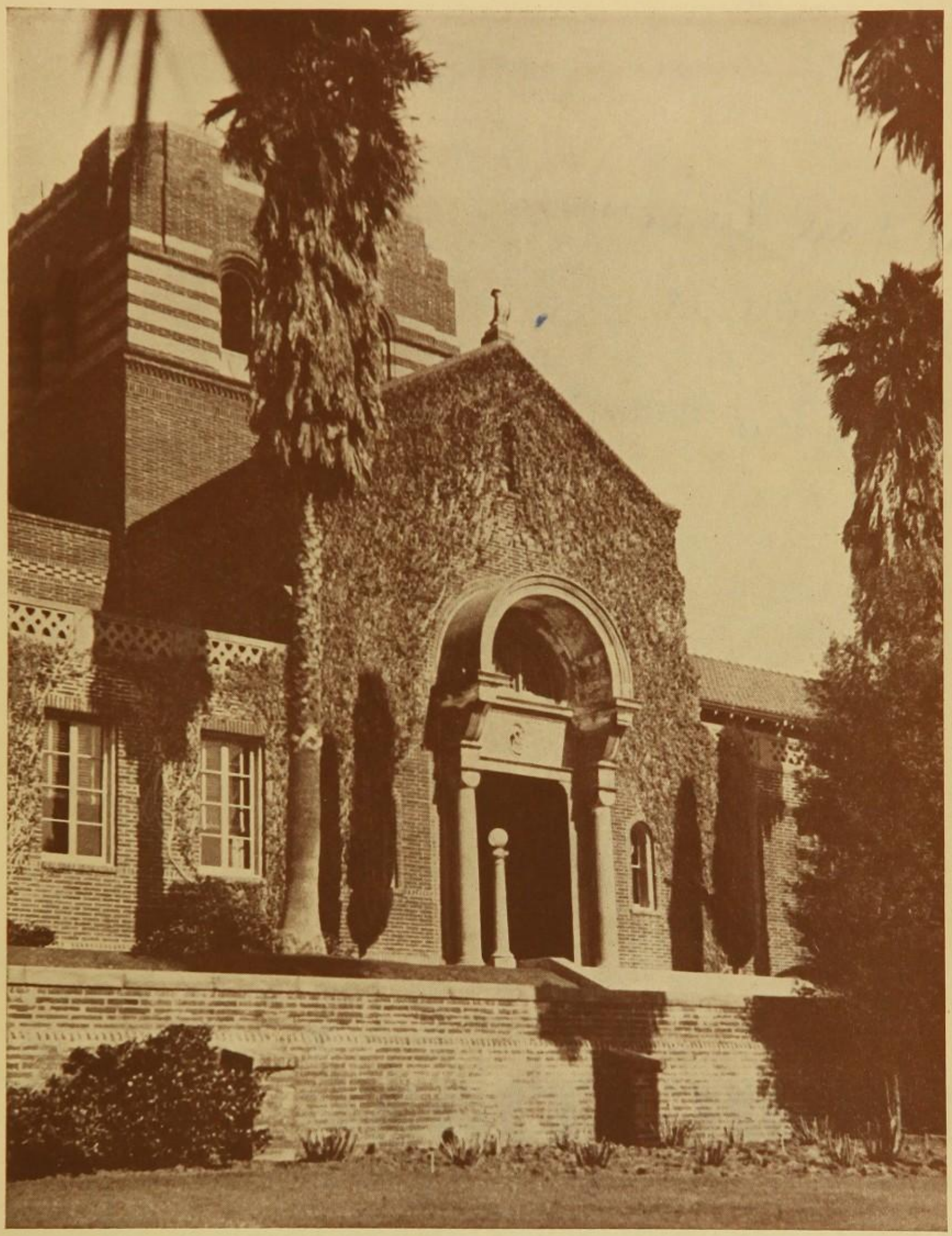
This belongs to G.J.S. 1934

FOREWORD

AGES PAST, IN INDIAN LEGENDS, THE "OLD MAN ABOVE" TORE A RIFT IN THE CLOUDS AND LOOKED DOWN UPON THIS NEW EARTH OF OURS—SO NEW THAT EVEN THE STARS WERE DARK. IN HIS DESIRE TO REACH THE EARTH, HE CAST DOWN MOUNDS OF SNOW TO FORM A MOUNTAIN REACHING FROM THE EARTH TO THE CLOUDS, AND BY THIS HE DESCENDED. BELOW, ON THE NEW EARTH HE BEGAN THE CREATION OF ALL LIFE. FOLLOWING THAT LEGENDARY TIME, THE INDIAN RACE GREW AND DEVELOPED THROUGH THE SATISFYING OF ITS CRUDE NEEDS AND INSTINCTS. THE SHORES OF OUR OWN SANTA MONICA WERE ONCE INHABITED BY THE INDIANS AND THE GROUND ON WHICH OUR SCHOOL NOW STANDS WAS THEIR SACRED PLACE OF BURIAL. IT IS, THEREFORE, WITH DEEPEST REVERENCE THAT WE HAVE SELECTED AS THE THEME OF OUR BOOK, THE EVERLASTING SPIRIT OF THE INDIANS AND THEIR COLORFUL LEGENDS.

Dearest Bibbie
Be good to all
the little birdies
for your loving
NT Stockton
(Good Luck!)

VELMA McDONALD



ADMINISTRATION BUILDING

here's hoping we all
the classmates again.
May luck be with you
always. Virginia West

Best of all kinds of
luck to a sweet
girl. Mary Lou Phillips

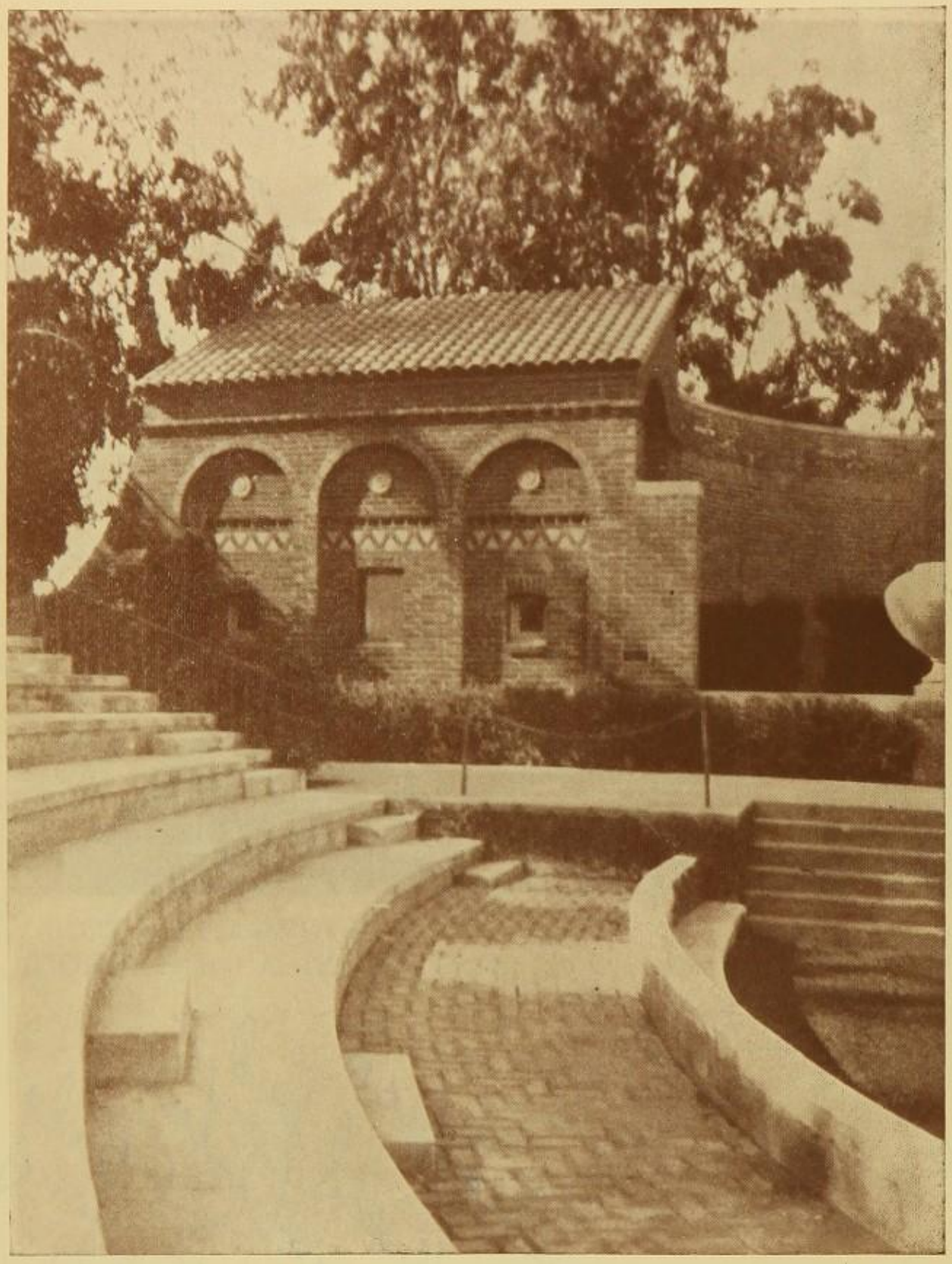
Here's luck to a
Ocean of music Student
smell music
- a keen bird.
Best wishes for your
future happiness.
Yours, Lorraine Rice

DEDICATION

TO THE SPIRIT OF THE WIGWAM, A SPIRIT WHOSE ESSENTIAL QUALITY WAS COURAGE, INDOMITABLE AND UNALLOYED. WITHOUT COURAGE, RACES CRUMBLE UNDER THE EROSION OF TIME AND STRESS. WE SALUATE THE INDIAN, THE EPITOME OF INTREPIDITY, THE MARROW IN THE BONES OF MAN.

J. M. GERMAIN.

WIGWAMS OF TODAY
SANTA MONICA HIGH SCHOOL



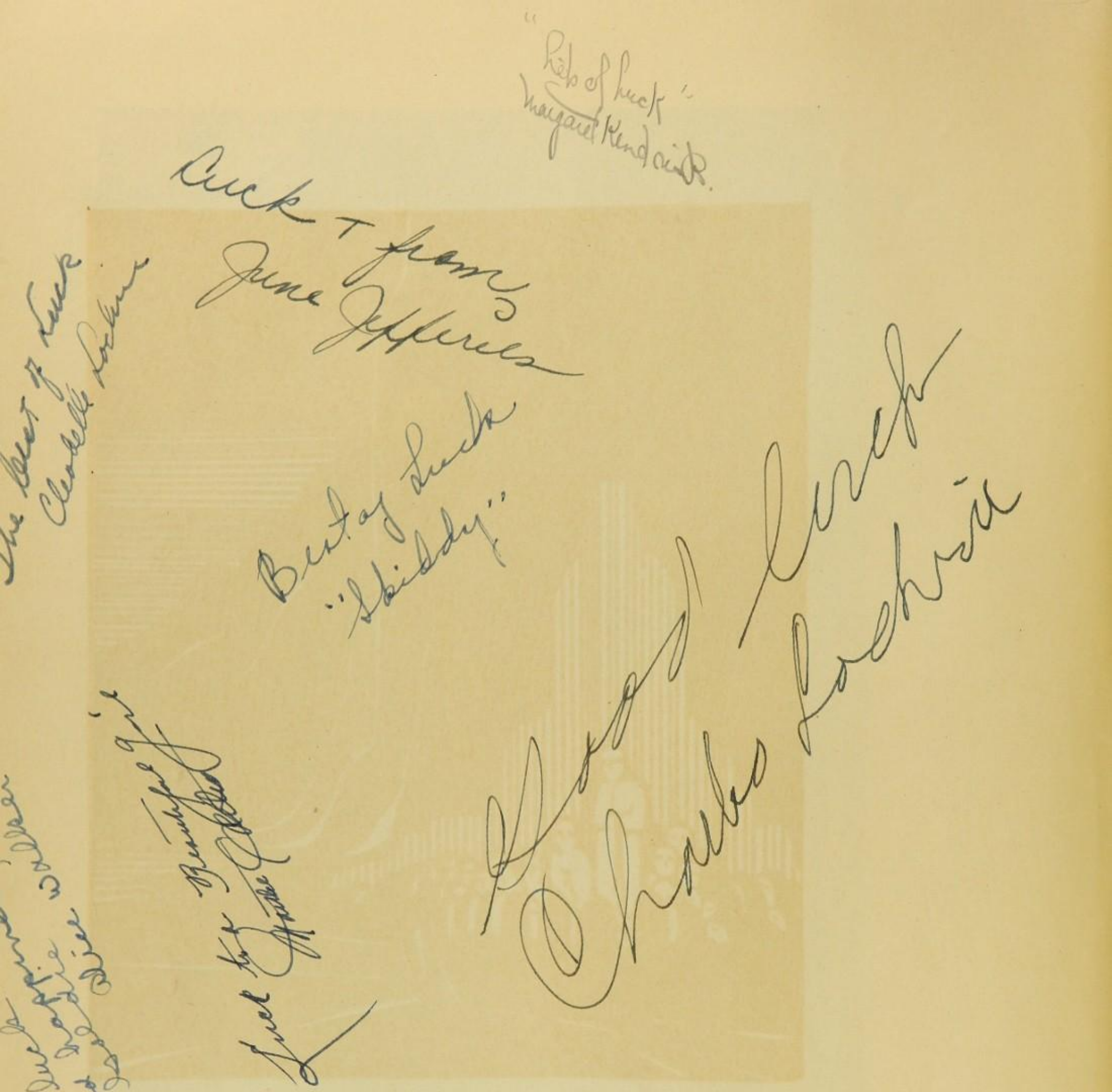
MEMORIAL OPEN AIR THEATER
CAMPUS SANTA MONICA HIGH SCHOOL

THE BREAKWATER
SANTA MONICA, CALIFORNIA

WESTWARD

"WESTWARD," A LARGE MURAL DEPICTING THE HEROISM AND NEAR-DESPAIR OF PIONEERS CROSSING A DESERT GORGE, WAS PAINTED FOR THE HIGH SCHOOL LIBRARY BY CONRAD BUFF DURING THE SPRING OF 1934. MR. BUFF, ONE OF THE MOST GIFTED ARTISTS OF SOUTHERN CALIFORNIA, WAS COMMISSIONED BY THE UNITED STATES GOVERNMENT UNDER THE PUBLIC WORKS OF ART PROJECT TO PAINT THIS MURAL ESPECIALLY FOR THE SANTA MONICA HIGH SCHOOL. IT IS TO HANG ON THE NORTH WALL OF THE LIBRARY WHERE THE ARCHITECTURAL QUALITY OF ITS DESIGN AND THE WARM, RICH COLORING OF THE DESERT WILL BE IN HARMONY WITH THE DESIGN AND DECORATION OF THE ROOM. THE FEELING OF HEROIC ENDEAVOR AND COURAGE WILL SERVE AS AN INSPIRATION TO MANY FUTURE GENERATIONS OF HIGH SCHOOL STUDENTS OF OUR BELOVED "SAMOHI." —ADELINE COOKE.

"WESTWARD"—CONRAD BUFF

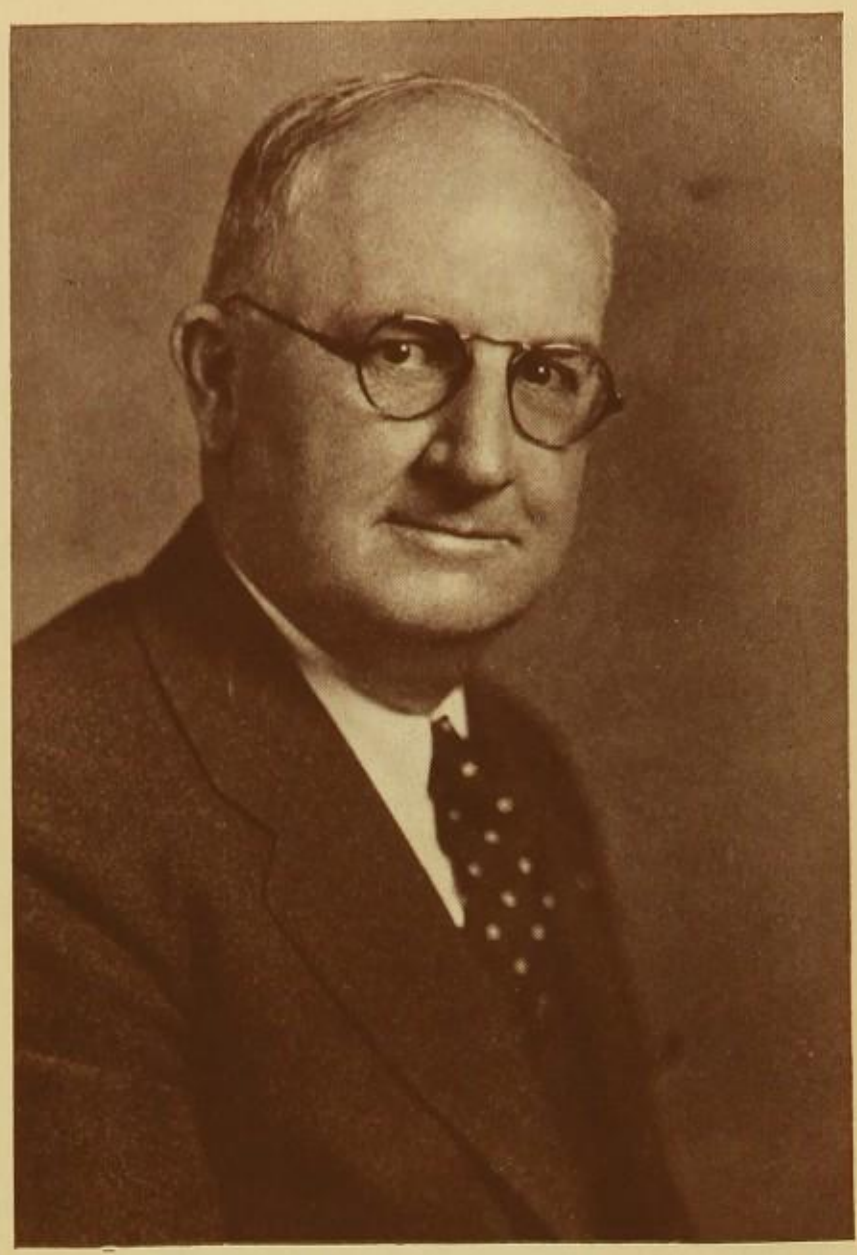


ADMINISTRATION

JUST AS THE INDIAN COUNCIL, THE INDIAN CHIEF AND THE MEDICINE MAN TOOK CARE OF THE AFFAIRS OF THEIR TRIBE, THE COUNSELLORS, PRINCIPALS AND ADVISERS TAKE CARE OF THE SCHOOL.

WARREN BATCHELDER

BILL COX



WILLIAM FLOYD BARNUM

Human values are measured to a great degree by comparison. Comparison causes us to set up standards. The environment in which one is placed determines to a certain extent the standards set up by the individual.

A high school is and should be a place of standards, where constructive thinking and straight-forward living make a picture or environment that will produce in the individual in that school the best possible growth. This constructive thinking and straight-forward living will of necessity arouse in the individual purposeful aspirations.

The standards as set by the Santa Monica High School in scholarship and in extra curricular activities compare very favorably with the finest institutions in our state. These we must seek to continue on the same high plane. This year has been a successful one in all lines of student endeavor and we are proud of the accomplishments of the individual student and of the group as a whole.

The purpose of The Nautilus is to record the history of these extra curricular activities. I wish to congratulate the Class of 1934 and the student body as a whole for the very fine spirit in which they have assumed the new responsibilities of our reorganization. No school without right ideals and correct standards could make the transition from our buildings to our tent structures as successfully as the Santa Monica High School has been able to do this year.

As the Class of 1934 leaves the high school and goes into the world outside we can not promise you an easy time. You will go into a world of strife and trouble. It is my hope that you will find there the work best suited to your ability and needs, and that you will find joy in whatever service you may render.

W. F. BARNUM, *Principal.*

AUGUST R. VEENKER

ETHEL M. ROBINSON

VICE - PRINCIPALS

Miss Ethel M. Robinson is Girls' Vice-Principal at Samohi, and Mr. A. R. Veenker is Boys' Vice-Principal.

Try to see one of them some busy school morning and after they have settled most every one else's problem in the whole school, they will get around to you and will settle yours as well. The two sentences heard more often around school than any others are, "Go see Miss Robinson," and "I'll send you to Mr. Veenker".

The official duties of vice-principals are to discipline the bad boys . . . and girls, supervise all student activities, give personal advice, meet disgruntled parents, study various student difficulties and problems and try to remedy them. And after those few jobs have been finished, Miss Robinson takes care of the clubs of Samohi, in the position of general adviser, and Mr. Veenker is in charge of playground activities throughout the Santa Monica School system.

We seem to be able to get along without buildings, but we never could do without our vice-principals.

Mr. Veenker is the adviser for the Boys' Senior Advisory Board and Miss Robinson holds the same position with regard to the Girls' Senior Advisory Board. The Girls' League and the Boys' League are advised by Miss Robinson and Mr. Veenker respectively, and both vice-principals hold counselling positions on the Associated Student Body Executive Board. It may be seen that the two vice-principals are the balance-wheels to Samohi's democratic system of student government. The students make their own decisions and enact their own laws, with occasional suggestions from the vice-principals.

Miss Robinson and Mr. Veenker have found, that after the first preliminary organization at the beginning of each year, the students are able to conduct their own courts and hold their own meetings, with great skill.

COUNSELLORS

Few high schools can boast of a counselling system as complete as the one in force at Santa Monica High School.

Twelve members of the faculty, carefully chosen by the Principal, have groups of students averaging one hundred and twenty-five members. These students meet their counsellors for the first time before they leave the junior high school, and throughout their course have the privilege of receiving program guidance each semester.

This plan assures the student that his subjects will be chosen to fill graduation requirements, and to meet future vocational needs and entrance requirements to the universities.

The whole school is beginning to feel the beneficial effect of the system which took three years to install and was completed in September, 1932.

All honor to the counsellors!

ETHEL M. ROBINSON,
Vice-Principal.

SOPHOMORE:

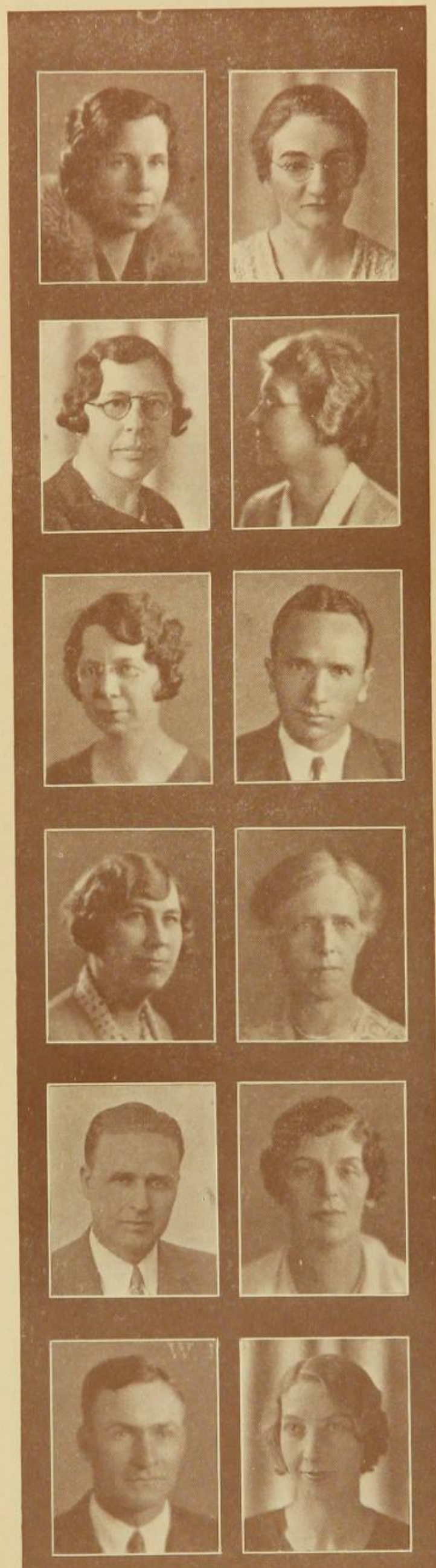
CRONKHITE
THOMAS
WYMAN
SUITS

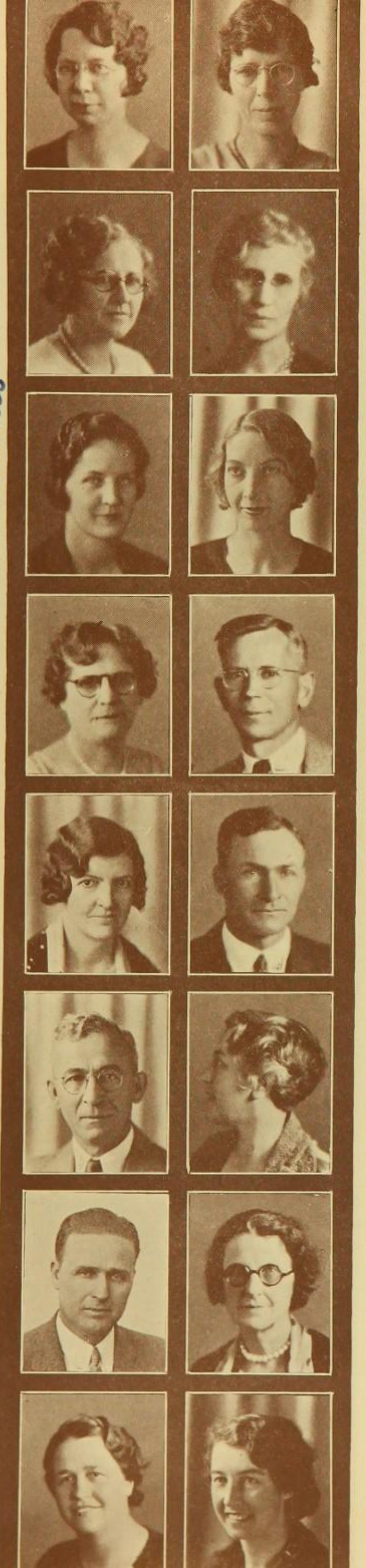
JUNIOR:

ANDERBERRY
JOHNSON
HORN
READ

SENIOR:

BROWN
STORY
CRUMPACKER
FJELSTED





FACULTY

CHRISTINE ANDERBERY
Mathematics

CLARABEL L. BICKFORD
Language

ERNA MARIE BRENNEMAN
Home Economics Dept. Chairman

FAVOLA A. BRATTON
English Dept. Chairman

HELEN GOETZ CARTER
Physical Education

LUCILLE ROSEMARY BROWN
Art

CHARLOTTE F. CORDER
Language

HALFORD H. COCHRUN
Mechanic Arts

ADELINE COOKE
Library

SANGER W. CRUMPACKER
Physical Education

W. P. FETHEROLF
Science Dept. Chairman

RHEA OLGA FEATHERSTON
Physical Education

N. S. FJELDSTED
Science

ETHEL D. BROOKS GIAMPAOLO
Orchestra

MARTHA MARGARET HELLNER
Physical Education

INEZ GROSFIELD
Commercial

FACULTY

LAWRENCE SAMUEL HORN
Social Science—Physical Education

MARGARET JACKSON
Library

EDWIN BENNETT JACKA
Mechanic Arts

FLORENCE L. JOHNSTON
Science

CAROLINE LUCY JUDD
Social Science Chairman

JACK SANDERSON JOYCE
Band

N. D. KNUPP
Science

RUBY S. LOUGHRAN
English

FRANKLIN EARL LORD
Commercial Dept. Chairman

ELMER M. KREHBIEL
Mathematics

PEARL MALSFAEY
Music

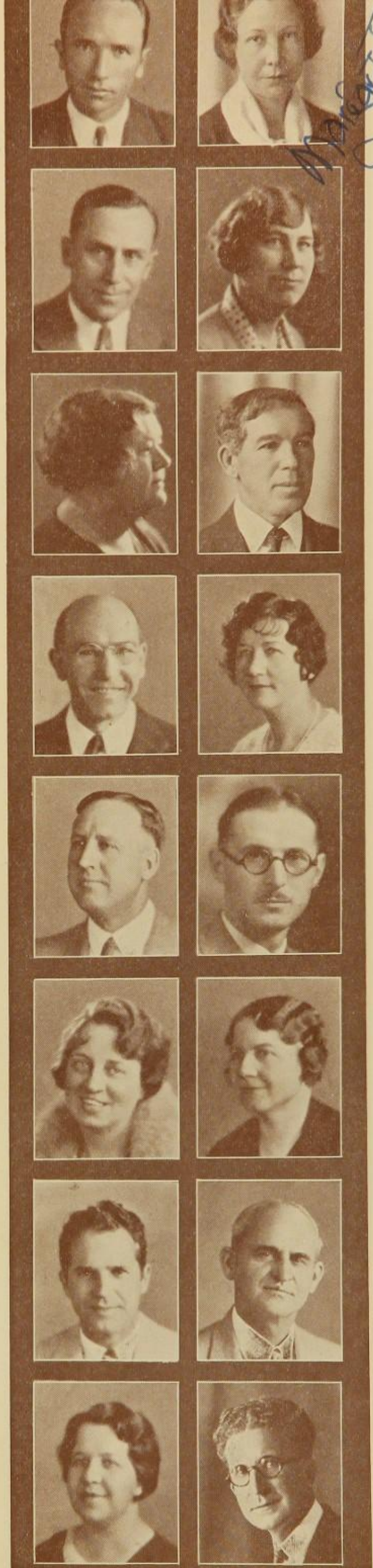
MAE K. MCGREGOR
English

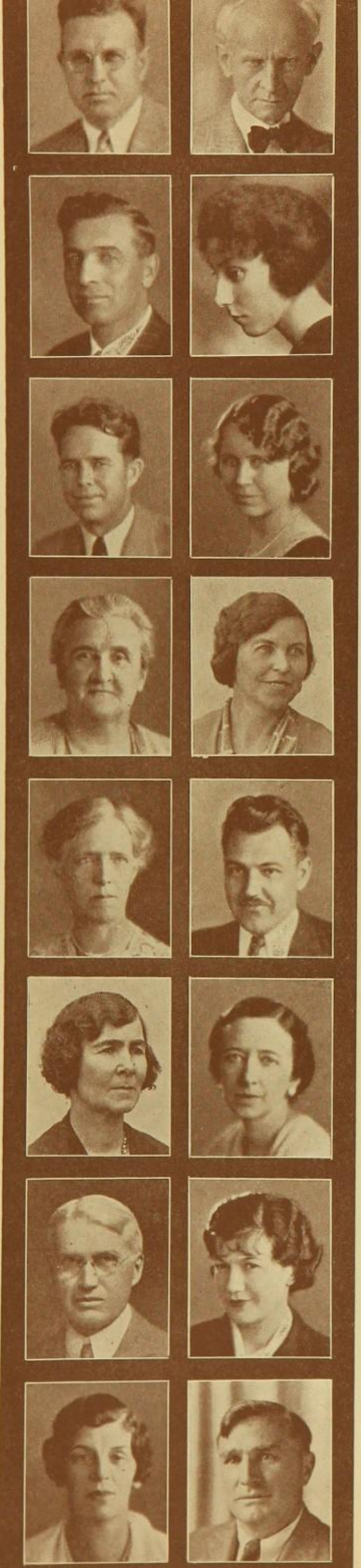
ALEXANDER EDWARD MENDOSA
Commercial

SHELLEY BENTON MILLER
Printing

GRACE WOODYARD MOREY
Language Dept. Chairman

FRED MAYNARD MITCHELL
Commercial





FACULTY

HERBERT JUNIOR HORTON
Language

HENRY NEWHOUSE
Social Science

FLOYD ERNEST MISHLER
Physical Education Chairman

DORIS ELDRED MOON
Music Dept. Chairman

ALTON NIELSEN
Social Science

BERNICE OGDEN
Science

CAROLINE E. PIERSON
Social Science

EOLA M. QUINN
Commercial

MARIANNA READ
English

RUSSELL RALPH REUKEMA
English

NETTIE BELLE RICE
Girls' Continuation Work

JOSEPHINE SEAMAN ROBERTS
Art Dept. Chairman

PHILIP H. STEVENS
English

DOROTHY SKLAR
Art

MARY VIRGINIA STORY
Home Economics

GEORGE W. STEWART
Mechanical Arts

FACULTY

JEAN TIMBERMAN
Language

CARRIE BELLE SMITH
Social Science

MAUDE ETHEL THOMAS
Commercial

CHARLOTTE B. SUITS
English

VERONA MATILDA WEGERER
English

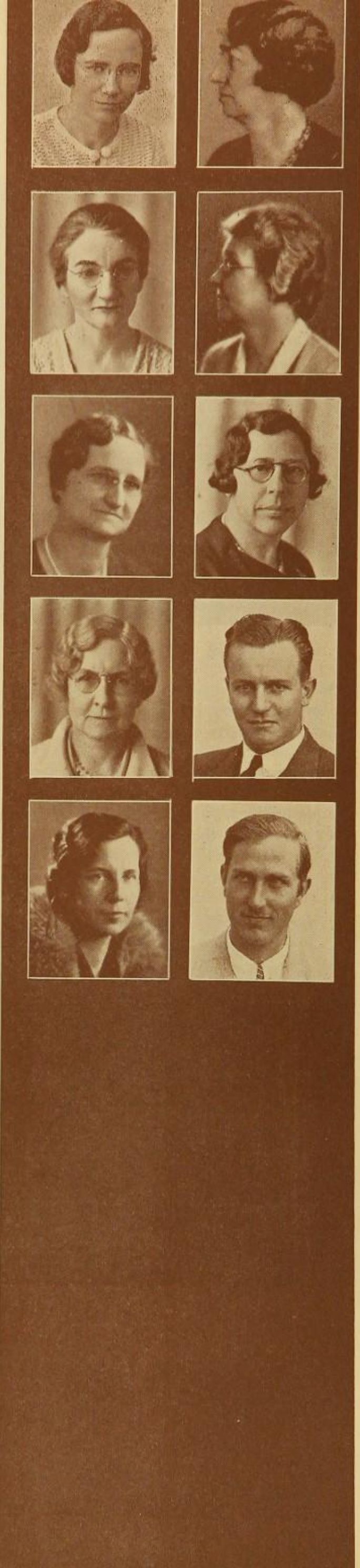
GERTRUDE B. WYMAN
English

RUBY BEATRICE WEIGLE
Mathematics

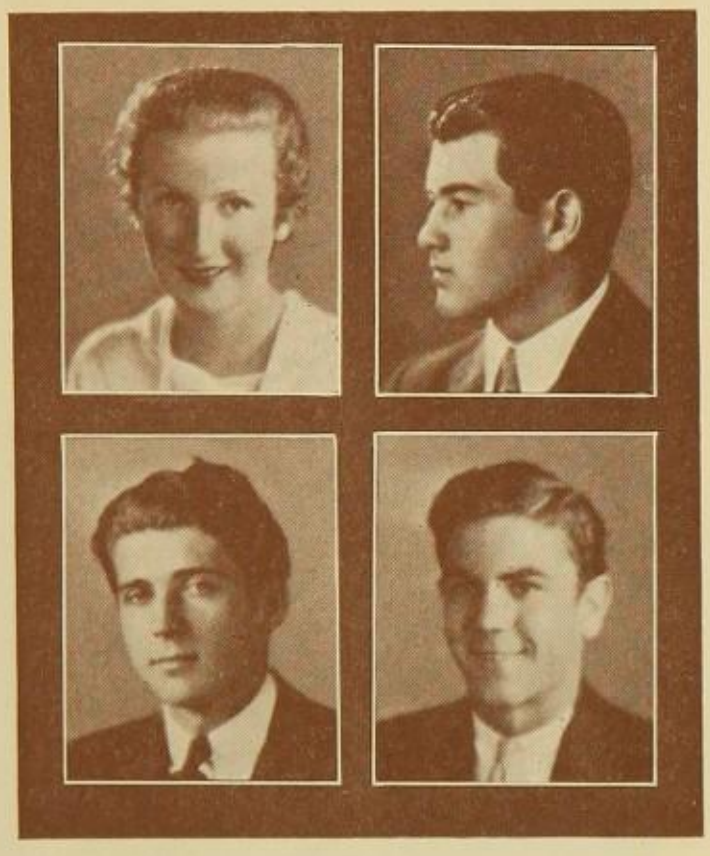
W. F. WERNER
Mathematics

EVA IRENE CRONKHITE
Music

CHARLES FREDERICK WRIGHT
English



A. S. B.



BREARLEY MCCOFFIN — MCNAIRY RATICAN

There are very few schools that can boast of a more democratic system than that of Santa Monica High, in the administering and managing of the student affairs. Students who truly interest themselves in the politics and government of Samohi will always be able to take an intelligent part in the politics and government of the country they live in.

This system is effected through the Associated Student Body of Santa Monica High which consists of every student enrolled. Every person has a direct part in the election of the president, the vice-president, the secretary and the yell leader, and every student who has a merit record above seventy, who is passing in three solids, and is of the required year in school, may run for these offices. Besides these officers there are six commissioners appointed by the A. S. B. president.

The duties of the president are to wisely direct all activities of the student body and to promote and maintain throughout the school, high standards of citizenship, to preside over meetings of the A. S. B. and the A. S. B. Executive Board. The student body presidents this year were Louis McNairy and Pete Ratican.

The vice-president is the chief assistant to the president. His work is to be general manager of all social affairs and to guide and direct the activities of all sophomores and incoming students. The vice-presidents for this year were Pete Ratican and Charles Picco.

The secretary acts as secretary to the Executive Board, recording the minutes of each meeting, has charge of all petitions, keeps a scrap book which contains all newspaper clippings and articles of interest pertaining to the A. S. B., and keeps a file of all correspondence. The secretaries this year were Betty Brearley and Marian Matz.

The yell leader's duties include the promotion of sportsmanship at all times, the leading of yells and of otherwise creating school spirit at contests and other occasions at which S. M. H. S. is represented. He also prepares and decorates the athletic field for games with other schools. The yell leaders this year were Glen McGuffin and Bud Rasmussen.

The commissioner of finance is student-assistant to the auditor. Under his direction, this commissioner plans and develops ways and means to increase the general school fund, manages the sale and collection of tickets for all pay affairs, including dances, plays, assemblies and contests. He attends Executive Board meetings and makes a financial report at this board's request. The boys who filled this position this year were Stewart Wilcoxon and Dick White.

A. S. B.

PICCO RATICAN
MATZ RASMUSSEN

The purpose of the Commissioner of Forensics is to organize and promote all forensics, debating and public speaking activities in which S. M. H. S. engages. His special duties are to arrange for all interscholastic and inter-class debates and to direct all debate meetings. This position was filled by Harland Swift.

The Commissioner of Athletics strives for the promotion and welfare of athletics and sportsmanship. His duty is also to appoint team managers, to see that the athletic field is properly arranged for all games, to act as host to all visiting teams, to arrange for transportation of teams, and to award the athletic letters and trophies. This position was filled by Don Vaupel and Don Reid. The Commissioner of Entertainment, with his assistant commissioner, arranges details for all assemblies and stage activities. This position was filled by Pete Ratican and Gwyllyn Ford.

The Commissioner of Publicity is the Editor-in-Chief of the Samohi, weekly publication. This commissioner's duty is to direct the publication of all news items and to keep the student body well informed. This position was filled by Elliott Pine and Van Welch.

These student leaders have been forced to meet new problems which the ever-changing conditions present, and they have shown their high caliber by keeping in operation, with the aid of their advisers, the intricate machinery of our school during the most discouraging times.

A. S. B. EXECUTIVE BOARD

GIRLS'LEAGUE

KILBOURN PAYNE
BUNDY MURDOCH

The Girls' League has been active as usual this year, sponsoring many interesting activities for the girls. The first of these was a "Penny Day." On this day all the girls were asked to donate pennies for the benefit of the Girls' League.

Early in October, the Executive Board gave a tea for their advisers and the program for the year was planned. The Girls' League assisted in the success of Blue and Gold Day by offering for sale crepe paper and pom-poms of the desired colors. The Girls' League Federation Convention at Beverly Hills was attended by a group of the Board members during November 3 and 4. One of the interesting events of the fall was the Hard Times Frolic. All the girls were welcome to come in their oldest clothes and everyone had a good time. At Christmas time, the girls cooperated with the boys in giving a Christmas Cheer party for some of the less fortunate children. The new sophomores in February were given a party and also a tour of the grounds so as to be better acquainted with the school. Friday, April 13, marked the day of the Gym Jubilee, sponsored by the cooperation of the G. A. A. and Girls' League.

Much commendation is due Miss Ethel M. Robinson, the Girls' League Sponsor, as it is she who originates many of the splendid programs which the girls present.

President, Dorothy Bundy; vice-president, Margaret Payne; secretary, Peggy Kilbourn; commissioner of entertainment, Johnny Stevens; commissioner of publicity, Barbara Murdoch; commissioner of social service, Betty Baum; commissioner of lost and found, Elvera Chew.

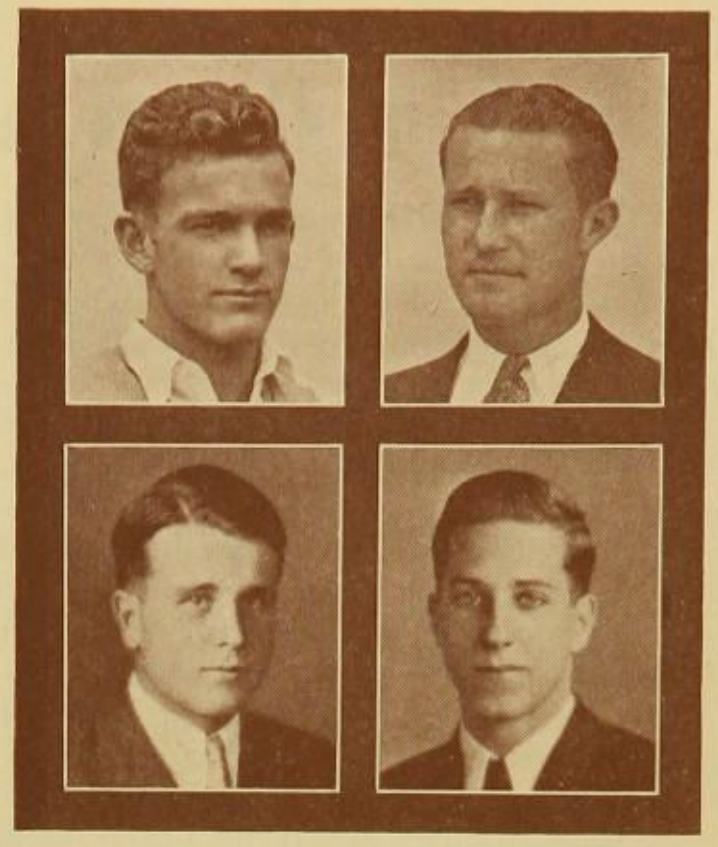
Lots of luck
Goldie old "Fud"
and luck to your success
Louis Veenker

BOYS' LEAGUE

The Boys' League is an organization for the promotion of the welfare of the boys of Samohi. Every boy in the school is a member. The Executive board is composed of three elected members and four members appointed by the President.

This year's board considers its outstanding achievement to be the abolition of the bounds rules which was accomplished largely through guidance of Mr. Veenker, adviser, and the officers of the club.

Some of the other duties that fall to the Boys' League are the organization and operation of the Samohi Advisory Board and the Boys' Court, and the handling of the three popular days known as "Blue and Gold Day," "Boys' Day," and last but not least, the ever popular "Fiesta Day."

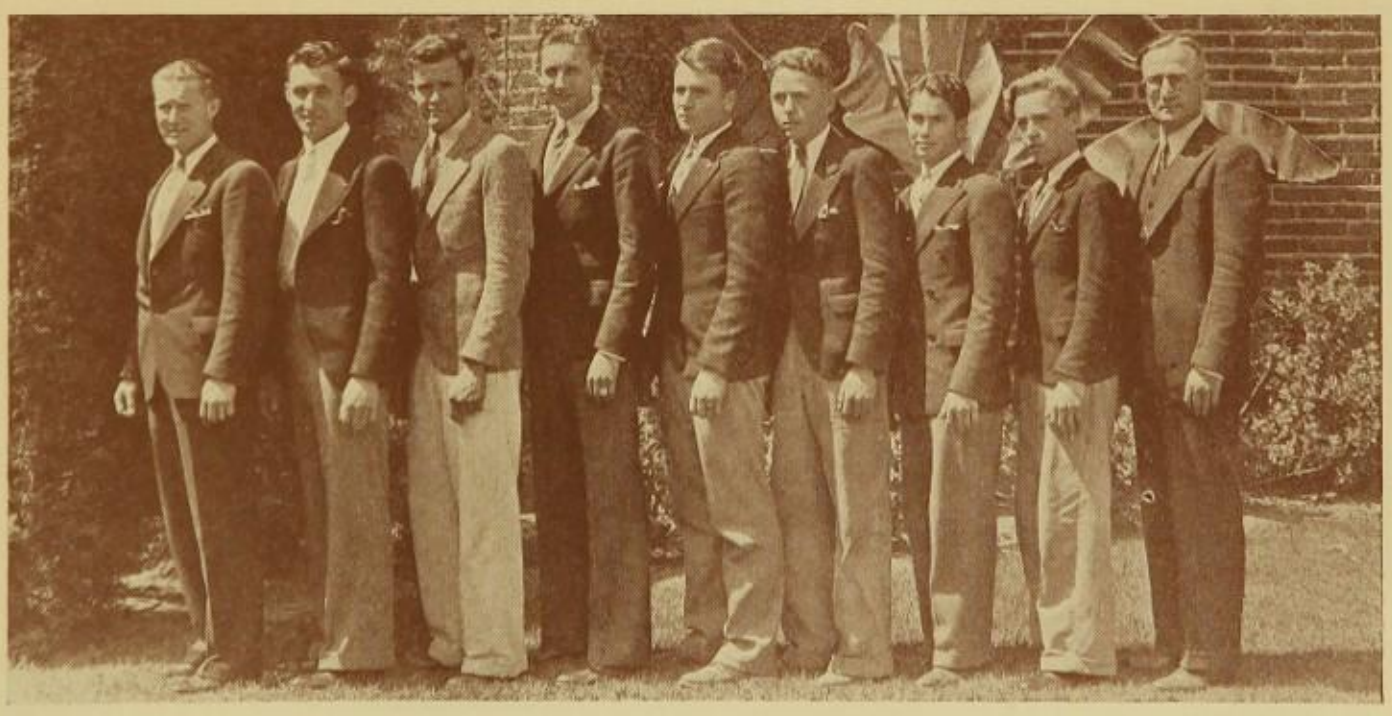


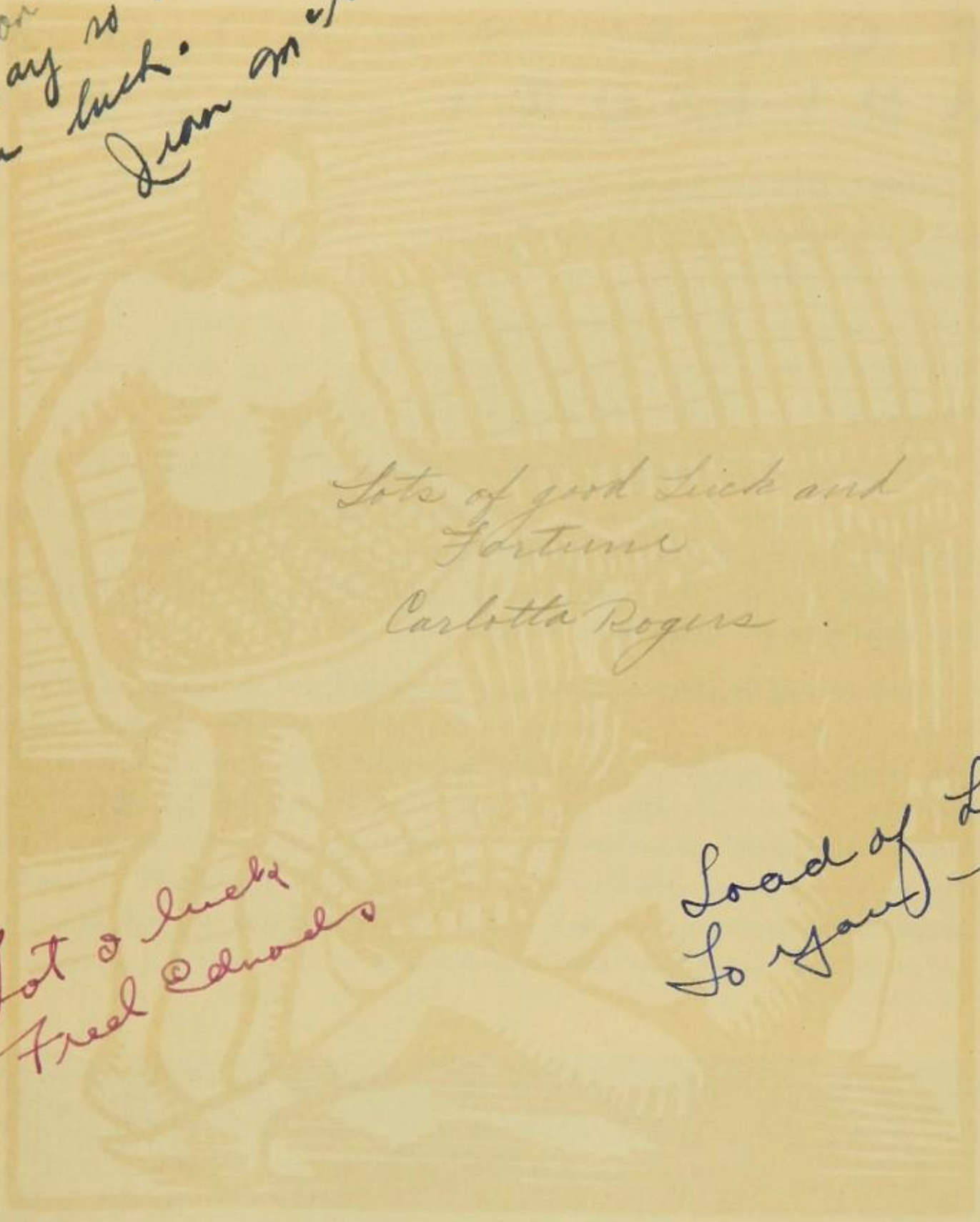
SLAUGHTER VEENKER
GILLETTE ORMSBY

The Annual Boys' League Dance was the first dance held in the new girls' gym. It was a grand affair and a success both financially and socially.

Due to the earthquake, which was responsible for the closing of all schools and also the closing of the auditoriums, the Boys' League was unable to hold the Annual Boys' League Vodvil.

The officers for this year were: President, Louis Veenker; vice-president, Lino Donatoni; secretary-treasurer, Paul Slaughter; adviser, Mr. Veenker; social service, Walter Darby; publicity, Dick Braun; entertainment, Kenneth Leverenz; hospitality, Edward Gillette.





CLASSES

THE OLD EXPERIENCED ONES, THE YOUNG WORKING ONES AND THE CHILDREN, ALL NECESSARY TO THE LIFE OF THE PUEBLO, FUSE THEMSELVES TOGETHER TO GAIN LIVELIHOOD, PROTECTION, SUCCESS.

JOSEPHINE VERPLANK

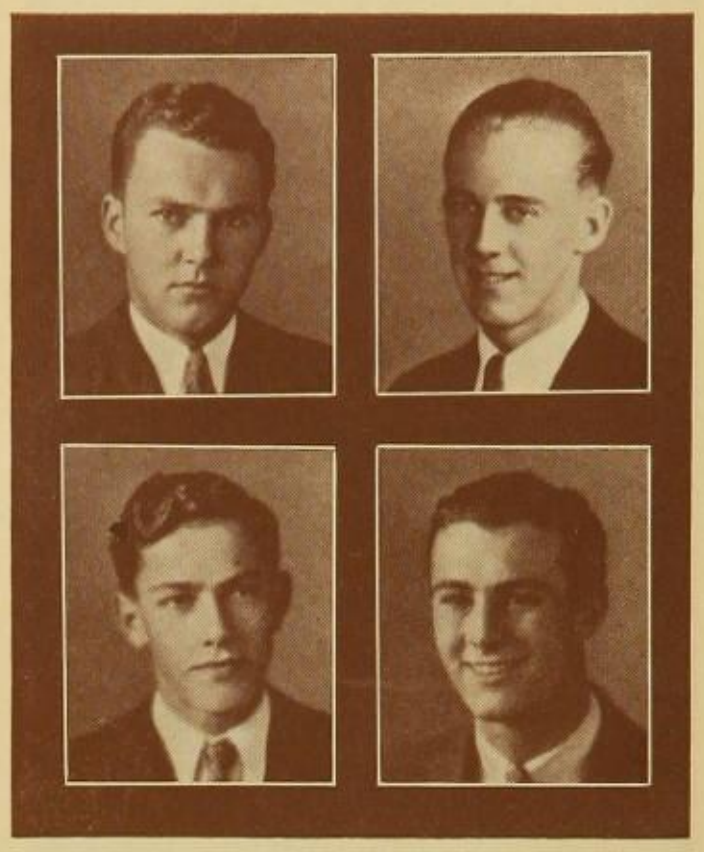
FRED WOODS

Dear Eddie:-

Stake not all upon one chance,
For human hearts are brittle.
Love not one little boy a lot
But lot of boys a little.

Sincerely,
Len.

WINTER SENIORS



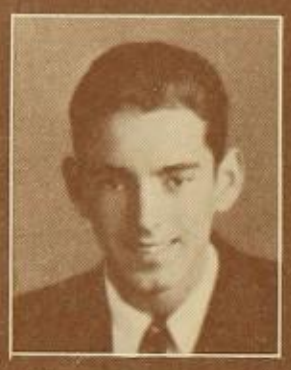
VAUPEL ROTHWELL
STUMPF TARLTON

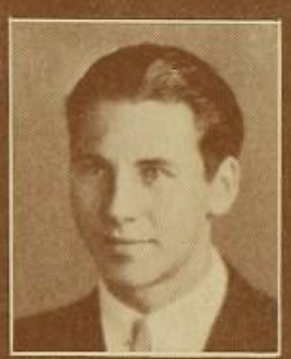
In many respects, the Winter Class of 1934 was one of the most outstanding graduating classes from Santa Monica High School. Not only did it number among its graduates some very promising young men and women, but it had upheld a spirit of loyalty and class honor scarcely surpassed in recent years. Through the earthquake year, through the first year of the New Deal, it valiantly carried on, with many of its activities curtailed; the lack of money, the loss of the auditorium, and various other inevitable results of unusual conditions, did not daunt the officers and members of that memorable class of '34.

Who can forget Johnny Rothwell, whirlwind basketballer, and valedictorian? He was president of his class, a member of the C. S. F., and an all-around good fellow. Or Louis McNairy, the A. S. B. president, and varsity football star? The members of W'34 will always remember his part in "The Thirteenth Chair," when we learned for the first time that Louis could be an actor. Betty Brearley, who was secretary of the A.S.B., and the secretary of her Senior B class, and Barbara Blackburn, also A. S. B. secretary, and queen of the Fiesta in 1933, will not easily slip the minds of those who worked at their sides during a three-year grind for that little piece of paper called a "diploma."

Louis Tarlton, too, will not be forgotten; his football, his excellent presidency of the Senior B class, and his acting (in "The Importance of Being Ernest") assure him of a niche in the hall of Samohi's famous. Jeannette Rosenberg, Eloise Kline, and Betty Rose Chittenden are names which will certainly be engraved upon the hearts of some of our male graduates long after the memories of school days have passed on. Herman Stumpf, salutatorian, basketballer, and A-1 student, and Dan Enrico, an active athlete (basketball, football), are not to be omitted from this list. Don Vaupel, Senior A vice-president, and commissioner of athletics, and Adolph Brandini, the musical letterman, too, stand out as exceptional members of the W'34 class. Jackie Bidwell, trackster and Bay League debater, Roy Staley, So. Cal. hurdle champ, Walt Siemon, diamond star, Martie Mortenson, can hardly be neglected, and when their names are mentioned, the most blase graduate of W'34 will sit up and take notice. Alyce Johnson, for her splendid work as the Irish character in "The Thirteenth Chair," and for her other interesting and dramatic parts in plays throughout her high school life, must be commended highly. Helen Glow was prominent in the same line. So, too, were Mary Louise Furman and Emily Larson. Gayle Preston, Varsity track manager, Mary Jane Webb, on the Girls' Advisory Board, Jeanne Garrigues, on the Girls' League Ways and Means committee, and Hugh Douglas will all be thought of as people who *made* Samohi history during the years 1931-1934.

Too limited is our space; we might continue for pages to enumerate outstanding class members, but we fear that even then, some might be unmentioned who deserve mention. Nevertheless, we feel sure that the class of W'34 will be chronicled for many years to come, as a wonder class.





WINTER '34

PERRY ADAMS

BARBARA BLACKBURN
Samohi Advisory Board 2, 4; Secretary A. S. B. 3; Queen of Spanish Fiesta 4.

BETTY BREARLEY
Samohi Advisory Board 2; Thumbtack Club 4; Secretary Senior B Class 4; Secretary Student Body 4; Decoration Committee for Fiesta 4.

MARTIN ALCALA
Football 2; Basketball 2, 4; Honor Scholarship Society 3; Baseball 3.

JAMES H. ANDERSON
Spanish Fiesta 2; Football 2, 3, 4; Track 2, 3, 4; Lettermen's Club.

LILLIAN BATES
Dods Club.

WINNIFRED BURDEN
Sports 2, 3; Dods 4; Glee Club 3, 4.

EDWARD BECK
Football 2, 4; Track 2, 3, 4; Stage Crew 3; Samohi Advisory Board 2, 3, 4.

JACK BROWN
Football 2, 3; Track 2; Baseball 3.

LUCILE BROTHERS

FRANCES BURNS
"Sweethearts" 3; Glee Club 2, 3, 4; G. A. A. 3.

JACK BLANCHARD
Class C Basketball 2; Class C Football 2; Class B Football 3; Class C Swimming 2; Tennis 2, 3, 4; Samohi Advisory Board 2, 3, 4.

CLAUDE M. BUERGE
Samohi Advisory Board 3, 4.

CHRISTEEN CARNEY
Samohi Advisory Board 2, 3; Commissioner of Halls 3.

BETTY CAMPBELL
"Fortune Teller" 2; Thumbtack Club 2, 3; G. A. A. 2; World Friendship Club 4; Spanish Fiesta Day Program 4; "Sweethearts" 3; Swimming Club 2; Horseback Riding Club 2; Play Day 3; Sophomore Skip 2; Girls Gym Jinks 2; Speedball 2; Samohi Staff 3.

WILLIAM F. CLARK
Track 3; Football 2, 3; Golf 3; Tumbling Club 4; Basketball 2; Swimming 2.

WINTER '34

WALLY CASTLE
Tennis 2, 3; Vau Mem Club 2, 3, 4; "Fashion," "Everyman," Football 2; Swimming 2; World Relations Club 3.

VIDA DOBBS
Dods Club 2, 3; Spanish Fiesta 3, 4.

DORA FOX
Spanish Fiesta Program 2, 3; Bandbox 2; Perks 2, 3.

HUGH DOUGLAS
Track 4; Circulation Manager of "Samohi" 3, 4; World Friendship Club; Glee Club; "Sweethearts."

GANDENZIO G. ENRICO
Basketball 2, 3, 4; Football 3, 4; Class B Track 4; Class B Football Manager; Lettermen's Club 2, 3, 4; Samohi Advisory Board 2, 3, 4.

BETTY ROSE CHITTENDEN
Glee Club 2, 3; "Fortune Teller" 2; "Sweethearts" 3; Advisory Board 4; Delians Society 4; Commercial Club 3; Piano Club 3.

MARY LOUISE FURMAN
Bandbox Club 2, 3, 4; G. A. A. 2, 3; World Friendship Club 2; Samohi Staff 4; Commissioner of Publicity Bandbox 4; "Aunt Jane, Detective" 4; "The First Dress Suit" 4; "The Twelve Pound Look" 4; "The Thirteenth Chair" 4.

PAUL DUNDERDALE

WILLIAM CALLISTER

MARTHA CLAUSSEN
Dods Club 3, 4.

GOLDIE CAREY

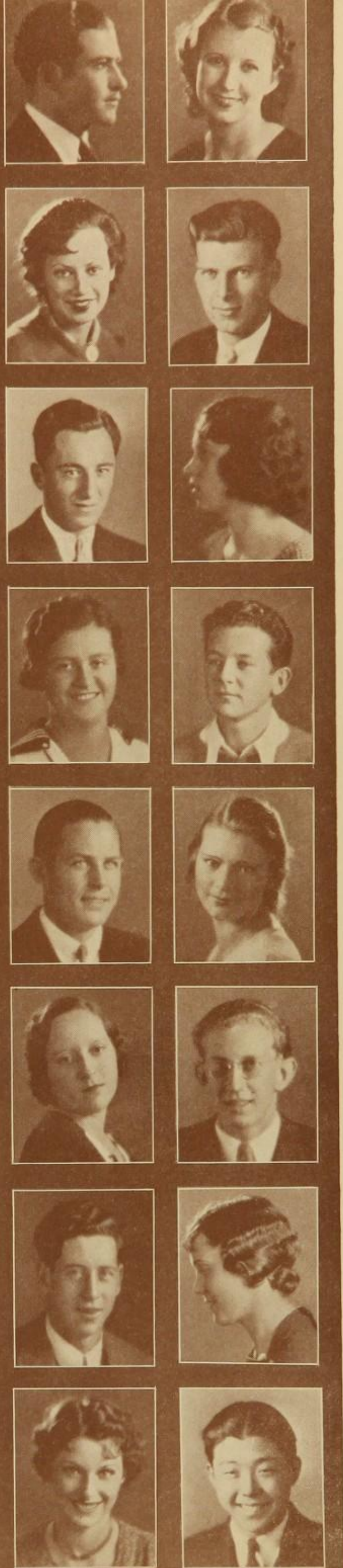
FRANK EWBANK
Orchestra 2, 3, 4; Samohi Advisory Board 4.

PAUL M. FRANKS
Entered from Whittier Union High School, September, 1933.

YVONNE COUTURIER
Dods Club 4; Glee Club 3; Perks 3, 4.

HORTENSE HERMANSON
Spanish Fiesta 3, 4; Glee Club 3, 4; "The Birthday of the Infanta" 4; Public Schools Program 3; "Pierre Patelon" 4.

FRANK FUKUHARA



WINTER '34

WILLIAM WALKER
Varsity Baseball 3, 4; Bandbox Club 4; Samohi Staff 4; Vau Mem Club 3, 4; Samohi Advisory Board 4; Varsity Football 3, 4; Swimming 2.

ALYCE JOHNSON
Bandbox Club 2, 3, 4; Vau Mem Club 2; "Half Way to Heaven"; "Romance is a Racket"; "Thirteenth Chair"; Perks 3, 4; President of Perks 4; Author of Senior Class Day Play 4; Gym Jinks 4; Girls League Entertainment Committee; "The Far Away Princess"; Armistice Day Program.

JEANNE GARRIGUES
Ways and Means Committee of Girls League 4; Chairman Hall Duty Girls League 4; Advisory Board 3; Entertainment Committee Girls League 4; Hospitality Committee for Senior Play 4; Song Leader 4.

ALBERT GLICKMAN
President World Friendship Club 4; Treasurer Honor Scholarship Society 4.

RAYMOND MCCANCE
Advisory Board 2, 3, 4; C Track 3; Manager C. Track 4; Lettermen's Club 4.

LAURETTA HARGIS
Glee Club 4; Fiesta 3, 4.

DOROTHY HINSLEY
Sports 2, 3, 4; Dods Club 4.

MARTIN MORTENSEN
Advisory Board 3, 4; Student Manager of Vikes Inn 4; Swimming 2; Basketball 2, 4; Samohi Staff 3; Samohi Hi-Y Secretary 2, 3, 4.

ROLFE HOFFLUND
Sophomore Skip 2; Class A Football 2; Class A Track 2, 3; Samohi Correspondents to Outlook 2, 3; Advisory Board 4; Fencing Club 3; Junior-Senior Football 4; Hi-Y 2, 3; Golf Club 2; Samohi Staff 4.

GLADYS LEAVITT

RUTH HOURIGAN
Advisory Board 3, 4; Fiesta 4.

CHARLES HOLZER
Football 4.

FREDERICK JUDSON
Baseball 3, 4; World Friendship Club 4.

LOUISE MAC GLASHAN
Dods Club 3, 4; Advisory Board 2, 3.

ELOISE KLINE
Glee Club 2; "The Fortune Teller" 2; President of Piano Club 3, 4; "Sweethearts" 3; Advisory Board 3, 4; Piano Club 2, 3, 4; "The Importance of Being Ernest" 4; Triple Trio 2, 3, 4; "The Thirteenth Chair" 4; Spanish Fiesta Program 2, 3, 4.

ENOS JEFFS
Advisory Board 3, 4; Golf 2; Baseball Manager 3; Lettermen's Club 3, 4; Samohi 2; Grounds Board 2, 3; Spanish Fiesta 2; Hi-Y 2, 3 4.

WINTER '34

DICK LEWIS

MILDRED MCELROY

EMILY LARSEN

Lost and Found Department 2; "Mother Behave" 3; Advisory Board 4; G. A. A. 2, 4; Play Day 2; Journalism Staff 4; Delians 4; Perks 3, 4.

ALFRED KENDRICK

JAMES MAXWELL

DOLORES MACHADO

Vau Mem 2; Fiesta Program 3.

BERTHA LEUTEL

Glee Club 2; "The Fortune Teller"; President of Library Club 3, 4; High School Triple Trio 2; Library Assistant.

BEN MARBLE

C. B. Track 2, 3; Band 2, 3, 4; World Friendship Club 3.

HENRY MOON

Tennis 2, 3, 4.

MARTHA MAXEY

MARION LIVINGSTON

G. A. A. 2, 4; Spanish Fiesta Program 2.

BILL MARTIN

Football 4.

RICHARD MOORE

"Sweethearts"; "Importance of Being Ernest"; "A Night at an Inn"; "Thirteenth Chair"; Vau Mem Club 3, 4; Bandbox 3, 4.

ARYENESS NORMAN

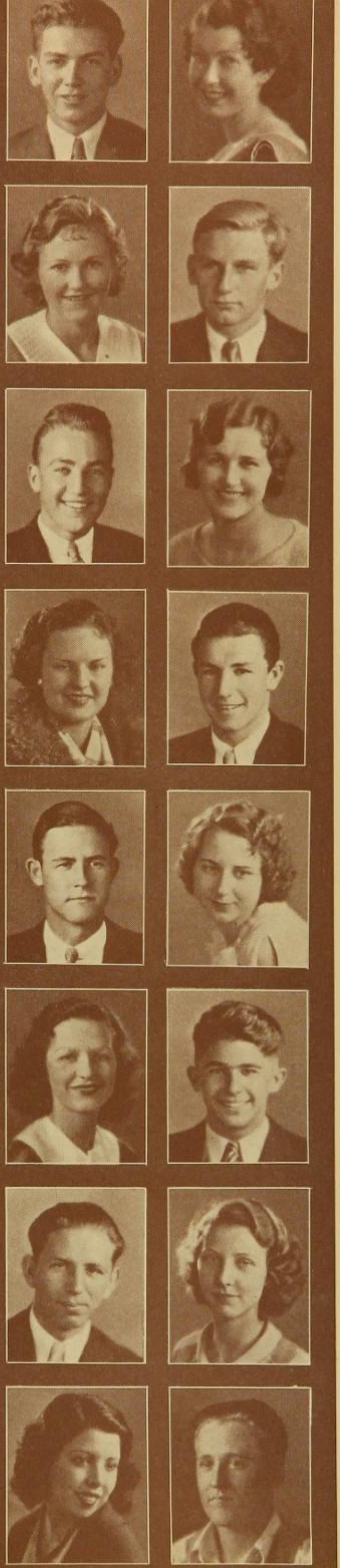
Vau Mem 3; Secretary of Vau Mem 4; Perks 4; Samohi Staff 4.

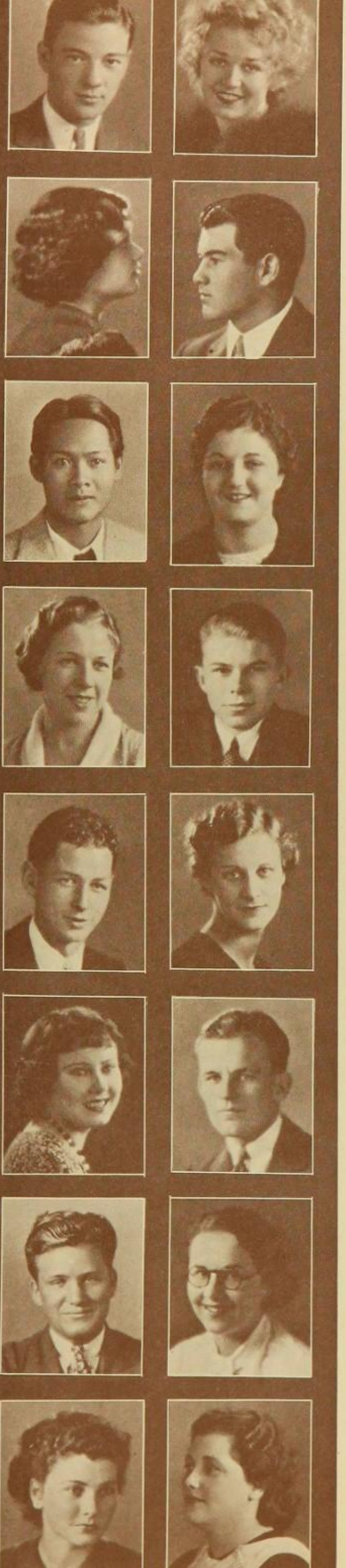
ORTENSE MADRID

Advisory Board 4; Spanish Fiesta 4.

GEORGE T. MASON

Entered from Hoover High School, San Diego.





WINTER '34

CHARLES MCCAUGHEY
Track 4; "Everyman" 4; "Birthday of the Infanta" 4; "Pierre Patilon" 4.

JANE RANDOLPH
Orchestra 3; Advisory Board 4; Sports Tableau 3; Fiesta Program 3, 4; Dance Program 3, 4; "The Importance of Being Ernest" 4; "Thirteenth Chair" 4.

JOSEPHINE E. MASSEY

LOUIS MCNAIRY
A Football 2, 3, 4; A Track 2, 3; Secretary of Boy's League 3; Secretary of Lettermen's Club 3; President of Vike's Inn 2; "The Thirteenth Chair" 4; Vice President of Senior B Class 4; President of Student Body 4.

FRED PENA

MARGUERITE ROSE
G. A. A. 2, 3; Tennis 2, 3; Delians 3.

NELLIE PAY
Perks 3; Advisory Board 3, 4; G. A. A. 3; Dods Club 3; Spanish Club 2.

GAYLE PRESTON
Boys' Advisory Board 3, 4; Samohi Staff 4; Varsity Track Manager 4; Lettermen's Club 4.

ROBERT RAYMOND
Track 2, 3, 4; Football 2, 3, 4; Basketball 3; Printshop 4; Boys' Day 3; Junior Senior Day 3, 4.

CLAIRE ROSEN
Entered from Fairfax High School.

GEORGEANNA PENNINGTON
Literary Club 4; G. A. A. 3; Perks 3.

DICK ROACH
Class C Football 2; Christmas Program 2, 3; Glee Club 2, 3, 4; Sophomore Skip Committee 2; Junior Prom Committee 3; Senior Class Committee 4; Senior Luncheon Committee 4; Senior Advisory Board 2, 3, 4; Captain Bounds Committee 3, 4; Hi-Y 3, 4; Spanish Fiesta Program 2, 3, 4; Junior-Senior Day 3, 4.

LEROY STERLING
Washington High School; World Friendship Club 4; A Track 4.

PEGGY ROSS
Secretary Library Science Club.

ROMNEY PRATT

PHYLLIS SPAIN
World Friendship Secretary 3, 4; Thumbtack 3; Piano Club 4; G. A. A. 3.

WINTER '34

ROY M. STALEY
Track 3, 4; Delians 4.

FRANCES SPERRY
Trinidad High School, Trinidad, Colorado 2; Gir's Tennis Team 2; Bandbox Club 3; G. A. A. 3.

PHYLLIS MAE RICH
"Fortune Teller" 2; Bandbox Club 2, 3, 4; G. A. A. 2; Spanish Fiesta Program 2, 3; Swimming Club 2, 3.

FRANCIS EDWARD ROONEY
Football 2, 3, 4; Golf 2, 3; Spanish Fiesta Committee 2, 3; Baseball 2, 3; Swimming 2.

HERMAN STUMPF
Basketball, 3; Football C 3; Lettermen's Club 3, 4; Varsity Basketball Manager 4; Latin Club 3, 4; Delians 3, 4; Salutatorian 4.

BETTIE THOMAS
Bandbox 2.

JEANETTE ROSENBERG
"The Fortune Teller" 2; Perks 3; Secretary Class 3; World Friendship Club 4.

JOHN H. ROTHWELL
Class President 2; Delians 2, 3, 4; Vice-President 3, 4; Senior A Class President 4; Basketball 2, 3, 4; Track 2; C. S. F. Pin 4; Valedictorian 4; Lettermen's Club 2, 3, 4; Samohi Advisory Board 2, 3, 4; Samohi Staff 4.

GEORGE ALAN THOMAS
Lowell High School, San Francisco 2, 3; Fiesta Day 4; Senior Class Day Play 4; World Friendship Club 4.

MARY JANE WEBER
Thumbtack Club 2, 3; Delians 3; Samohi Advisory Board 2, 3, 4; Secretary of Girls' Samohi Advisory Board 4.

HELEN RUSSELL
Bandbox Club 3; World Friendship Club 3; Dods Club 4; "Fortune Teller"; G. A. A.; Spanish Club 2.

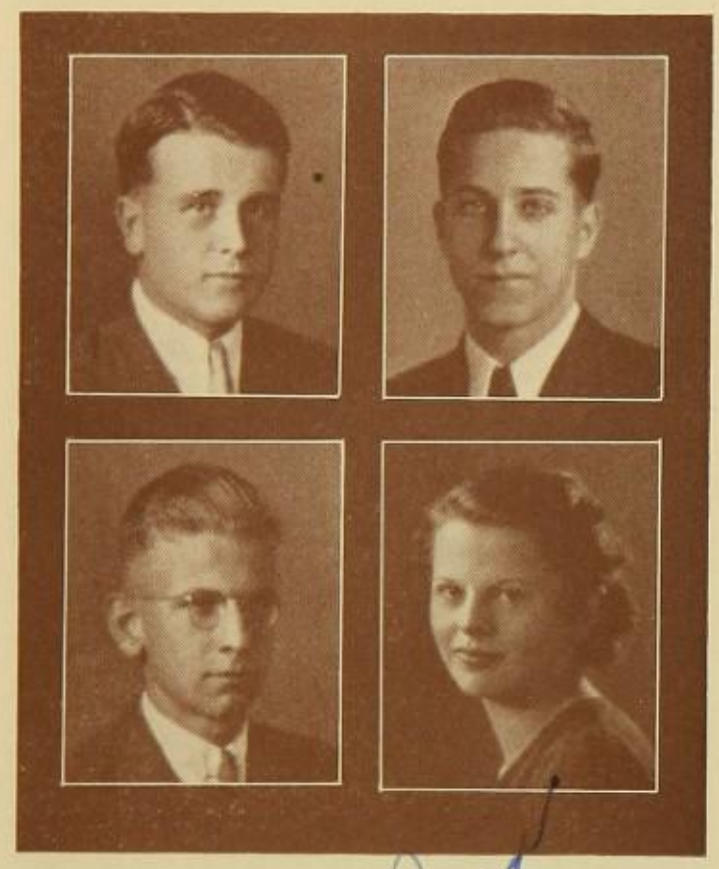
WALTER SIEMON
Football 2, 4; Basketball 2, 4; Baseball 2, 3, 4; Lettermen's Club; Glee Club 3, 4; "Sweethearts."

DONALD VAUPEL
Samohi Advisory Board 2, 3, 4; Basketball 3, 4; Commissioner of Athletics 4; Vice-President Senior A Class 4.

VIRGINIA WESTFALL
Vike's Inn 2; "The Trysting Place" 3; Spanish Fiesta 4; Dods Club 4; Samohi Advisory Board 3, 4.

IRENE SAWYER
Dods Club 2, 3; Vau Mem 2, 3; World Friendship Club 2; Perks 2, 3, 4.

FLORENCE WHEELER
Girls' Glee Club 2, 3, 4; "Fortune Teller"; "Sweethearts"; Perks 3, 4; Spanish Fiesta Program 2, 4; Christmas Program 2, 3.



GILLETTE SEERY

ORMSBY EVANS

SUMMER SENIORS

The swift moving pen of time has traced the end of another school year, and again another graduating class moves up to take the place of those before them. All over the United States at this time of the year, thousands of students are graduating from the high schools, pushing ahead into the parade of life, either forcing those ahead of them forward or to one side, or themselves being forced off the road.

Out of each of these innumerable high schools a few students have been chosen to lead their colleagues into the beginning of the next chapter of their great adventure. These are the valedictorians and salutatorians. These are represented here at "Samohi" by Barbara Murdoch, valedictorian, and John Ormsby, salutatorian. These two students have been chosen because of their outstanding progress and work in heading their classes.

Sport, that great conditioning division of the schools of America, which trains the physical part of the students for that greatest contest of all, the game of life, has also had its outstanding representatives in this summer class. Those who played an important part in maintaining the high athletic standards the graduates of the past have built up are: Edmund Gillette, Edward Hopkins, Bert Lopez, Clyde Price, and Raymond Baird. These students are but a fraction of those in the Summer Graduating Class who devotedly gave their time to keep up the standing of this school in sports activities among other high schools.

From this graduating class will be sent representatives into every walk of life, industry, art, commerce, and business. Very important among these are the people who add to our cultural background, the yardstick by which civilization is measured. Many students of the summer class, by their exceptional talents, have set a high standard of quality in the art department. The school of drama and the stage has played a very important part in the past development of the culture of this civilization, and is expected to play a still greater part in the future. Those who, in this graduating class, have shown marked distinction in their dramatic offerings are: Druce Henderson, Gwyllyn Ford.

There are many others who made equally high marks in the courses which they pursued, and who will carry high the flaming torch of progress handed down to them from those who have climbed to the pinnacles of success and achievement from just such a beginning as theirs.

S U M M E R '3 4

SIDNEY ALLINIKOV
Football 2, 3, 4; Basketball 2, 3, 4; Track 2, 3; Swimming 3; Lettermen's Club 2, 3; Thumbtack Club 2, 3, 4.

BILLIE BASSETT
Glee Club 3, 4; "Sweethearts" 3; Perks Club 3, 4; Uniform Dress Committee 4; Advisory Board 4; "Fiesta" 3, 4.

GERALDINE ANSBRO

RAYMOND BAIRD
Delians 3, 4; Track 2, 3, 4; Vice President Lettermen's Club 3; Lettermen's Club 3, 4; Radio Club 4; Vice President Honor Scholarship 4.

FRED BARNES
Fiesta Program 2, 3, 4; Track 2, 3; Advisory Board 2, 3; Swimming 2, 3, 4; Tumbling 2, Band Box Club; Vau Mem Club.

LILA BOGART

HARRIET ARNESON

GEORGE BETTON
Football 2, 3 4; Track 2, 3; Basketball 2, 3; Senior Advisory Board; Glee Club 2; "Sweethearts"; Lettermen's Club 3, 4.

PAULE BRENKE
Senior Advisory Board 3, 4; Orchestra 2, 3.

KATHLEEN CANNON
"Sweethearts"; Fiesta 2, 3, 4; Style Show 3; Bandbox Club 2, 3; World Friendship Club 3; Dods Club 2; Thumbtack Club 2.

MARJORIE BARTH
G. A. A. 2, 3, 4; Samohi Staff 3; Play Day 2, 3; Fiesta 3; Gym Jinks 2, 3; Perks 2; Swimming Club 2.

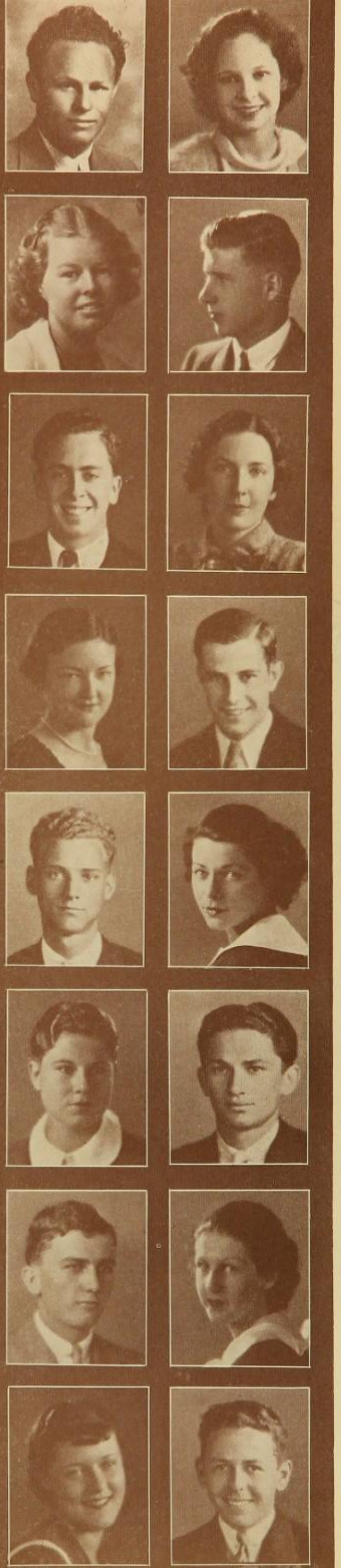
MAX BLOOM
Football 2, 3; Basketball 3, 4; Swimming 4; Golf 3, 4; Track 2, 3, 4; Lettermen's Club 2, 3, 4.

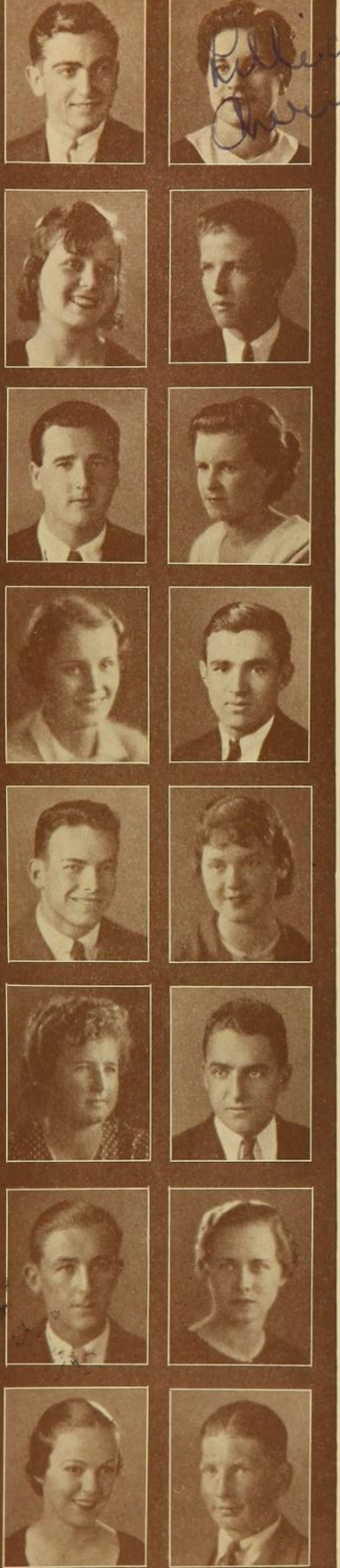
ROBERT BURROUGHS

MARY MARGARET CANAN
Bandbox 2, 3, 4; Bandbox Vice President 3; Spanish Club 2, 3; Gym Jinks 4; Spanish Fiesta 3, 4; World Friendship 2, 3; Play Day 2, 3, 4; Thumbtack 2, 3; Perks 4; Uniform Dress 4; Chemistry Club 4; Vike's Inn 2, 3.

BETTY BAUM
Latin Club 3; Senior Advisory Board 2, 4; Gym Jubilee 4; Girls' League Executive Board 4; Delians 2, 3, 4.

RICHARD BRAUN
Football 2, 4; Basketball 2; Track 4; Samohi Advisory Board 2, 3, 4; Latin Club 3; Vice President Latin Club 3; Delians 2, 3; Samohi Staff 4; Nautilus Staff 4; Boys' League Executive Board 4.





SUMMER '34

CARL LUTHER DEARBORN
Football 2, 3, 4; Basketball 2, 3; Track 3; Lettermen's Club 4; Orchestra 2, 3.

LILLIAN CHERNIN
Manual Arts High School 2, 3.

THELMA BREWER
Perks 2, 3, 4; Samohi Staff 4; Glee Club 2; G. A. A. 2, 3; Fiesta 3.

DONALD CARLSON
Senior Advisory Board 2, 3, 4; Football 4; Literary Club 4.

LEWIS EAGER
Football 4; Chemistry Club 4.

BERYL CORNISH

MARGARET BREWSTER
Girls' League Advisory Board 4; Perks 4; Secretary-Treasurer of the Piano Club 4; Play Day 4; Fiesta 4.

WILLIAM CHAMBERS
Football 4; Latin Club 4.

DICK EVANS

LEOTI COOPER

DOROTHY BUNDY
G. A. A. 2, 3, 4; Girls' League President 4; Tennis Team 2, 3, 4.

DENNIS CONOVER
Senior Advisory Board 4; Track 4; Samohi Staff 4; Fiesta 3; Student Court 4.

SUDDATH EVANS
Football 2, 3; Basketball 2, 3, 4; Track 2, 3, 4; Senior Advisory Board 2, 3; Debate; Junior-Senior Day 2, 3 4; Boys' League Court 2, 3, 4; Lettermen's Club 2, 3, 4.

JANE COWLES
G. A. A. 3, 4; French Club 3; Senior Advisory Board 3, 4.

MARY LOU CURTIN
Fiesta Queen 2; Thumbtack Club 2, 3, 4; Publicity Manager of Thumbtack Club 3; "Sweethearts" 3; "Fortune Teller" 2; G. A. A. 2, 3; Song Leader 3; All Star Basketball Team 3; Fiesta 2, 3, 4; Costume Designer for Fiesta 3.

ALBERT EDMUNDSON
Band 2, 3; Football 4; Fiesta 2, 3; Track 2.

SUMMER '34

GWYLLYN FORD
Commissioner of Entertainment 4; Student Court 3, 4; Fiesta Program 2, 3; Football 3; Bandbox Club 2, 3; Junior Class Play 2; Senior Play 4; "The Trysting Place" 2; "A Night at an Inn" 4; "First Dress Suit" 3; "Riders to the Sea" 3; Stage Crew 4; Vau Mem Club 3; Junior-Senior Day 2; "Sweethearts' 3; Biology Club 4; Senior Dance Committee 4; Chemistry Club 3; World Friendship 2.

MARION CROSS
Commissioner of Entertainment 4; Student Court 3, 4; Fiesta Program 2, 3; Football 3; Bandbox Club 2, 3; Junior Class Play 2; Senior Play 4; "The Trysting Place" 2; "A Night at an Inn" 4; "First Dress Suit" 3; "Riders to the Sea" 3; Stage Crew 4; Vau Mem Club 3; Junior-Senior Day 2; "Sweethearts' 3; Biology Club 4; Senior Dance Committee 4; Chemistry Club 3; World Friendship 2.

WINIFRED DANLEY
World Friendship Club 4; Perks Club 4; G. A. A. 2, 3.

JAMES FLORA
Senior Advisory Board 4; Basketball 2.

LELAND FORD
Football 2, 3; Tumbling 4; New Mexico Military Institute 2.

CAROL CRUM
Orchestra 2, 3; Vau Mem Club 2; World Friendship Club 4.

MAXINE DE MERRIS

TOM FORSYTH
Senior Dramatics 4; Stage Manager "The Thirteenth Chair" 4; Senior Advisory Board 4; Literary Club 2; Spanish Fiesta 3; Delians 2; World Friendship 2, 3.

ERNIE GALLO

VIDA DALLUGGE
Bandbox 3, 4; World Friendship 2, 3, 4; Dods Club 4; Thumbtack Club 3, 4.

DOROTHY DIEBOLD
Thumbtack Club 3; Girls Gym Jinks 3, 4; Uniform Dress Committee 3; Glee Club 3, 4; Christmas Program 3; Spanish Fiesta 3, 4; World Friendship 3; Perks 3, 4; Dods Club 3, 4.

BILL GUNNING
Radio Club 4; Basketball 4; Delians 4; Chemistry Club 4.

JOE M. GERMAIN
Literary Club 4; World Friendship Club 4; Samohi Staff 4; Nautilus Staff 4; Samohi Advisory Board 4; Fiesta 4.

HELEN DAVID

MAUDELENE L. DAUGHERTY
Alhambra High, Alhambra, Calif. 2, 3; Girls Glee Club 4.

BOB HACKETT
Football 2, 3, 4; Basketball 2, 3, 4; Lettermen's Club 2, 3, 4; Advisory Board 2, 3, 4; World Friendship Club 2, 3 4; Fiesta Program 3, 4; Boys' League Dance Committee 3, 4; Tumbling 4; Boys' League Vodvil 3; Junior-Senior Day Program 2, 3.

SUMMER '34

DICK GIBBS
Latin Club 2, 3; Radio Club 4; Samohi Advisory Board 4; World Friendship Club 2.

GRACE DELMARSE
"Sweethearts" 3.

VIRGINIA EGGERS

JOHN HALL

EDMOND GILLETTE
Football 2, 3, 4; Tennis 3, 4; Lettermen's Club 3, 4; Delians 3; Hi-Y 4; Samohi Advisory Board; Boys' League Advisory Board; 12 A Class Vice President; Boys' Day 4.

BETTY ELLS
Dods Club 2; Spanish Fiesta Program 3; Play Day 2.

JEAN FURLEY
Girls' Senior Advisory Board 3, 4; Perks 4; World Friendship Club 4; Nominating Committee for Girls' League Officers 3.

DONALD HANSEN
Tennis 3; Tumbling 4; Senior Advisory Board 3, 4; Samohi Staff 4.

BOB HANLON

JEAN EVANS
Perks 2, 3, 4; Senior Advisory Board 3, 4; Senior "A" Class Secretary.

Luck and success
Love & Kisses
Beverly Garbutt

BEVERLY GARBUTT
"Fortune Teller" 2; Sophomore Skip 2; Junior Prom 3; Fiesta 2, 3, 4; Vau Mem Club 2, 3; Thumbtack Club 3, 4; Senior Class Day Committee 4.

BOB HATCH
Football 2; Basketball 2, 3, 4; Stage Crew 2, 3, 4; Track 2, 3, 4; Lettermen's Club 3, 4; Fiesta 2; Advisory Board 4; Senior Dance Committee 4; Boys' League Dance Committee 4.

PHILIP HEROLD
Piano Club 2, 3, 4.

AUDREY GILL
Vau Mem 2, 3, 4; President Vau Mem 4; Bandbox 2, 3, 4; World Friendship 2, 3; Spanish Fiesta 3; Uniform Dress 3, 4; Senior Advisory Board 4; Perks 4.

LOUISE GARVIN

RUSSELL HELD

Catherine Quinn

SUMMER '34

JACK E. HODGINS
Vau Mem Club 4; Basketball 2, 3, 4; Orchestra 2, 3; Senior Play 4; Lettermen's Club 4; Boys' Day 4; Dramatic Club 4; Boys' Advisory Board 4; Boys' League Advisory Board; Fiesta.

CATHERINE GRIM
Piano Club 2, 3; World Friendship Club 2, 3; Vau Mem Club 3; Senior Advisory Board 2.

LUCILE GOFORTH

DRUCE HENDERSON
Track 2, 3; Swimming 4; Bandbox Club 2, 3, 4; Delians 3; Fiesta 3; "The Boor" 2; "The Trysting Place" 3; "Romance is a Racket," "The Mysterious Bandbox," "The Twelve-Pound Look," "The Thirteenth Chair," "A Night at an Inn," "Riders to the Sea."

EDWARD INGHAM
Football 4; Track 4; Orchestra 2, 3; Senior Advisory Board.

MARGARET MARIE GRUBER
Glee Club 2, 3, 4; "Fortune Teller" 2; G. A. A. 2, 3, 4; Play Day 2, 3, 4; Fiesta 3, 4; Gym Jinks 4; Swimming Club 2.

AGNES GORE

GORDON HEWES
Vice President Latin Club 3, 4; Nautilus Staff 4; Delians 3, 4; World Friendship 4; President Penpushers 4; Advisory Board 4; Fiesta 3; "Sagas" Committee 4; C. S. F. Pin 4; Boy's Day 4; Judge, "Thirteenth Chair."

JAMES JOHNSON
Editor Nautilus 4; School Editor Samohi 4; Bandbox Club 2; World Friendship Club 4; Vice President, President Penpushers 4; Delians Publicity Manager 4; Samohi Advisory Board 4; Sagas Committee 4.

OTTELIE HELEN HOBBS
Kensington School, Los Angeles 2; G. A. A. 4; Fiesta 3; Play Day 4.

Sarah Jeck, Betty Grim

BETTY GRIM
World Friendship Club 2; Vau Mem Club 2; Glee Club 2.

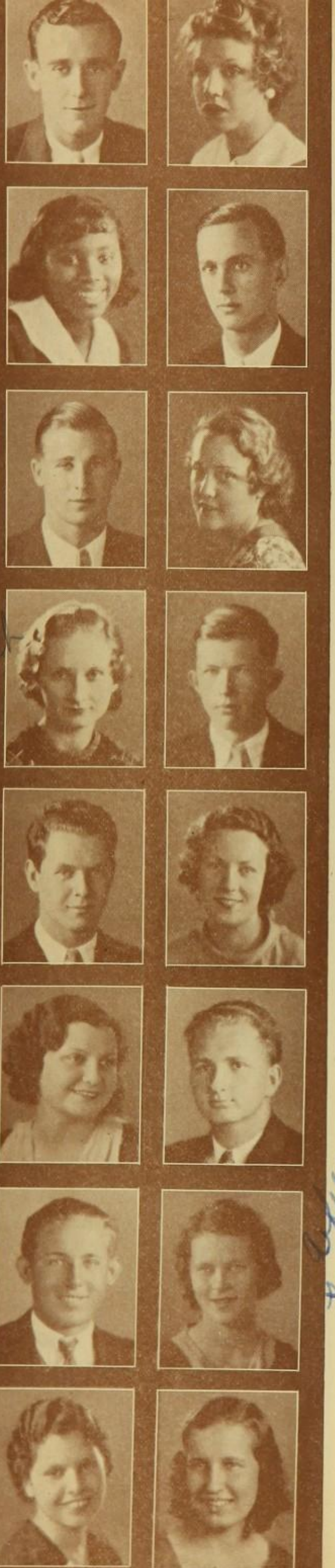
NOEL HOGSTON
Senior Advisory Board 2, 3, 4; Fiesta 2, 3.

DON C. KESSLER
Football 2, 4; Junior-Senior Day.

RUTH GUEST

HARRIET HALL
Monrovia High School, Monrovia, Calif. 2; Dods 2; Rooting Club 2; Fiesta 3; Play Day 2.

JEANNETTE HOWE
Whittier High School 2, 3.



SUMMER '34

PHILIP LOFTUS
Stage Crew 2, 3; "Sweethearts" 3; Bandbox Club 3, 4; Senior Advisory Board 3, 4; "The Boor" 4; Junior-Senior Day 3, 4; Spanish Fiesta 3, 4; Senior Play 4; "Samohi" 3.

SHIRLEY HUMASON
George Washington High School 3; Literary Club 4; Senior Advisory Board 4; Senior Class Play Staff 3; Debate 3; Fiesta 3; Chemistry Club 4.

MARY ELLA HARRIS
Polytechnic High, Riverside, Calif. 2; Fiesta 3; World Friendship Club 4.

EDWARD HOPKINS
Basketball 2, 3, 4; Senior Advisory Board 4; Tennis 2, 3, 4; Delians 4; Literary Club 4; Hi-Y 2, 3, 4; Lettermen's Club 4; Boys' Day 4; Junior Senior Day 4; Ojai Tournament 3, 4; Tennis Captain 4.

BERT LOPEZ
Football 2, 3, 4; All Bay League End 4; Baseball 2, 3; Basketball 2, 3; Execuive Board 3; Assistant Yell Leader 2; Head Yell Leader 3; Boys' Day 3; Fiesta 2, 3, 4; Fiesta Dance Committee 3; A. S. B. Dance Committee 3; Senior Advisory Board 2, 3, 4; Lettermen's Club 2, 3, 4; Student Talent Assembly 2.

MARIE JONES
Vau Mem 2; Dods 2; G. A. A. 3, 4; Perks 3, 4.

ALICE HEDRICK

RICHARD JAMES
Basketball 2, 3, 4; Football 2; Track 2; Lettermen's Club 2, 3, 4.

BOB MAHER
Los Angeles High School 2; Football 3, 4; Junior-Senior Day 3, 4; Junior-Senior Game 3, 4.

JANE L. KELLEY
Academy Holy Names 2, 3.

FRANCIS HEANEY
Perks 2; World Friendship 4; Alchemists 4; G. A. A. 4.

GEORGE E. KNACK
Football 3; Swimming 3; World Friendship Club 4; Samohi Staff 4; Nautilus Staff 4; Senior Advisory Board 4; Fiesta 3; Literary Club 4.

VANCE McCLAIN

MARY LOUISE KELLY
Tucson High School 2, 3; Bandbox Club 4; Picnic Club 3; G. A. A. 3; Literary Club 4; Fiesta 3.

FRANCES HINE
Fiesta 3; Bandbox 2, 3, 4; Publicity Manager Thumbtack 4; Vau Mem 2; World Friendship 3; Thumbtack 2, 3, 4; Samohi Staff 4; Literary Club 4.

FRANCES KETTLE

SUMMER '34

OWEN MILLER
Boys' Glee Club 4.

KATHRYN LANHAM
G. A. A. 2, 3, 4; G. A. A. President 4; Play Day 2, 3, 4; Tennis Team 2, 3, 4; Fiesta 2, 3, 4; Perks 3, 4; Girls' League Executive Board; A. S. B. Executive Board.

MARGARET HINMAN
Senior Advisory Board 3, 4; G. A. A. 4; World Friendship 4; Perks 3, 4.

ROBERT KOSCHNICK
Fiesta 2; Bandbox Club 3, 4; Biology Club 4; Chemistry Club 4; Tennis Manager 4; "Thirteenth Chair" 4; Samohi Advisory Board 4; Literary Club 4.

PHILIP MORSE
French Club 2; Delians 4; Treasurer Delians 4; Vau Mem Club 3, 4; Debate 4; "Thirteenth Chair" 4; Senior Advisory Board 3, 4; Samohi Staff 4; Tennis 4.

MARYBELLE LEVENGOOD
Pacific Arts Exhibition 2; Senior Advisory Board 3, 4; Delians 3, 4; Executive Board Delians 4; G. A. A. 4; Thumbtack Club 3, 4; Secretary of Thumbtack Club 4; Nautilus Staff 4.

NONA HORN
Senior Advisory Board 3, 4; Delians 4; World Friendship Club 3, 4.

HAROLD LEVERENZ
World Friendship 4; Senior Play 4; Senior Advisory Board 3.

CHARLES PICCO
Vice President Sophomore Class, President Sophomore Class; Football 2, 3, 4; Lettermen's Club 2, 3, 4; President Junior Class; "The Trysting Place"; Basketball 2; Junior Prom Committee 2; Senior Advisory Board 2, 3, 4; Track 2, 4; Executive Board 2, 3, 4; "The Thirteenth Chair" 4; Commissioner of Entertainment; President Senior Class 4; Vice President A. S. B. 4.

RUTH LITTLE
Sports 4; Literary Club 4; Piano Club 4.

JUNE JEFFERIES
Vau Mem 2, 3, 4; Secretary Vau Mem 4; World Friendship 3, 4; Dods 4; Perks 4; Bandbox 3; Uniform Dress Committee 4.

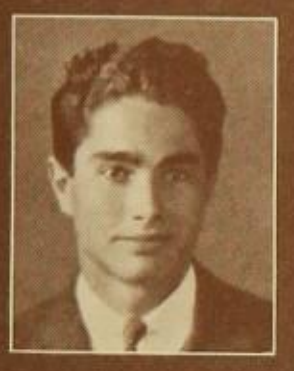
CHARLES MATSON
Football 3, 4; Baseball 3, 4; Basketball 3, 4; Boys' Glee Club 2.

CLYDE PRICE

SARAH MAJOR

GERTRUDE JOYCE
Dods Club 2, 3; Bandbox Club 2; Fiesta 2, 3; Hostess Senior Tea 2; Fashion Show 2; Committee for Senior Class Week 4.

MARGARET ELLEN MERSHON
G. A. A. 2, 3, 4; Bandbox 2, 3, 4; Fiesta 2; Perks 2, 3, 4; Christmas Party Committee; Play Day 2, 3, 4; Uniform Dress Committee 3; Piano Club 4.



Good luck
& good health
Barbara Murdoch

SUMMER '34

VERNER SHARP
Samohi Staff; Assistant Circulating Manager; Track 2; Tumbling; Vau Mem Club; Advisory Board 2, 3, 4; Bandbox Club; Football 2; Fiesta 2, 3; Swimming 3.

BARBARA MURDOCH
French Club 2; Delians 2, 3, 4; Secretary of Delians 4; Pin and Seal 4; Samohi Advisory Board 2, 3, 4; Secretary and Publicity Manager of Latin Club 3; C. S. F. Convention 2, 3; Girls' League Convention 3, 4; Publicity Manager of Girls' League Convention 3, 4; Publicity Manager of Girls' League 4; Thumbtack Club 3; Literary Club 4; Accessories for opera "Sweethearts" 3; Fiesta 3.

PAULINE KENNEDY
Bandbox 2, 3; Piano Club 2, 3; Orchestra 4; Literary Club 4.

GORDON MILLER
Santa Cruz High School; Football 2; Basketball 2, 3, 4; Lettermen's Club 4.

DONALD REID
Football 2, 3, 4; Basketball 2, 3; Track 2, 3, 4; Boys' League Board 3, 4; Junior Prom Committee 3; Samohi Advisory Board 4; Vice President Senior B Class; Secretary of Lettermen's Club 4; Lettermen's Club 3, 4.

ELEANOR NADEAU

Happiness and success, Mary.

MARY L. KAREM
Thumbtack Club 3, 4; Senior Advisory Board 4.

GLENN MCGUFFIN
Band 2, 3, 4; Orchestra 2, 3; Senior Advisory Board Judge 3, 4; Traffic Commissioner 2; Boys' League Executive Board 3; Tennis Manager 3; Assistant Yell Leader 3; A. S. B. Executive Board 4; Vike's Inn 4; Bandbox Club 2, 3, 4; Lettermen's Club 3, 4; "Pillars of Society," "Half Way to Heaven;" Fiesta 2, 3, 4; Boys' League Vodvil 3; A. S. B. Penny Hops 3; Noon Dance Committee 3, 4; Head Yell Leader 4; Boys' League Concert 3, 4; Manager Samohi Band 4.

WALTER RASMUSSEN

GERTRUDE NOONAN
Fiesta 2, 3; Senior Dance Committee 4; Hostess Senior Girls' Tea 2; Dods Club 2.

PEGGY KILBOURN
Girls' League Secretary 4; Chemistry Club Secretary 4; Piano Club Vice President 3; Vau Mem Club 2; Senior Advisory Board 4; Samohi Staff 4; "Thirteenth Chair" 4.

BRUCE MATCHETT
Bandbox Club 2, 3, 4; Piano Club 2, 3; Band 2, 3, 4; Bandbox Play "Hall Way to Heaven," "The First Dress Suit," "The Lottery Ticket," "A Night at an Inn," "Riders to the Sea," "The Mysterious Bandbox'," "The Thirteenth Chair"; Tennis Team 4; "A Pair of Sixes."

ROY SEERY
Senior Advisory Board 2, 3, 4; Junior Prom Committee 3; Samohi Staff 4; Senior Class Yell Leader 4; Senior Dance Committee 4; Junior Council 3; Chairman Class Week 4; Basketball Manager 4; Lettermen's Club 4; Swimming 4; Boys' Day 4; Fiesta 4.

MABEL O'DONNELL
Dods Club 3, 4; World Friendship 3.

BONNIE KULOT
Thumbtack Club 3, 4; World Friendship Club 3, 4; G. A. A. 4; Fiesta 3, 4; Samohi Advisory Board 3, 4; Spanish Club 2; "Sweethearts" Committee 3; Samohi Staff 4; Publicity Chairman Thumbtack Club 4; Gym Jinks 3.

ALICE PAMROY

Best of luck
& success
to your class
Alice Pamroy

Good luck to a grand girl — Sincerely yours Ruth Menard

SUMMER '34

ROBERT TRUSLER
Track 2; Baseball 3; Football 3, 4; Hi-Y Club 3; Fiesta 3.

YVONNE BRUNER
Samohi Advisory Board 4.

RUTH MENARD
University High School 2, 3; Girls' League Executive Board 4; Glee Club 4; Bandbox Club 4; Senior Advisory Board 4; "The Thirteenth Chair" 4; "A Pair of Sixes" 4.

JOHN ORMSBY
12 A Class President 4; President Latin Club 3; Delians 2, 3, 4; Vice President of Delians 4; Seal Bearer 4; Samohi Advisory Board 3, 4; Basketball 3, 4; Football 4; Track 2, 3, 4; Hi-Y Club 4.

GILBERT SPROUL
Vau Mem Club 2, 3, 4; Vice President of Vau Mem 4; Football 2; Swimming 2; Senior Advisory Board 2, 4; "Sweethearts"; Bandbox 3; Track 2, 3; Fiesta 2, 3, 4; Junior-Senior Day 3, 4.

MARGARET MURPHY
World Friendship Club 3, 4; Girls' Senior Advisory Board 3, 4; Junior Prom Committee 3; Fiesta Day Committee 3.

NANETTE E. EVANS
World Friendship 3; Bandbox 3; Literary Club 4; Girls' Senior Advisory Board 4; Samohi Staff 4.

ELLIOTT PINE
Vau Mem Club 2, 3, 4; President Vau Mem; Senior Advisory Board 2, 3; Editor Samohi 3; Executive Board; Debate; Penpushers League.

JACK SUPPLE
Football 2, 3; Class C Basketball 2; Fiesta 3; B Football 4; Senior Advisory Board 3; Delians 3; Jr. Sr. Day 3, 4.

EVELYN PORSGAARD
"Pillars of Society"; Dods Club 3, 4; Vau Mem Club 2, 3, 4.

VELMA MCDONALD
Vau Mem 2; Thumbtack 3, 4; Publicity Chairman Bandbox 2, 3, 4; Literary Club 4; Senior Advisory Board 4; Associate Editor of Samohi 4; Nautilus Staff 4; Senior Play 4; Fiesta 4.

PAUL NICHOLSON
Samohi Advisory Board 4.

WILLARD TAPPAN
"Sweethearts" 3; Basketball 2, 3; Lettermans Club 3; Fiesta 2, 3; Glee Club 2, 3; Football 2, 3.

ANITA REIMER
G. A. A. 2, 3, 4; Secretary G. A. A. 4; Glee Club 3, 4; "Sweethearts" 3; Play Day 2, 4; Senior Advisory Board 2.

DOROTHY LYALL
Delians 4; Senior Advisory Board 4; Piano Club 3; Fiesta 3.

MARGARET RITTER
Girls' Senior Advisory Board 3, 4; Thumbtack Club 2, 3, 4; G. A. A. 3, 4.

To a great "Pal" Willard Tappan

Lots of luck to Goldie Dorothy Lyall.

SUMMER '34

MILNE SUTHERLAND
Football 2, 3, 4; Basketball 2, 3; Lettermans Club 3, 4; Pillars of Society 2; A Night at an Inn; The Thirteenth Chair 4.

MARY ROWELL
Beverly High School 2; G. A. A. 3, 4; French Club 3; Captain Basketball Team 4; French Play 3; Hospitality Committee 3.

HELEN NOLAN

JOE LANG
Delians 4; Tennis 4; Vau Mem 2; Varsity Football 4; Samohi Advisory Board 4.

CHARLES POWELL

MARGARET MORAN
Delians 2, 3, 4; Dods 4; Literary Club 4; World Friendship Club 4.

RUBY MURPHY
Bishop High School 2; Basketball 4; Senior Advisory Board 4; G. A. A. 4; Girls' Advisory Board 3.

DIXON LONG
Football 2, 4; Orchestra 2, 3, 4; Baseball 3, 4; Basketball 4; Electrician Senior Play 4.

ALVIN WILSON

BLANCHE SCARBOROUGH
G. A. A. 2, 3, 4; Play Day 2, 3, 4; Secretary History Department 4; Gym Jinks 2.

MARY LEA OWEN
Galileo High School, San Francisco 2; Hollywood High School 3; Senior Advisory Board 4.

FRANK MOLLOY
Glee Club 2; Football 2, 3, 4; Baseball 2; Golf 4.

JACK WHELAN
Samohi Staff 4; Nautilus Staff 4; Literary Club 4; Senior Advisory Board 4.

NAOMI SNOOK

ELOISE OLIVERA
Thumtack Club 2; Samohi Rooting Club 2; Fiesta 3.

MARGARET STANNARD
G. A. A. 2, 3, 4; Penpusher's Club 4; Senior Advisory Board 4; Play Day 2, 4; Gym Jinks 2, 4; G. A. F. Conference 2; Vike's Inn 3; Fiesta 3.

SUMMER '34

STEWART WILCOXON

ELAINE STEVENS
"First Dress Suit" 1; "Thirteenth Chair" 4; Fiesta 3, 4; Bandbox 4; Literary Club 4.

NESTA WILLIAMS
G. A. A. 2, 3; Piano Club 4; Play Day 2, 3; Nautilus Staff 4; Orchestra 2, 3, 4; Literary Club 4; Dods Club 4; Fiesta 2, 3, 4; Secretary Vike's Inn 4; Vice President Perks 4; Senior Advisory Board 4; "Sweethearts"; "Fashion"; "Fortune Teller."

JAMES WILDING

FRED B. WOODS
Bandbox 2; Assistant Costume Director Fiesta 3; Thumbtack Club 4; Nautilus Staff 4.

NIOMA PARKER

GERTRUDE PAYKEL
Piano Club 2, 3, 4; Secretary Piano Club 3; Dods Club 2, 3, 4; Secretary Dods Club 4; World Friendship Club 3; Vau Mem 4; Delians 4; Senior Advisory Board 4; Fiesta 3, 4.

ARTHUR WILCOX
Junior Senior Day; Football 3; Senior Advisory Board.

REVERE WILLOUGHBY
Senior Advisory Board 3, 4; Fiesta 3.

JANE STANTON
Vau Mem Club 2, 3; Bandbox 2; Fiesta 3; Senior B Class Secretary; French Club 2; P. T. A. Programs 3, 4; Senior Sweater Committee 4.

STANLEY POSNER
Track 2, 3, 4; Assistant Football Manager 3; Senior Advisory Board 3, 4; Lettermen's Club 2, 3, 4; Samohi Staff 3; Fiesta 2, 3, 4; Basketball 2; Presented Addison Barnett Trophy to Boys' League 3.

FRANCES STEVENS
Girls Glee Club 2; Senior Advisory Board 2, 3, 4; Girls Glee Club President 2; Gym Jinx 2, 3, 4; G. A. A. 2, 3, 4; Fiesta 2, 3, 4; Social Service Committee 2; Swimming 2, 3; G. A. A. Treasurer 3; Uniform Dress 3; Perks Treasurer 3; Bicycling Club 3; "Romance is a Racket" 3; Perks Vice President 3; Samohi Staff 4; Girls League Commissioner of Entertainment 4; Song Leader 4; Girls League Penny Day 4; World Friendship 4; Dods 4; Perks President 4; Judge of Girls Court 4; Captain Girls Hall Guards 4; Gym Jubilee 4; Nautilus Staff 4.

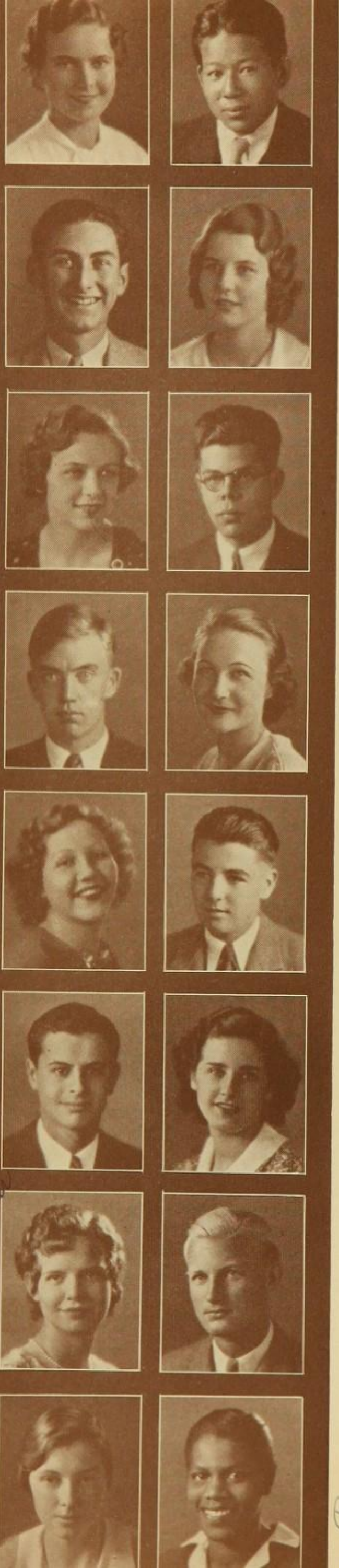
MONICA VERA PERRAM
Covina High School 2; Girl Reserves 2, 3, 4; Thumbtack Club 2, 4; Senior Advisory Board 4; Fiesta 3.

JACK OLIVER VICK
Football 2, 4; Palo Alto High School 3; Boys' Day 4.

CHARMIAN PHILLIPS

ELEANOR WHITLEY

good luck to you
(134) Monica



SUMMER '34

Dorothy Wilkinson
Delians 3; Senior Advisory Board 3; World Friendship 4.

Kiyoto Tamaribuchi
Track 3, 4; Latin Club 4.

Richard White
Entered from Washington 4; Bandbox 4; A. S. B. Board 4; "Thirteenth Chair"; Glee Club 4.

Margaret Jaxe Work
Dods Club 3, 4; Perks Club 3, 4; Piano Club 3, 4; Fiesta 3; Literary Club 4; Latin Club 4; Samohi Staff 4.

Billie May Weaver
Perks 3, 4; World Friendship 4; Dods Club 4; Samohi Staff 4; Swimming 2.

Robert Thompson
World Friendship 4; Swimming 4; Samohi Staff 4.

William C. Rust
Hollywood High School 2, 3; Debate Team 4.

Irma Wilson
Vau Mem Club 2, 3, 4; Sagas 4; Bandbox 2, 3; Spanish Club 2; Spanish Fiesta 3; Literary Club 4; Girls' Advisory Board 2, 3, 4; Girls' Council 2, 3; Dods Club 3; Uniform Dress Committee 2; Play Day 2, 3.

Virginia Roberts
Secretary Sophomore Class; Bandbox 3, 4; World Friendship 3, 4; Junior Class Play; Vau Mem Club 2; Perks 2; Junior Prom Committee 3; Senior Prom 4; Dods 4; Fiesta 3, 4; "Sweethearts" Committee 3; Senior Class Day Play; Senior Class Committee; "Thirteenth Chair."

James O'Neil
Football 2, 4; Basketball 2; Fiesta 2, 3; Samohi Staff 3, 4.

Bruce Stern
Calumet High School, Chicago 2; Debate 3, 4; Delians 3, 4; President Delians 4; Vike's Inn Latin Club 3, 4; Senior Advisory Board 4.

Marie Wegener
Bandbox Club 2, 3, 4; Thumbtack Club 3, 4; G. A. A. 2, 3.

Ruth Wilder
Latin Club 2, 3; Latin Club Play 3; Penpusher's Club 4; Secretary Penpusher's Club 4; Delians 2, 3, 4; Senior Advisory Board 4; Dods 4; Piano Club 2; Girls' League Publicity Committee 4.

Edmund Soest
Band 2, 3, 4; Manager 3, 4; Director 4; Football 2; Basketball 2; Boys' League Vodvil 3, 4; Fiesta 2, 3, 4; Lettermen's Club 4; Orchestra 2.

Margaret Ashley Pebbles
Senior Advisory Board 3; World Friendship Club 2; Piano Club 3; Uniform Dress Committee 2, 3.

Estella Duncan
World Friendship Club.

SUMMER '34

BARBARA MERZ

Orchestra 3; Bandbox 3; G. A. A. 4; Tennis Club 4; Samohi Staff 4; World Friendship 3.

DOUGLAS MORETON

Senior Advisory Board 3, 4; Class B Football 2; Fiesta 3.

ALMA VIRGINIA VAIL

French Club 2; Sagas 4; Tullis Trophy Judge 4; Thumbtack 3, 4; Delians 4; "Riders to the Sea"; Bandbox 2, 3, 4; Vau Mem 2; Volleyball 3; Senior Advisory Board 4; Nautilus Staff 4; Designer of Senior Class Numeral 4.

ESTHER SULLIVAN

Dods Club 2; Bandbox Club 3; Fiesta Program 3; Senior Advisory 2; P. T. A. Program 3.

PHYLLIS KULOT

Holy Names Academy 2; G. A. A. 4; Samohi Staff 4; Nautilus Staff 4; World Friendship Club 4; Gym Jubilee 4; World Friendship Committee 4; Play Day 4.

JOHN ROACH

B Football 2, 3; Glee Club 2, 3; Thumbtack Club 3; Samohi Advisory Board 2, 3, 4; Fiesta 2, 3; Circulation Manager 4; Printing 2, 3, 4; Hi-Y Club 4.

FRANK MOORE

RUTH WOODS

Delians 2, 3, 4; C. S. F. Pin and Seal 4; World Friendship Club 3; Samohi Advisory Board 4; Dods Club 3, 4; Nautilus Staff 4; Fiesta 3, 4.

PAULINE O'CONNOR

G. A. A. 2; Vice President Piano Club 3; "Sweethearts" 3; San Diego High School 3; Samohi Staff 4; Dods 4; World Friendship 4; Vau Mem 4; Perks 4; Fiesta 4; Senior Advisory Board 4; Orchestra 2, 3, 4; Swimming 2.

HARLAND SWIFT

Debate 4; Boys Advisory Board 3, 4; Stage Crew 3, 4; Samohi Staff 4; Nautilus Staff 4; A. S. B. Executive Board 4.

MARY JANE SMITH

French Club 2, 3; Samohi Staff 4.

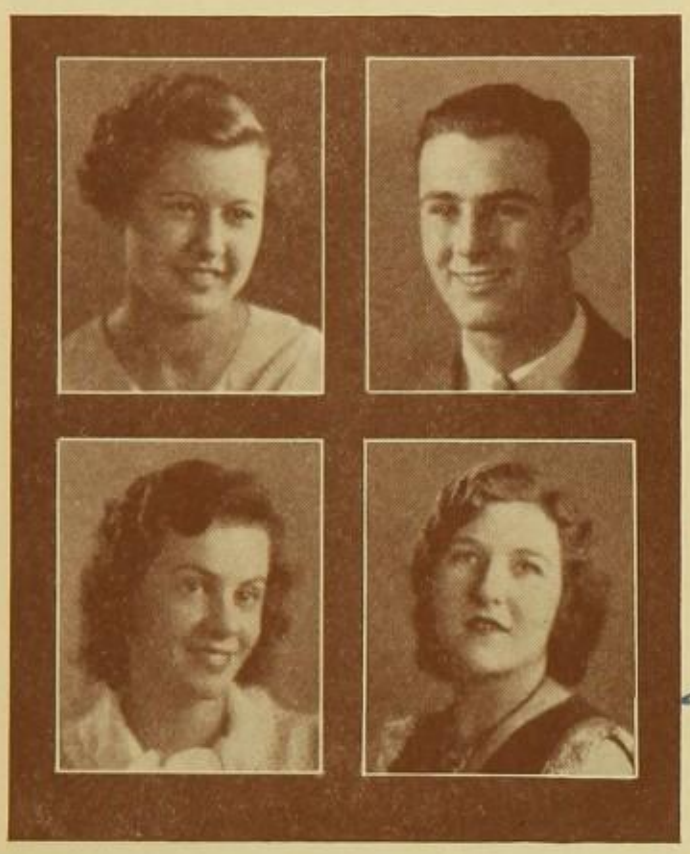
FRANK EDWARD SHEPHERDSON

CELIA KRISTOL

Delian 2, 3; Fiesta 3, 4.

JACK MALCOLM

Football 2, 3, 4; Track 2, 3, 4; "The Thirteenth Chair"; Fiesta 2, 3.



JOHN ALLEN
Basketball 2, 3; Football 3, 4.

ALBERT E. BIERMAN

BETTY BRADFORD
Bandbox 2, 3; Dods 2; Spanish Fiesta 2, 3, 4; Spanish Club 2.

ROBERT BURK
Stage Crew 3, 4; Radio Club 4.

PAUL CAMPUS
Football 3; Tumbling Club 3; Samohi Staff 4.

FRANK CONLIN

MARK CONLIN
Track 2, 3, 4; Football 3; Hi-Y 2, 3; Lettermen's Club 3, 4; Baskeball 2, 3.

BERYL CORNISH
Beverly Hills High School 2, 3; Bandbox 4; Fiesta 4.

WILLIAM COX
Thumbtack 2, 3; Thumbtack President 4; Delians 4; Fiesta 2, 3, 4; Fortune Teller 2; Biology Club 4.

BEATRICE DUBINSKY Beatrice Dubinsky

JACQUELINE FOWLER
Polytechnic High, Riverside 4; Concordie High, Kansas 4; Spanish Club 3; Dramatics Club 3; Literary Club 4; Chemistry Club 4.

JACK LAWRENCE HAYES
Track 4; Stage Crew 4; Senior Play 4.

YVONNE MARGARET WAITE
Avalon High 2; Venice High 3, 4.

LOUIS TARLTON
Swimming 2; Sophomore Committee 2; Football 2, 3, 4; Samohi Advisory Board 2, 3, 4; Vice-President Class 3; Commissioner of Entertainment 3; A. S. B. Executive Board 3, 4; President Senior B Class 4; Lettermen's Club 3, 4; President Lettermen's Club 4; Hi-Y Club 3, 4; President Hi-Y Club 4; Chairman Noon Dances Committee 4; A Track 4; Fiesta Committee 4; Samohi 4; "Importance of Being Ernest" 4; World Friendship Club 2, 3; Student Court 3, 4; Chairman Senior Luncheon 4; Class Day Play 4.

Eleanor Brownell

RUTH SCOFIELD
Dods Club 4; World Friendship Club 4; Park Ridge High School, N. J. 2.

ELEANOR BROWNELL
Bandbox 3, 4; "Sweethearts" 3; "Romance is a Racket" 3; "Thirteenth Chair" 4; Glee Club 3; De'ians 4; Senior Advisory Board 2, 3, 4; "Twelve Pound Look" 4; French Club 4; Fiesta 2, 3, 4.

WINIFRED JOYCE
Fashion Show 3; "Sweetheart's" Staff 3.

KENNETH KENNEDY

ZELMA LOGAN Zelma Logan

SUSIE MANUEL
Spanish Club 2; Fiesta 3.

BEN MARBLE
Track 2, 3; Band 2, 3, 4; Orchestra 2; Fiesta 2, 3; Senior Advisory Board 2; Vau Mem 2; Glee Club 3.

DARRELL MARKS
Eastern High School; Samohi Staff 4; Vice President Literary Club 4; Senior Advisory Board 4; Fiesta 4.

WINONA MORRISON

LAWRENCE SHISHIM
"Sweethearts" 3; World Friendship Club; Debate 4.

EVELYN SHURMAN
Fiesta 3; Spanish Club 2.

BUD SINCLAIR
Samohi Staff 4.

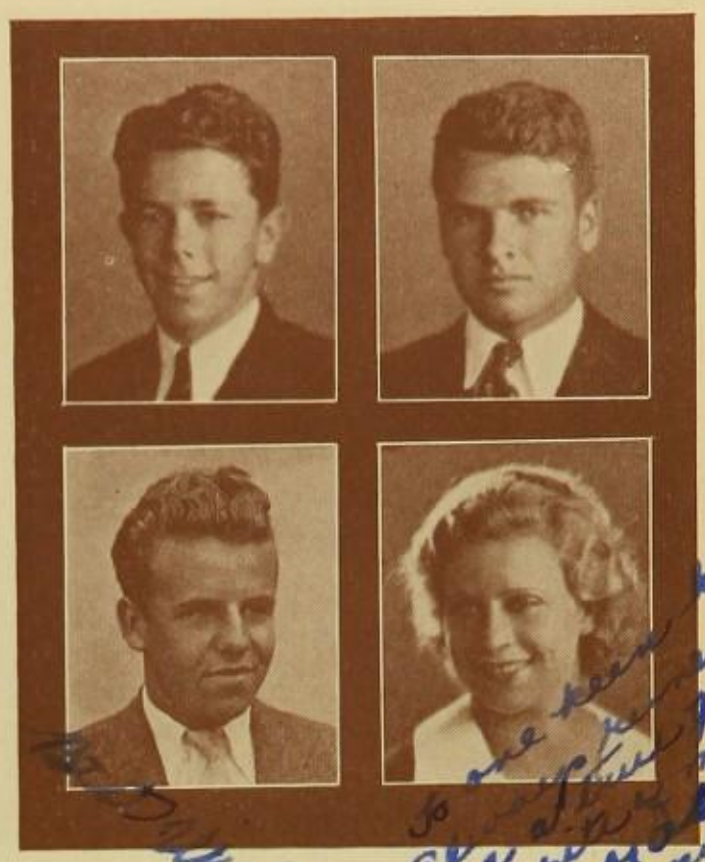
STANLEY WANCHOPE
Radio Club 4.

EDNA WILSON

GEORGE WITTENBERG
Piano Club 2.

Best o' everything
to your
Forget Circus
Wishing Luck
Zelma

SENIOR "B" CLASS



ROSENBERG SMITH

WATSON TANKARD

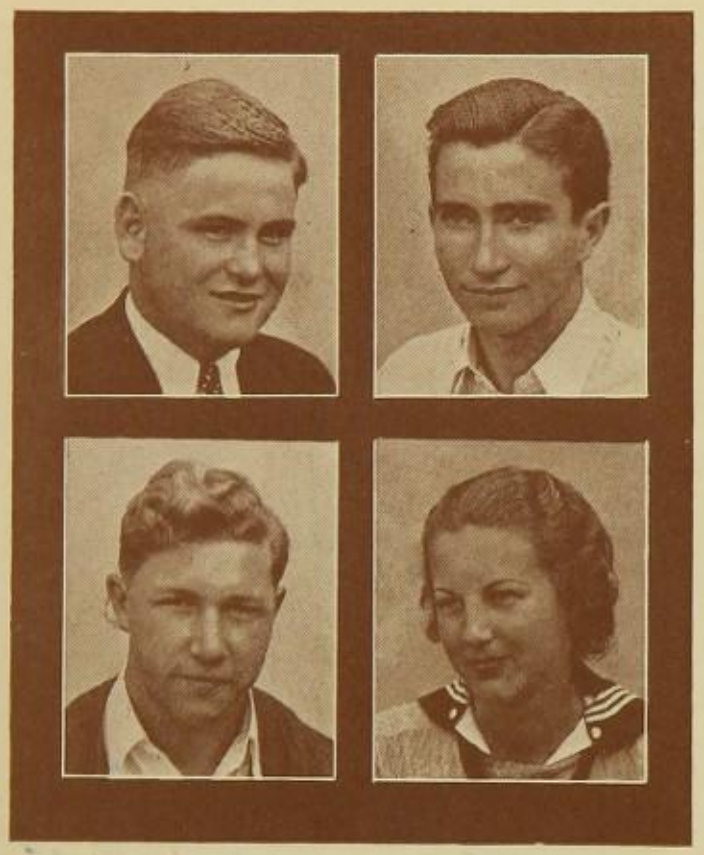
The winter class of "35" has made a fine reputation since entering the time honored portals of Samohi, showing vital interest in every field and giving each event its whole hearted support. Every class has its outstanding personalities. In this group, the athletes are represented by Jack Abbey, Bob Brooke, Dan Ellin, Curly Harkness, Al Harland, Joe Hill, Pete Ratican, Harold Rosenberg and Paul Van Alstine. In the Art Field we find Josephine Verplank and Maria Hirosa leading. Dramatics "come natural" to Mildred Balden and Beatrice Feldstein. Paul Van Alstine is President of the Hi-Y, Louis Veenker, President of the Boys' League, Margaret Payne, Vice-President of the Girls' League, Van Welch, publicity manager on the Samohi staff and Pete Ratican, president of the Student Body.

The officers of the class are: President, Harold Rosenberg; Vice-President, Weir Watson; Secretary, Josephine Tankard; Yell Leader, Mortimer Smith; Commissioner of Athletics, Lawrence Bickner.

It's safe to say, look forward to a term of interesting events when these students are Senior A's.

The counsellors for this group are Lucille Rosemary Brown, of the Art Department, Mary Virginia Story of the Home Economics Department, Sanger Wampler Crumpacker of the Boys' Physical Education Department, and Norman Fjeldsted of the Science Department.

JUNIOR CLASS



IRWIN ATHEY

MYERS STEWART

The Junior Class of 1934 has indeed proved itself to be outstanding. Despite handicaps due to the condemnation of the school buildings, the juniors have done well for themselves—especially in the field of sports. In football, track, baseball, basketball and tennis, juniors were topnotchers. Paul Slaughter, Lino Donatoni, Art Dellinger, Ted Willson and Bud Biorkman are some of the boys who upheld the high standing of the Junior Class in athletics.

The officers of the class for the first semester were Paul Van Alstine, president; Bob Brooke, vice-president; and Lois Wear, secretary. The officers elected in the winter were LeRoy Irwin, president; Ray Athey, vice-president; Donna Stewart, secretary; Bob Meyers, yell leader; and Paul Slaughter, class athletic manager. These officers filled their positions efficiently and expertly.

An eventful season for the juniors was topped by the Junior Prom, which was held June 8th. The Prom was a great success, and spoke well for the management of the Junior Class. The attendance was large, and everyone had a grand time.

Samohi can certainly be proud of the Junior Class of 1934, and the seniors can rest assured that the glory of Samohi will never die while there are such classes as this to carry on.

The counsellors for the Junior Class are: Christine Anderberry, of the Mathematics Department; Florence Lounsbury Johnson of the Science Department; Lawrence Samuel Horn of the Social Science and Boys' Physical Education Departments; and Marianna Read of the English Department.

The job of counselling about five hundred students is no easy one. Each person has his or her own problem. Each one has some tangle in his program that must be straightened out before he can graduate. It is the duty of the counsellors to see that all programs fit the requirements for graduation in every way, and to counsel the students on the advisability of taking certain subjects relevant to the program that student is following.

"The Class of 35 started breaking precedents from the first day of its entrance into the halls of Samohi. Surpassing all records for size, this . . . class of five hundred has been an important factor in the life of the school."

The above quotation is from last year's annual, and shows that this year's junior class was making a great impression when the members were lowly sophomores. The class has continued to make impressions and in June, 1935, will graduate the largest and the greatest class to leave the portals of Santa Monica High School.

The Junior Class is a very versatile class, with representatives in every field of extra curricular activity, as well as in scholarship. In debate, dramatics, music, art, science, club work, sports, members of the Class of '35 excel.

A—D

Best wishes and success
Mamie Kelley

E—K

Good luck old pal. Selma Simon

S—Z

L—R

Good luck and success to the next graduating class

WEBER STEVENS

WEBER PHILLIPS

SOPHOMORE CLASS

The Class of "36" has blended well into the life at Samohi. It did not take the sophomores long to capture some of that essential spirit that carries Samohi through earthquakes and into tents, over all obstacles, victorious. Most schools under the difficulties with which our student body has had to cope, would curtail all activities and run a strictly reading and writing and arithmetic institution. Not so Samohi. And through it all, the sophomores, usually the disturbing element, have kept the peace for the good of the whole. Especially during the bounds rule probation period did the class of "36" show the stuff it's made of.

In the fall semester Dave Robertson was elected president. The other officers, Adelaide Stevens and Carol Rose, vice-president and secretary respectively, helped the president put over a successful semester. In the winter elections, Joe Weber took over the presidency, while Bill Weber was elected vice-president. Adelaide Stevens was re-elected secretary, Tom Brewster, athletic manager, and Vernon Phillips took over the class yell leader position.

The Class of "36" has some star athletes in its midst. In football, George Sims and "Turk" Baida were outstanding; Abe Freedman, Dave Robertson, Clark Bristole, Dick Wilson, and Bill Harkness starred in basketball; Dave Robertson, "Turk" Baida and Bill Harkness in baseball; Barnie Coghlan ranked first among all Samohi tennis players; Sims, Brewster, Aughnbaugh, Weber, Robinson, Murphy and Eville were best in track.

In music, in dramatics, in organizations throughout the school, sophomores are active, and June, 1936, will bring a triumphant graduation to this class.

Ever since 1930 the sophomores entering Samohi have been exempt from any initiation whatsoever. Even the Green Bib custom is no more.

To make up for the lack of initiation, the sophomore class as a whole has been asked in recent years to help keep the grounds clean, by picking up stray papers. Each member of the senior advisory board has a small group of sophomore helpers, who aid him in keeping his station and surrounding campus clean.

This year, after the enforced vacation and subsequent housing in tents, the advisory boards and sophomore helpers were disorganized for a time. However, after a few weeks under the new regime, members were assigned new posts and the grounds began to look more natural. In addition, a club was formed to aid in keeping the campus attractive. Through very mysterious publicity in the "Samohi," the Keep Kampus Klean Klub was inaugurated. Many sophomores proved themselves members in good standing.

S—Z

E—K

L—R

A—D

Best Wishes
Charles Allen

To the Cutie Miss
Winnifred Sinclair
Happiness
Remember our friendship always
Nadia Brandell

ACTIVITIES

THE EXPRESSION OF ONE'S INNERMOST FEELINGS. THOUGHTS AND ABILITY UNITED TOGETHER TO FORM ONE WHOLE. THE INDIANS WITH THEIR ACTIVITIES COOPERATED TO MAKE LIFE BETTER FOR THE TRIBE. WEAVING, TILLING THE SOIL, FIGHTING, TAKING ALL TO MAKE A HARMONIOUS WHOLE. MARY KAREM.

Thomas Lynch
to another senior speech
sufferer.

MARYBELLE LEVENGOOD

To my school pal, Better get your Harmony in school you'll need it in married life.

Lots of luck your
Pal Irving Berlin

Good Luck & the Best of Wishes
to You
Bonds

P. T. A. OF SAMOHI

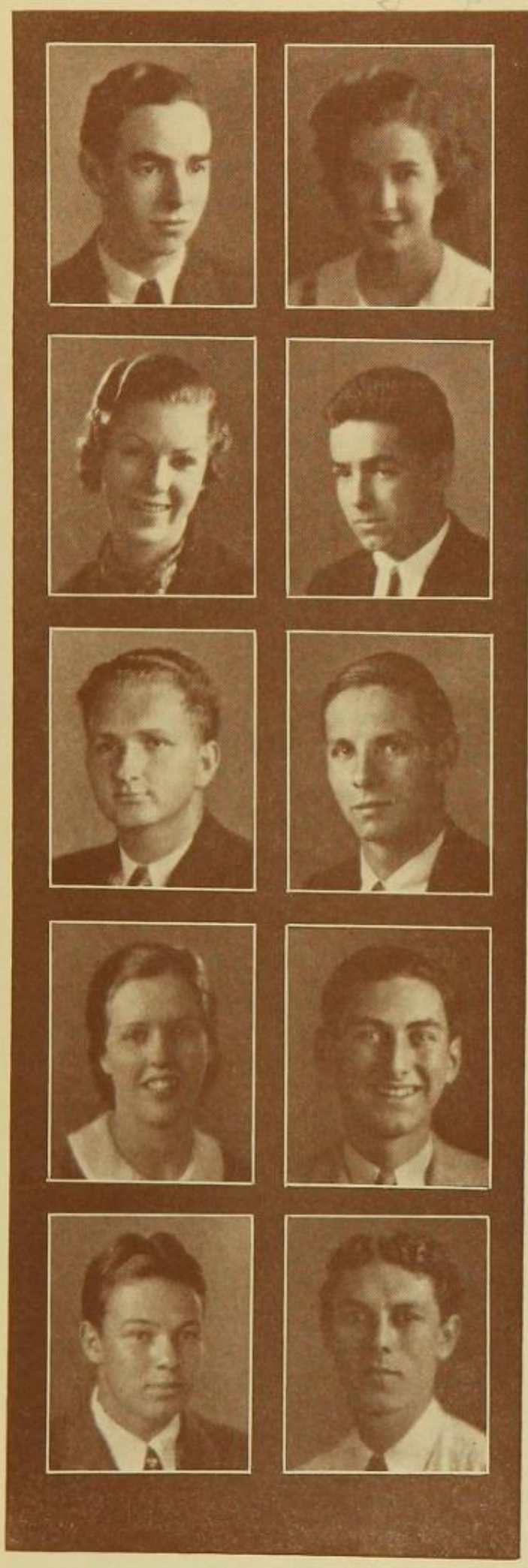
Of the many organizations in Samohi, only one is open to the parents of the students who make up the school. That one organization is the Parent-Teacher Association.

The primary purpose of this group is to properly interpret the school and the problems of the school for the benefit of interested fathers and mothers. The home and the school are the two main factors in high school age life. Each has its attendant problems. Trouble at home can make poor work at school, and poor work at school can make and often does make trouble at home. It is fitting that the teacher and the parent get together for a mutual understanding of the problem and how to cope with it. Cooperation is everything.

Welfare work is a good example of the service the Parent-Teacher Association offers in the matter of relieving needs which other school channels do not cover. The scholarship loan fund and the study circle are two other examples of this service.

The P. T. A. has been hampered in its activities by the abandonment of the regular buildings, just as have some of the other groups. Nevertheless, meetings have been held and the social hour following the program has been the start of many a lasting and valued friendship. It is hardly necessary to stress the fact that the Parent-Teacher group is established for service and improvement, and for the benefit of the school and the students in all possible ways.

One of the most outstanding projects of the P. T. A. is the Student Loan Fund, with Mrs. George Palmer acting as chairman of the committee. This group has at its disposal a large sum of money with which it makes loans to students who wish to continue their education in Business Schools and Junior Colleges.



JOHNSON
LEVENGOOD
KNACK
VAIL
GERMAIN

THOMPSON
HEWES
SWIFT
WHITE
HALL

NAUTILUS STAFF "34"

The Nautilus, annual publication of the Senior Class of Santa Monica High School, has in recent years placed in the Class A division of the National Year Book Exhibit, has won All American honors, and has captured a National Trophy cup.

The Nautilus staff for 1934 wishes to express its appreciation to Mr. and Mrs. Lind for the individual and group photography; to Mr. Ray Thompson, of Carlisle-Thompson, Ltd., Printing and Stationery, who had charge of the printing; to Mr. E. R. Morgan of McManus and Morgan, who helped us with our distinctive cover; to Mr. Duffy of the Metropolitan Engraving Company; to Mrs. Josephine S. Roberts, our general sponser; to Mr. Russell R. Reukema, our editorial sponser; to Mr. S. B. Miller, instructor in printing; to the entire faculty for its loyal support; to several students not on the regular staff, Donna Stewart, the secretary of the Junior Class for the Junior Class write-up; Phyllis Pratt for the Sophomore write-up; Johnny Stevens for several write-ups; to Herbert Kalman, for the A.S.B. write-up; to George Crenshaw for his most humorous page of cartoons on our tents; and to the whole student body for its interest and support that made this year's annual possible.

The staff this year was a large one, and every member was well-qualified for his own work. Evalyn Thompson, the assistant editor, had charge of all preliminary work, scheduling appointments for all pictures, seeing that appointments were kept, mounting and trimming all pictures, reading and correcting all activity blanks.

George Knack, the business manager, and his assistant, Dick White, were responsible for putting over the campaign for the sale of Nautilus receipts, and writing publicity stories for the Samohi and local newspapers.

Marybelle Levengood and Fred Woods, art editor and assistant, were top-students in the art department and excellent choices for their respective positions.

Gordon Hewes was our activities editor. He was responsible for the activities section of the annual, as well as for the drawings accompanying the calendar.

Dick Braun and Phyllis Kulot were boys' and girls' sports editors respectively. Both filled their positions well, turning in excellent summaries of the various sports for the year.

Velma McDonald had charge of clubs in this year's Nautilus. By dint of much struggle, she finally accumulated copy from all clubs, extracting each bit from reluctant members who were designated to write-up their particular organization.

Jack Whelan wrote the "Legend of Constance Prissy" which constitutes this year's calendar, effectively disguised and in very readable form. Jack was also responsible for the snappy comments accompanying the snapshot section.

Joe Germain was literature editor. His was the job of selecting suitable material from the stacks of literary effort the seniors of this year have turned out. No easy task.

Nesta Williams was music editor. An exceptional music student throughout her high school career, she was well fitted for the position.

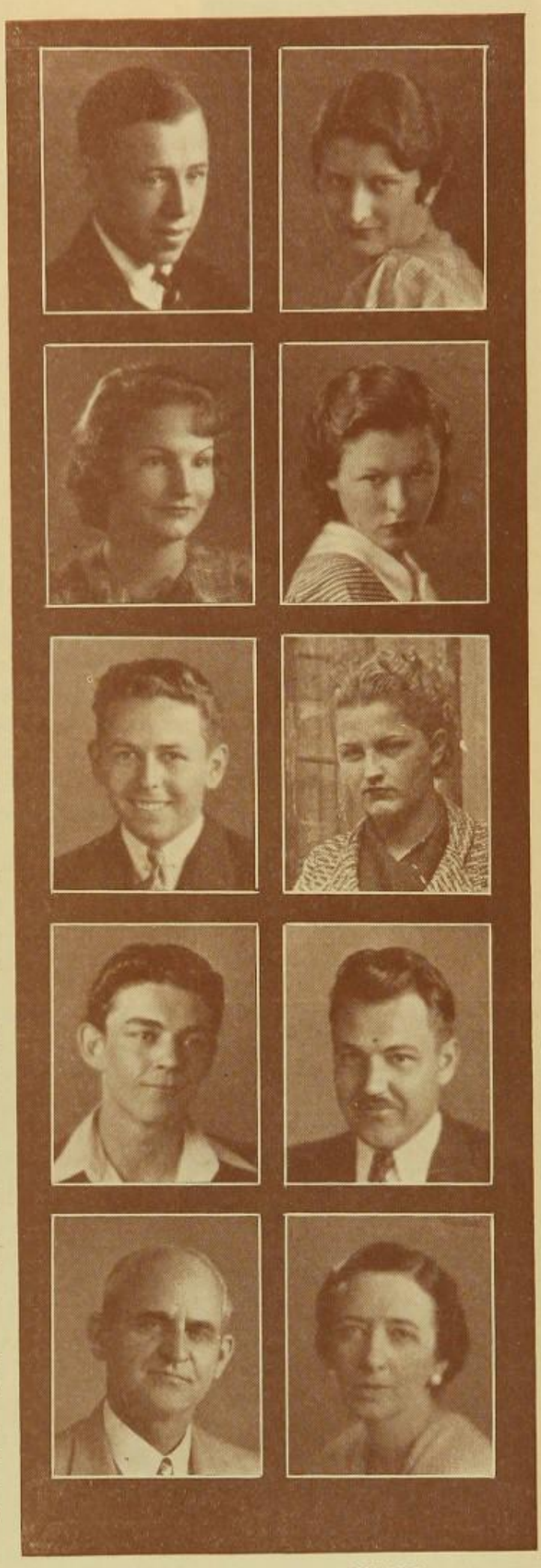
Harland Swift, debate editor, was also Debate Commissioner for this year. However, he found time from his other heavy duties to get together a fine debate section and to elicit an excellent statement from the debate coach, Mr. Wright.

Virginia Vail, the dramatics editor for the 1934 Nautilus, was a member of the senior drama class and a very active one.

Gene Vandergrift, the only one on the staff not a senior, proved himself worthy of any staff, senior or otherwise, by his excellent cartoons.

Last, but by no means least, we must mention our two hardworking typists, Betty Bloomquist and Ruth Woods.

JAMES JOHNSON, *Editor*



WHELAN WOODS
MCDONALD KULOT
BRAUN BLOOMQUIST
WOODS REUKEMA
MILLER ROBERTS

OLIVE MORRIS

D R A M A

Acting is cooperation. One must act with his colleagues on the stage. That is why it is important that the most minor characters be as perfectly prepared as the major characters. Remember, any show is as weak as its weakest spot. Don't be that spot. Let me quote Stanislavsky, whose autobiography, "My Life in Art," is worth serious consideration. He says, "There are no small parts. There are only small actors."

OLIVE MORRIS.

"THE FIRST DRESS-SUIT"

Bruce Matchett as the hero of this one-act play, had always wanted a dress-suit and when his sister's wedding afforded the occasion, he finally obtained one. And then he tried to keep it . . .at least so the story goes . . .

This first offering of the senior drama class was an amusing little trifle, bristling with Tarkington. It served to introduce the talents of the organization and left those who saw it with a desire to see other productions. Bruce as the hero of the farce was at his Penrodish-best and blustered and stormed through the bit up to the final laugh. Elaine Stevens was the object of most of his wrath through the play up to the time Gwyllyn Ford, as Elaine's fiance, discovered he had no dress-suit to wear to his own wedding, which was to take place in less than an hour. He tried to borrow his future brother-in-law's, but Bruce wasn't to be robbed and even an appeal to his *man*-hood failed to inveigle from him his long-coveted dress-suit. Mary Louise Furman played the boy's mother, who is torn between the desire to see her daughter happily married and her understanding of her son's love for that dress-suit.

Altogether the play was a considerable accomplishment for the class as it successfully overcame most of the difficulties in staging which were to be met in a school room with absolutely no facilities for dramatic production.

"THE TWELVE POUND LOOK"

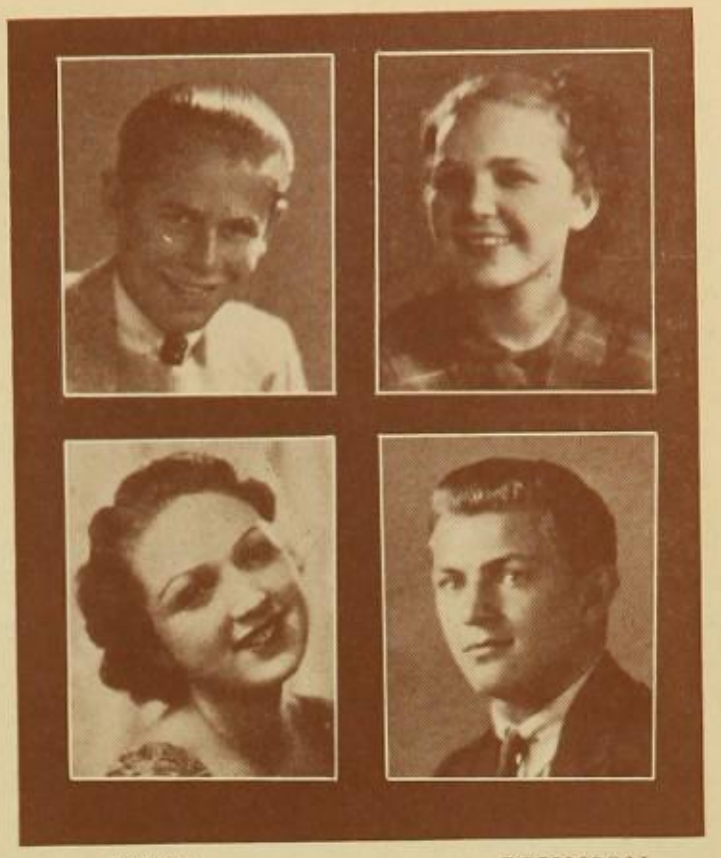
Sir James Barrie's irresistible farce, "The Twelve Pound Look," was repeated this year after a short two-year absence from the Samohi stage. The title itself has caused a good deal of speculation for those who are not familiar with the play, but the "Twelve Pound Look" is merely the satisfied atmosphere of independence and happiness which comes to Kate, a woman who is married to a rich and socially prominent personage, after she has finally earned the small sum of twelve pounds and bolted from the dominancy of her husband's career. Kate, however, comes to the house as a private secretary and finally enlightens Harry as to his real standing in life.

All three characters of the play are vividly real, and were portrayed splendidly by Druce Henderson as the egotistical Harry, Mary Louise Furman as wise Kate, and Eleanor Brownell as the lifeless second wife. Druce even padded himself to take on the settled appearance of a man who, after many years of stuffy success, is beginning to take on what he doesn't want. And George Wittenburg, with the aid of sideburns, became an excellent Tombes . . . the butler, of course.

DRAMA

"A NIGHT AT AN INN"

With an eerie spot light playing about the entrance to the impromptu stage in room 30, an equally eerie and grotesque figure walked into its beams and sent shivers up the spines of a tense audience. It was a jade green idol searching for his ruby eye which had been stolen by four thieves. At least that was what it was till the lights went up and the audience was no longer deceived by effects of electricians and make-up artists. It was only Druce Henderson covered with green chalk and cold cream and demonstrating his versatility in Lon Chaney disguise.



FORD JOHNSON
FELDSTEIN HENDERSON

The reason for the idol was the play by Lord Dunsany, "A Night at an Inn." Three sailors, Ed Ferguson, Milne Sutherland and Richard Moore, had, under the leadership of Gwyllyn Ford as Toff, stolen a great ruby from the forehead of an Indian idol. They finally came to a stop in their escape at an old deserted inn far out on a plain, where they planned to waylay the three priests who are trying to recover the ruby. One by one they come, and one by one they are murdered by the shrewd Toff and his followers. But unfortunately, not even Toff could foresee the coming of the bereaved idol himself to get back his one and only eye.

"A NIGHT AT AN INN"

It was, perhaps, the most successful one-act play put on this year. Two performances were given with a capacity crowd at each, and people were turned away. As usual, all staging technicalities were taken care of by the students under Miss Morris' direction. Costuming held a major part in the play as there were, besides the god, three priests and three sailors whose costumes were all-important to their characterization. Ed Ferguson bravely wore gummed-on whiskers and found out after the play that there was no turpentine with which to get them off. But aside from, or maybe, because of, such minor tragedies, "A Night at an Inn" was a production long to be remembered.

"RIDERS TO THE SEA"

John Millington Synge's drama of the sea was the only tragedy given by the drama class this year. The play is said to be one of the best in the English language, and was given, with doubtful success, in room 39. With hay strewing the floor and the old stand-by fire-place (which appeared in one form or another in almost every play the class gave) standing at one side, the drama class tried to approach the tragic atmosphere of an old fishing town in Ireland.

Old Maurya had lost her husband and all her sons but one to the sea. Finally even he was claimed, leaving the woman with nothing more to live for. Practically the entire thought of the play is expressed in the bitter line of Maurya's, "In the big world the old people do be leaving things after them for their sons and children, but in this place it is the young men do be leaving things behind them for them that do be old." Virginia Vail played the role of Maurya and Mildred Balden and Lorraine Kennedy portrayed the two daughters. Druce Henderson was Bartley, the last son to be lost, and various members of the class were versatile mourners. As a school production, it was hardly successful, but it was a step forward in the study of the truly great plays of the English language.

"THE THIRTEENTH CHAIR"

Combine mystery, mediums and murders and you have the senior class play of '34. Thirteen chairs placed in a circle, lights out, a scream, a groan and then a riddle to solve. And it was the solving of this riddle that caused most of the trouble. Did you ever yet see a dumb detective that didn't lay the blame for murders and such at the feet of the innocent ingenue, and then discover through no fault of his own that it was a man all the time? That's what Sergeant Donahue did, and Gwyllyn Ford made him the most stubborn, most bull-headed cop in history. He browbeat Virginia Roberts as the ingenue, and Alyce Johnson as the lead, until audiences were ready to hiss. But a little old Irish lady, as portrayed beautifully by Alyce, finally came to the top and successfully solved the murder, obtained the happiness of her daughter, and established Rosalie La Grange as one of the finest dramatic characterizations ever to find its way onto the Samohi stage (speaking figuratively).

The Thirteenth Chair, for many years a successful stage production, was chosen by the senior drama class from a long list of prospective plays. The plot concerned the solving of a murder mystery by an old Irish woman who had been invited to a dinner party to entertain the guests with spiritualism. She finds inspiration for her determination to succeed in the fact that her own daughter, a guest at the dinner, is accused of the murder. Needless to say, she finally discovered the real murderer and all ended well.

The cast was one of unusual ability and ambition. Alyce and Gwyllyn made a grand fighting team, rivaling each other for honors. Druce Henderson, as the murderer, had an immense scene at the end of the play, and made the most of all its opportunity. The comedy relief not provided in repartee by Alyce was afforded by

Eleanor Brownell, who revealed a comedy talent enhanced by her familiarly fine voice. Then there was Virginia Roberts doing duty as Alyce's daughter, and being very sweet and docile in her not too large part. Bruce Matchett as Will Crosby, her young lover, Louis McNairy as Mr. Crosby, his father, and Mary Louise Furman as Mrs. Crosby, all comprised a stage family that not only amused but became an important part to the interest of the play. Philip Morse, as Wales, allowed himself to become murdered in the first act and was consequently seen little of, although the other guests at the dinner party, including Ruth Menard, Richard White, Jack Hodgins (who was doubled for by Charles Picco at one performance), Peggy Kilbourne and Eloise Kline were more successful. Robert Koshnick was Pollock, the butler, and Milne Sutherland and Richard Moore were policemen. The latter, incidentally, made his only entrance down a chimney and was hardly recognizable under a make-up of soot.

The success of this play, as well as of countless ones that have gone before, belongs in a major proportion to the patient direction of Miss Morris. To overcome all the difficulties of staging in a strange auditorium, to manage on a minimum allowance to give the best possible production and, after numerous accidents to props, still be able to come out on top, is no mean accomplishment. To her, then, and to an exceptional cast and executive staff, the senior class owes its thanks for one of the best of our yearly senior plays.

"THE BOOR"

Smashed chairs, enraged temperaments, screams, laughs and speed, all characterized the second presentation of the successful sophomore play, "The Boor." After its having been given two years ago as a sophomore class production, it was decided that this farce, by Anton Chekhov, would have the honor of representing Samohi in the famous one-act play tournament sponsored by the Pasadena Community Playhouse. This contest includes entries all the way from Fresno to San Diego and is a widely heralded enterprise. A committee of judges was sent to each school desiring to enter a play and it was given first before them. They decided whether or not it was worthy of being entered in the finals which took place at the Pasadena Theater itself. So, with only a week to rehearse and review lines, the cast, in which Beatrice Feldstein

"THE THIRTEENTH CHAIR"

and Druce Henderson played the dominant roles, gave the play in room 39. They not only won the right to enter the finals, but also won first place in Los Angeles County. Mrs. Allison Gaw, chairman of the committee, commented on the initiative of the students and Miss Morris, in attempting to carry on dramatics in a school as handicapped as ours. She also stated that she had never seen such an understanding interpretation of Chekhov's plays. Such an honor is one not often experienced.

But this honor was not all that came our way due to "The Boor." Weeks of hard rehearsals followed announcement that the play was to be given at Pasadena, and finally the day came. But what a difference from the last performance! Before, the play was given in a stuffy class-room with black velours covering the windows to shut out the light, with no curtains to hide the stage, and no foots to light the performers. But now there was an immense stage looking out over a great "little" theater. A large switchboard controlled hundreds of lights of all sorts, and the wings, dressing rooms, and green room, gave everything the atmosphere of the professional. It must have impressed itself on the actors and actresses for the performance they gave was momentous. "The Boor" won second place in this outstanding contest and Druce Henderson brought home the honor of having won the best performance awards for a boy.

The play winning first place was "Aria da Capo," presented by Tustin Union High School, and the award for the best performance for a girl also went to that school. Oddly enough, we received more actual points than Tustin, but points didn't decide the winning play, for it was chosen by a vote of the majority of the five judges, and not by point totals. At any rate, "The Boor" surpassed all other entries as far as characterization, interpretation and tempo go, and we tied with Tustin for voice and diction honors.

As for actual and practical awards, Samohi received a check for twenty dollars as her share in the box office receipts and as a prize for her attainments. Who can say now that dramatics aren't worth the trouble? We may have been skeptical at first, but we have proof of our ability and won't be backward about showing again. Yes, the honors that this play won for us were truly great ones, and will not be soon forgotten.

"A PAIR OF SIXES"

Whenever a "Pair of Sixes" comes along, a merry time is had by all, and the Class Day presentation of this breathless farce was no exception. The play, by Edward Peple, was the year's final dramatic production and was given at the Miles Memorial Playhouse.

The chief reason for its plot and plan lies in the inner circles of the Eureka Digestive Pill Company, where two partners, George B. Nettleton and T. Boggs Johns, try to convince each other as to which one is boss. Nettleton created the pill, but Johns added the violet colored sugar coating, so both claim equal importance. In other words, to quote the partners, one made the pill, while the other made the public swallow it. Therein lies the trouble, for in order to obtain a truce, the two pill manufacturers entered into a poker game, the stakes being that the winner should control the business for a year, and that the loser should act as butler to the former during the said year. T. Boggs was the less fortunate of the two and was duly installed as Nettleton's servant, causing such a lot of trouble that two whole acts are devoted to it.

Again, as with the preceding plays, the cast was an excellent one. The two partners were played skilfully and amusingly by David Pierson as the more elderly Nettleton, and Gwyllyn Ford as T. Boggs. Vanderhold, the firm's lawyer, was represented by Bruce Matchett; Tony Toler, the talkative salesman, by Richard White; Mr. Applegate, a prospective pill buyer, by Glenn McGuffin; and the office boy by Harold

Leverenz. Two other boys' parts, the bookkeeper and the shipping clerk, were played by Billy Rust and Donald Carlson respectively. The four girls' parts, while in a minority, were none the less outstanding. The fiancee of T. Boggs was enacted by Mildred Balden; Sally Parker, the gum-chewing wise-cracking steno, found life in the form of Ruth Menard; Mrs. George B. Nettleton was portrayed by Marjorie Ryan, and Coddles, one of the most difficult roles to cast, was played by Beatrice Feldstein.

An unusual feature of the play was that the cast was open to anybody, making it representative of the whole student body. Coming as it did at the end of the year, it was a fitting finale for a program of successful productions which overcame many obstacles and handicaps.

"CREDIT WHERE CREDIT IS DUE"

Druce Henderson, with one leading role, has brought to Samohi one of the greatest dramatic honors ever accorded her. As Grigori in "The Boor," he received acclaim that was representative of all Southern California. This role has overshadowed the many others he has played, but they have been none the less outstanding.

Alyce Johnson, with her fine speaking voice and dramatic ability, has made speeches, given readings and acted in plays a good many times here at Samohi. Her outstanding and final performance was as the charming character of the stage and screen, the little Irish Rosalie of "The Thirteenth Chair."

Then there's our ill-fated T. Boggs of "A Pair of Sixes," and impervious Sergeant Donahue of "The Thirteenth Chair," both brought to life by Gwyllyn Ford. Gwyllyn has made every role, large or small, a meaningful and a successful one.

Beatrice Feldstein has shown her diversified talents by changing from the tragic, somewhat fickle Helena in "The Boor," to the amusing comedienne, Coddles, in "A Pair of Sixes." Helena was a large factor in bringing home the honors from Pasadena and Coddles was equally important to the success of "A Pair of Sixes."

"A PAIR OF SIXES"

JOSEPHINE S. ROBERTS

A R T

"Art is a thing infinitely greater than any one art. Art is so large that each may come in and take part in its creation, in the creation of one of the greatest forces, next to religion, in the world."

Taking part in this creation involves "living the good life" which Dr. John Dewey gave as the major responsibility of education.

What fine training for the good life, a life enriched through the development of an understanding and appreciation of beauty, enriched through the development of attitudes that find expression in the building of character and high ideals, enriched through the joy of working creatively and freely, is offered through those group activities that are the essential core of art curriculum.

The illustration of the annual is a group project, inter-relating many departments concerned with the vital activities that express the soul of modern youth. Activities varied, opposed, yet woven skillfully together through fine choices, into a subtly related unity of theme. The theme itself is the product of creative thinking, individual at first, then through group discussion given finer power. The goal, a book worthy of beauty from cover to cover. Every choice—stocks, inks, photographic backgrounds, division page illustration, type, must be finely related to form a harmonious ensemble. Crispness, contrast, intriguing detail in the cover, leading by powerful lines across the end sheets into the book itself. Students whose work made possible the beauty of the book were Marybelle Levengood, Margaret Ritter, Velma McDonald, Mary Karem, George Palmer, Bill Cox and Fred Woods.

JOSEPHINE S. ROBERTS.

The Art Department is always an integral part of the activities carried on in school. This year it has done its share in filling the calendar with interesting and worthwhile events.

The Illustration Class helped to make the schools' Community Chest Drive a success by completing splendid posters which were exhibited and judged in Santa Monica before being distributed to the various places of business. Students whose work was represented were: Mary Lou Curtin, Jane Fach, June Winder, Beatrice Burroughs, Margery McLean, Josephine Verplank, Evalyn Thompson, Florence Block, Mary Karem, Marybelle Levengood, Margaret Ritter, George Palmer, Allan Calhoun, Fred Woods and Bill Cox. Honors were given to Bill Cox, Fred Woods and Mary Karem.

Taking the Christmas ceremonies of the Santa Fe Indians as a motif, interesting block prints were designed under the supervision of Miss Harriet Woods, a student instructor from U. C. L. A. These were framed and used as gifts or were exchanged between members of the class. Unframed prints were exhibited at U. C. L. A. and a number of the prints were bought by the University instructors. This shows the interest taken by the college in high school art work. Christmas cards fine in design and charming in their originality were made by the Commercial Illustration students.

ART

Work on this year's Nautilus began early in the new semester. The theme, Indian Legends, has not only been carried out in the illustrations, but in the whole format of the book as well. This theme symbolizes the Indian, his customs and beliefs, and how they have influenced both the commercial and social development of our state. In the illustrations, the imagination and fantasy of the Indians, combined with their practicality and stoicism, have been interpreted in their relation to our own daily life in school and at home. A challenge to the imagination in a problem such as this, offers a wide opportunity for personal growth in the student.

CURTAIN — LEVENGOOD
COX — KAREM

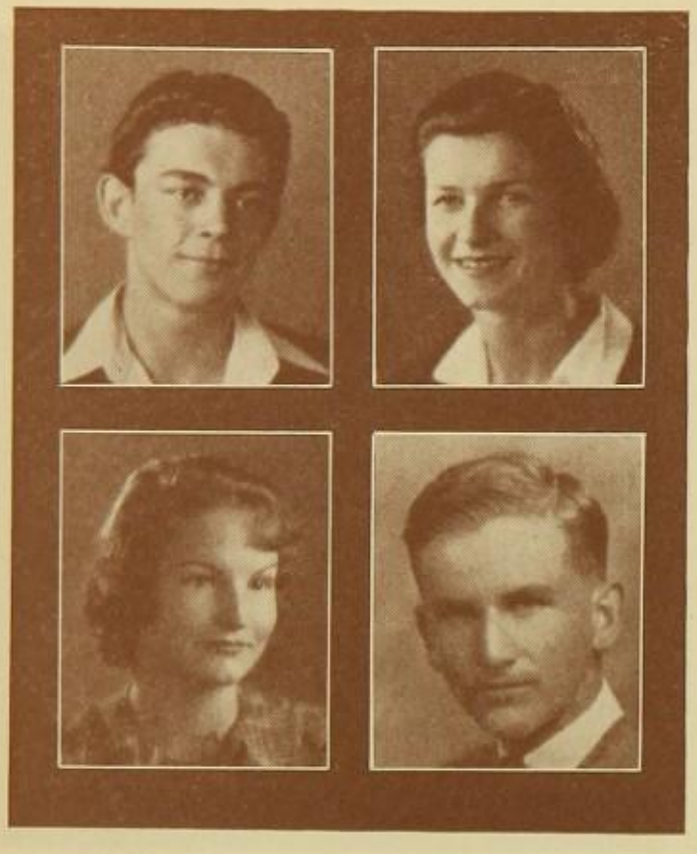
In the autumn quarter Miss Sklar's Stage Design Class had an exhibit in the main hall of stage sets and paintings of stage sets. The sets constructed by Bob Hatch, Charles Lochrie and Jack Hayes were exceptional. The entire exhibit received much favorable comment and was well spoken of in press reports.

When the question of free dress arose this spring the Costume Design class cooperated with the Girls' League in an assembly showing the approved new methods of wearing our uniform. The students designed, made and modelled individual outfits stressing the nautical idea, by using the regulation middy in original designs. The student chairman of the group was Margaret Payne, who appointed Alberta Abbott and Virginia Vail to serve with her. All arrangements and rehearsals were under the direction of these able leaders, who chose the following girls as models: Barbara Bulling, Beryl Ford, Vida Dallugge, Louise Garvin, Genevieve Fleeman, Winona Morrison, Mary Lou Curtin, Marie Wegener, Priscilla Drake, Elinor Nadeau, Beverly Garbutt, Bonnie Kulot, Zelma Wallace and Betty Pinkerton.

Bill Cox, a student in the textile design class, has been outstanding in the art of weaving. Not content with his weaving limited to class work, he had a loom built for himself and then started to dye his own wool. The beauty of color and intricacy of design in his scarves have been so excellent that he is besieged with orders from both teachers and students.

The crafts class under the supervision of Miss Brown did some splendid work. Their exhibit of wood carving, leather tooling, wall panels, book ends and book covers done by students, was well worth the attention it received. Among the outstanding craftsmen are Betty Brearley, Roy Enriquez, Ruth Menard and Dorothy Porter.

Fiesta—the word itself brings to the mind myriads of color and design. The soft, soothing hum of guitars and castanets, the wild, frenzied cries of the crowds, and the strained feeling of suppressed excitement. All this and much more was put into the mood and feeling of the designs for the decorations of booths and area. Bolts of cloth were painted and cut by the Design and Life Drawing classes. Miss Brown with her able assistants, worked hours in planning and carrying out the decorations; posters to advertise the Fiesta in Santa Monica and other prominent places were de-



WOODS RITTER
MCDONALD PALMER

A R T

signed by the armful; costumes full of native color and feeling designed by the students, made the presentation of the native ceremonies and dances authentic. All these factors helped to make the Fiesta a huge success.

Miss Sklar and her splendid stage crew were responsible for the fine arrangement of the stage in the Open Air Memorial Theatre and The Little Theatre of the Puppets, which entertained the gay crowds during the lunch hour with a delightful "Bull Fight" and Spanish Fandango. Our thanks and appreciation to the stage crew and their adviser.

THE LEGEND OF THE FIESTA

"Romance is the greatest asset of California. The ideal lasts longer than anything we can buy or sell or build. In keeping alive our rich heritage we hold the trench of that California which has shone for centuries in song and story, which has fascinated the world and put a new sentiment in American life."—Charles Lummis.

California today is attempting to keep alive that spirit of the Golden Days of our state. Every hamlet, large or small, has its own fete, whether a celebration of pioneer days, or a harvest festival. The Californians loved to celebrate. Every birth, wedding, victory, holiday, or even the arrival of a noted visitor was an excuse to cease work and start play. Fiestas were held on the slightest provocation, and were vital in keeping the spirit of hospitality and friendship alive.

Samohi, situated as she is, on an old Indian burying ground and also on the Rancho San Vicente y Santa Monica, has a good cause to hold a fiesta. We are not only in California, we are *of* California and it is fitting that we should aid in keeping alive the romance of which Charles Lummis writes.

And the story of our fiesta is a romantic one.

It is the patio of the Old Mission. The walls of the beautiful old building are thick and cool, and form a picturesque background for the little plot of green grass. The few trimmed shrubs, the small vegetable garden and the little pool show the care of the padres. But today, something of special import is to happen in the patio. Tan-skinned Indians, under the supervision of one of the mission fathers, are hanging garlands of pepper branches and are strewing wild flowers about, in preparation for a *fiesta!* Has not Senorita Juana Maria Avila, the most beautiful belle of the surrounding countryside, been betrothed to the handsome Don Francisco Alvarado? Is it not right that music and dancing and feasting should celebrate the glad event?

Finally, all is in readiness, and the father anxiously paces back and forth awaiting the arrival of the first guests. Then come the hostess, charming in old rose ruffles and wearing a red rose in her hair, and the host, brilliant in black velvet and bright sash. The padre greets them warmly and they ask if all is in readiness.

Soon, with a creaking of old wooden wheels, a wagon draws up, and the guests from the Rancho El Encino have arrived. What a flaunting, flashing, glittering array

A R T

of color they present, as they kneel and are blest by the padre, before being greeted by the host and hostess.

The guests are arriving from all the neighboring ranchos, now. Rancho Los Palos Verdes, Rancho Aguaje de la Centinela, Rancho de San Fernando, Rancho Sans Al Reudondo. The very names roll off the tongue and are romantic flavoured.

When all the gay guests have arrived, the padre bids them welcome. While he is still speaking, the Bride, her godmother, and attendants arrive. She is a blossoming pure white lily, crowned queen of all the other flowers of every hue. She dominates the scene and is the cynosure of all eyes.

GARVIN HATCH
HINE GARBUTT

The mellow old chimes ring out and the company files into the church. We hear the Vesper Hymn sung by the Choir. Then after a time, the bells peal out their tale of another wedding, and the music of a serenade comes from the group that has remained in the patio. The Bride and Groom reappear, followed by the bridal party. They take their places on the balcony so that they may enjoy the entertainment in their honor, to the fullest extent.

Then follows dancing, singing and fun making. All spontaneous, it seems, with the guests from every rancho offering something to please the Bride's fancy. The "Jurame," "Jarabe Tapatio," "Cielita Lindo," "Contra Dansa," "La Cucaracha," "Tango," "Jarabe" are danced for the bridal party. A cock fight, and the crowning event of all, the bull fight are held.

Everything is volunteered, nothing is planned. It is one great spontaneous combustion of color and dancing and singing and music.

The bull fight closes the entertainment, and the guests depart to the great barbecue pits where they will be served bountifully of real food and drink.

The principal parts were: bride, Lynette Buquor; groom, Paul Slaughter; padre, Stickle; god-mother, Josephine S. Roberts; hostess, Corrine Jackson; host, Glenn McGuffin; and last but by no means least, Santa Monica's Bad Man, Leo Carrillo.

Best of luck to a member of Yuba's Speech classes
Lauren Drachoe

Loads of good luck to a fellow Sr. Speech stude.
John Florance (Habil)

FIESTA! FIESTA! FIESTA!

For weeks Samohi was kept in suspense. No one knew, everyone hazarded, all hoped, and rumors abounded. The whole student body was ready to be disappointed or delighted. And it was delighted! Out came bright colored clothes, crimson sashes, flaming head-dresses, fresh-picked roses, extravagantly large sombreros, flaring insets for trouser legs, ridiculous monkey jackets, and long, swishy skirts.

Spanish words were fumblingly bandied back and forth, tamales smeared fingers, lithesome dancers swayed and tapped, the rattle and click of castanets mingled with the infectious rhythm and catchy melody of Spanish music vibrating over the sun-bathed Fiesta-clad campus.

Spanish teachers exhumed elaborate dresses, rich and authentic costumes were admired and coveted, and the harassed stageless-crew bustled about with deep-lined faces, the grumbling but apparently willing martyrs to the cause of every school event.

Smilingly lenient instructors and Fiesta-fevered students constituted one big, happy pseudo-Spanish family relishing the transplanted customs of the Iberian peninsula.

LA CORRIDA DE TOROS. The bull fight, that highly controversial subject, one of the very red-letter days on the Spanish calendar, is as deeply implanted in the Spanish make-up as their supreme egoism. The practice persists in spite of its being branded as cruel and brutal, in spite of the needless torture involved and pointed out by horrified, outraged foreigners, who, although they are vehement in their condemnation, yet feel or glimpse the beauty and the art which is an integral part of the performance of three out of the four units of the exhibition. The picador is the one excluded, for his part is like gilding the lily—it is a surfeit of cruelty. However, though some say the practice is becoming less popular with the advent of sports in Spain, yet it seems to continue steadily and inexorably, and apparently will continue to do so indefinitely, so long as the Spaniard can enjoy art rising out of suffering and brutality and unsportsmanship.

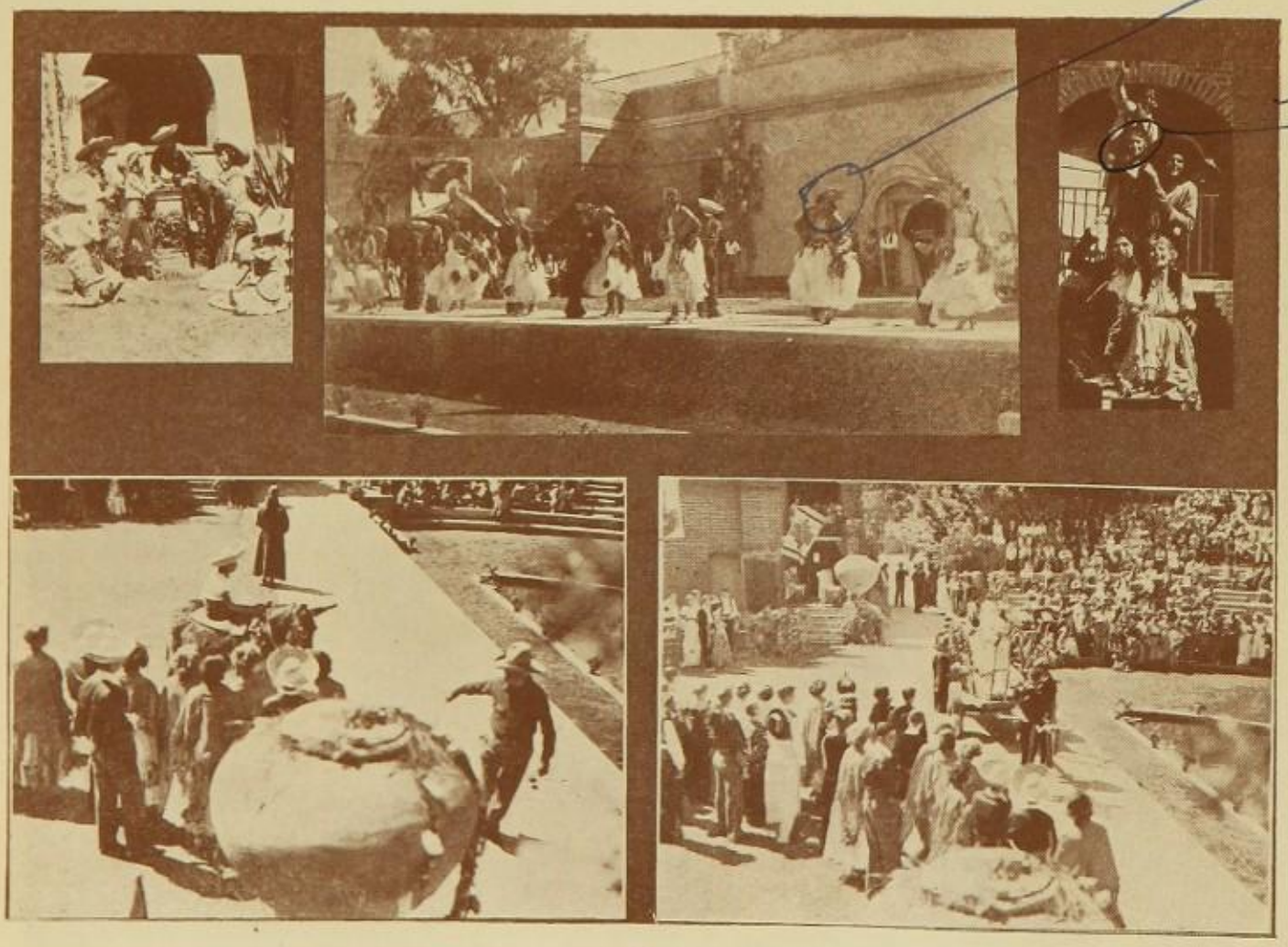
It is late afternoon of a summer Sunday. An immense concrete amphitheater is glutting itself with gaily colored streams of people. Anticipation has created images of blood and grace, bravery and callousness. The fever glows within them—they are eager as they cover the empty seat space like raindrops cover a sidewalk. Supercilious beggars, haughty rich, and all that goes between, tons of humanity with a single purpose, all restless and fidgety. Around five o'clock the restlessness breaks out in whistles and clapping from the "bleachers," exhortations to begin.

At six o'clock the grand procession forms at the arcade into the arena. Matadors and picadors, banderillos and toreadors in their velvet best march out in a gorgeous pageant to the strains of "March of the Toreadors" from Bizet's opera "Carmen." Cloaks are flung by the participants to favored ones in the audience.

A trumpet sounds, and out rushes a bewildered, black young bull, spirited, and set on edge by his twenty-four hour confinement in a darkened box. Up move the toreadors. Spritely in their attempts to infuriate the bull, they flourish red cloths at him. Full of fight, he dashes and wheels in vain efforts to toss them high and far. Evasive as flies, they play with him, and then yield to the sure-footed, speedy banderillos, who wave darts wrapped in colored paper at the red-eyed animal, pawing in desperation at his own futility. He rushes and their feet twinkle as they nimbly avoid him, leaving darts in his hide. A thunderous charge, light skipping, and the bull finds more fish-hooked darts in himself. They flap tipsily and painfully. He is bleeding.

Now the picador appears, seated on a horse. What a contrast! The bull, roaring and mighty and vital in his prime, and the shambly shell of a nervous old man of a horse, a grey, trembly horse who senses danger and is feebly worried. All around him is blackness and terror, for he is blindfolded, elderly and rickety. But the mob howls, and the bull paws, and the picador deliberately maneuvers the panic-stricken piece of horse senility that the bull, inflamed afresh by the sight and smell of a horse, might murder him in the most spectacular manner. The bull charges, the picador jabs him with his pole, but the bull is still powerful, and the old one, nickering in fright, is finally pierced with the stout, sharp horns. His blood is let, while he reels, stumbles and falls. The sand-strewn arena floor is now well splotched with gore, and the mob approves. The fever is fanned to a flame.

The crowning moment! The supreme killing! Out steps the matador, the acclaimed! Almost daintily he treads, playing with a slender steel blade. The bull has run the gamut, he is tiring, but that is desirable. Lithe and fresh, the matador



Don't forget dear Jacqueline Problems to be discussed in Civics class and the "Professor" Joan Haslar

I wish you all the luck in the world. Don't forget

deftly dodges and tantalizes the wound-maddened bull, and when the play has gone far enough, he faces him, but does not move. The bull glares at the matador, who is poised with sword ready. The bull rushes in a final burst of energy. Completely mad, he charges, and the matador, scarcely seeming to move, slides the blade cleanly between the massive shoulders straight to the heart. The bull stands for a few seconds in puzzled surprise. Then he sinks to the sand, the life flame flickers and flares, he rises, it goes out, and he collapses to the bellowing delight and approbation of the mass.

The matador bows and bows, the crowds cheer and cheer. Bravo! What matters the dead horse, did he not have one foot in the grave? What matters the dead bull, when his nightmare offered the opportunity for such grace and courage? Bravo!

JARABE TAPATIO. One of the dances performed for the Fiesta, the Jarabe Tapatio, tells a story. It portrays a flirtation between a Mexican youth and Mexican maiden. It begins very friendly, with the boy and girl dancing coyly back and forth past each other. All is going well, and they have arrived at rocking violently (no doubt to symbolize tottering on the brink to fall in love) and smiling broadly, when something goes wrong, someone smiles at the wrong time, or says "no" when she should have said "yes," and it's all off—they leave in a pout.

However, quite accidentally they meet again, and it is discovered that Ipifigenio has imbibed to drown his sorrow. The girl puts up with him, probably thinking he would commit suicide or do something equally violent should she appear angry, and the shuttling process begins once more, she contenting herself with mocking his unsteady gait. After much staggering, his brain clears, and to celebrate reconciliation and his complete return to sobriety, they take hands and do a lot of skipping up and down until the boy, deciding that things have gone far enough, whirls the surprised but by no means displeased girl around and sets her on his bended knee. In this agreeable and catching position the dance ends with a merry shout and an extra hard pound on the piano.

Ah, to be young again!

DORIS MOON

M U S I C

Despite the difficult conditions under which all departments of the High School have had to work this year, a complete program in music has been successfully accomplished. That students carry over their interest in music outside of school hours is evidenced in the unusually large attendance at the three student concerts given by the Los Angeles Symphony Orchestra. The Santa Monica City Council and Women's Committee of the Los Angeles Philharmonic Orchestra have graciously cooperated and provided transportation for several hundred Santa Monica students at each Saturday concert.

Broadcasts from the Metropolitan Opera, The New York Philadelphia Philharmonic Orchestra, and the Standard Symphony Hour which come each week were likewise enjoyed by many students, especially those in music appreciation and voice classes. During the school day the music classes of the first period have had the privilege of listening to a music appreciation hour from New York once a week. In addition many students have enjoyed the Philadelphia Symphony broadcasts given during the noon hour.

The music department has been of value to the unusually talented students who have enrolled in the various classes through their special interests as listeners in the appreciation classes, as participants in harmonic or understanding or through their interest in vocal or instrumental performance in solo or ensemble groups.

In a school the size of Samohi, music, as well as any art, is able to give instruction in a more intimate manner than in a larger institution. The results this year have shown several students who have signally achieved success, in fact the percentage of talent in the senior class seems unusually high.

Pauline O'Connor has shown rare talent as a viola player. She has done very conscientious and faithful work along this line throughout Junior and Senior High School and now holds the solo viola chair in the orchestra. During her sophomore year she was a prominent member of the piano classes.

George Wittenberg has majored in Harmony and has been active in several other branches of music, including organ, piano, and orchestra. He appeared as a boy soprano on a Christmas Program in his sophomore year, was one of the first violinists of the orchestra when a Senior A and also has done solo work on both the piano and violin on many occasions.

Dixon Long, also a harmony major, is solo flutist in the orchestra. He has held this position for two years. He has shown talent as student director of the orchestra and has directed the orchestra in several performances.

Nesta Williams, our solo 'cellist, has been a valuable member in the orchestra during her entire high school course. She has appeared as a soloist on many occasions and has also been a member of string trios, quartettes and many instrumental ensembles. Not only does she show talent as a 'cellist, but as a pianist, having played solos for several recitals and Piano Club programs.

Eloise Kline has done outstanding work both as a voice and piano student. Her entire training in music has been received through the music department of the Santa Monica Public Schools. She had a role in "Sweethearts," was a member of the triple trio, and did solo work. Her lovely voice quality and interpretative ability coupled with a pleasing stage presence have been the basis of her successful singing. Eloise has been an important member of the piano classes during her three years at Samohi

M U S I C

because of her thorough and very musical preparation. During her senior year her capable and artistic leadership as president of the Piano Club was an important factor in promoting the success of the club.

Eleanor Brownell has participated in the Glee Club activities which have occurred during her high school course. This participation includes the prima donna role in Victor Herbert's "Sweethearts," solo work in "Inflammatus," from "Stabat Mater," in various choral numbers and membership in the triple trio. She has shown unusual talent as a dramatic soprano and the ability to develop that talent. She aspires to a career in opera and her talent seems best adapted to such Wagnerian roles as Elsa in Lohengrin or Brunhilde in Die Walkure.

KLINE — LONG
O'CONNOR — BROWNELL
WILLIAMS — WITTENBERG

FIESTA MUSIC PERSONNEL

ORCHESTRA:—Jeanette Anderson, Bill Arvil, Harriett Barnett, Guinivere Craddock, Frank Donahue, Lawrence Guthrie, Venita Garret, May Greenleaf, Robert Gottlieb, Rose Graefsky, Gifford Hill, Betty Jones, Pauline Kennedy, Marjorie Jensen, George Leggewie George, Dixon Long, Romeo Labrossiere, Margot Moller, Barbara Merriam, Pauline O'Connor, Bruce Parr, Dene Quals, Frank Ropes, Dolores Rowe, Lorraine Rice, Alice Rostagno, Wayne Roden, Richard Stambach, Bill Simon, Robert Stone, Dorothy Schmidt, Laura Turnquist, Roxanna Todd, Paul Van Alstine, Virginia West, Bob Washburn, Nesta Williams, Roxie Wittenberg, George Wittenberg, John Wuest, Paul Brenk, Everett Norton.

GIRLS' GLEE CLUB:—Carlene Andrews, Emma Banks, Billie Bassett, Rosemary Beard, Florence Becker, Barbara Bradeson, Beverly Bray, Constance Brown, Vivienne Brule, Natalie Buquor, Lianna Carrillon, Florence Chapman, Emilie Cooke, Gladys Cook, Betty Cooper, Bartie Conway, Mary Crampton, La Rue Cutler, Dorothy Duc, Barbara Dunham, Dorothy Escobedo, Betty Evans, Eleanor Evans, Enid Fisher, Naomi Forrest, Isabel Freeland, Margaret Gruber, Helen Harrison, June Harrison, June Hermanson, Katherine Hill, Dorothy Hinderer, Eva Halden, Margaret Howden, Yvonne Hyatt, Alberta Jackson, Martha Johnson, Annabelle Jossman, Edith Joyce, Eleanor Kouner, Yvonne Marr, Roberta March, Neta McClain, Margaret McKenzie, Pearl Myhre, Helen Nolan, March Paulson, Mattie Peters, Fay Peterson, Joanne Pratt, Anita Reimer, Elane Robbins, Evelyn Rouse, Naomi Snook, Dorothy Stockton, Beatrice Swanson, Virginia Swinneyk, Clara Thomas, Rose Tucker, Katie Turman, Elsie Vos, Mildred Young, Shirley McFee, Eleanor Brownell, June Greenleaf, Kathryn Linly, Barbara Murdock, Carlotta Rogers, Beverly Tucker.

BOYS' GLEE CLUB:—Roy Anstey, Joe Bertram, Bill Cowley, Fred Hayden, Paul Breiniger, Richard Cox, Lon Landrum, Gordon Lyall, Clifford Morris, Owen Miller, Clifford Obray, Eugene Poe, David Robertson, Joe Tysl, Dick Weaver, Richard White, Joe Wycoff.

CHOIR:—Eleanor Brownell, Betty Cooper, Margaret Gruber, Mildred Young, Eleanor Evans, Barbara Murdock, Clifford Obray, Paul Breiniger, Owen Miller, Clifford Morris.

BAND:—Ray Athey, Ted Beck, Marvin Bierman, Elmer Bolton, Frank Blenkhorn, Bill Cowley, Ray Christie, Fred Edmonds, Peter Gordon, Bill Huters, Frank Johnston, Frank Jones, Norman Kile, Earl Lee, Carlisle Manaugh, Mark Miller, Donald Morden, Bill Marble, Emerson McRill, Morgan McNeely, Jack McHarg, Dick McHarg, Emil Nixon, Boyd Pfeiffer, Vernon Phillips, Harry Press, Earl Porsgaard, Karl Reesor, Bob Rostine, Edmund Soest, James Skidmore, Max Stern, Arthur Shellhouse, Junior Schmidt, Robert Sandmeyer, Dick Wilson, Robert Wilkes.

EVA CRONKHITE

P I A N O

An unusual amount of talent and interest in the subject has made the piano classes this year particularly successful. Class piano has given numerous students an opportunity to secure training in their musical hobby or their later specialized work, whichever the case may be. In the class the student has an advantage, in that he may see his progress compared with that of the other members by observation and criticism during the lesson. Most important, probably, is the training in the performing before a group, a training which should make his study of much value, later, whether as an amateur or as a specialist in his own field of instrumental music. Nearly all the students have taken part in recital and Piano Club programs, this year.

It is interesting to note that the students have freedom in the choice of their material, subject, of course, to the approval of the piano instructors, Miss Cronkhite and Miss Malsfaey. Most of this material has been chosen with the idea of use on the Piano Club programs which have been based largely this year on music of different countries. In one of the classes, stories and poems have been written in the atmosphere of the compositions.

Among the students who have shown initiative and talent in their piano study might be mentioned: Sophomores, Ruth Boswell and Evelyn Betts; juniors, Esther Burden, Estelle Lawrence and Roxie Wittenberg; seniors, Ruth Little, Eloise Kline, Gertrude Paykel, Albertine Stone, Nesta Williams, and George Wittenberg.

H A R M O N Y

Many students who are music majors are enrolled in the Harmony classes under the direction of Doris Moon, Chairman of the Department. In addition to the added appreciation of music which the study of theory brings to these students, they acquire harmonic idiom and cultivate an aural sense to a degree possible through no other music subject.

Through the understanding of just how music is made these students are able to make practical application of their technical knowledge. Laura Turnquist and Roxie Wittenberg made some interesting arrangements of numbers for the "Girls' String Quintette." Other students have made use of their theoretical knowledge in the arrangement of music for small orchestras of which they are members. The advanced harmony class, all Seniors, has been working on original compositions during the second semester, some of which were played for a meeting of the Piano Club, others were used during the Fiesta activities. Those contributing compositions in the Spanish vein included Margaret Brewster, a first year Harmony student, and Yvonne Brunner and George Wittenberg, from the advanced Harmony class.

Yvonne Brunner wrote an attractive dance for violin and piano; Margaret Brewster, a "Cancion" for piano, and George Wittenberg, a "Dance" for the same instrument.

The original compositions given for the Piano Club during the first week in June included the following compositions: "Melodie" for violin by Roxie Wittenberg; "A Descriptive Novelty" for piano by Emily Gordon; "Song Without Words" for violin and piano by Laura Turnquist; "Nocturne" for piano by Esther Burden, and a clarinet solo by Harry Press. The Spanish compositions heard during the Fiesta were also repeated for this occasion.

Miss Elizabeth Marles, who is an upper division student at the University of California at Los Angeles, and a former Santa Monica High School student whose major was in music theory, has been assisting in the Harmony I class this past semester.

ETHEL GIAMPAOLO

ORCHESTRA

The Santa Monica High School Orchestra has attained a prominent place among high school orchestras. Under the sympathetic and kindly leadership of Ethel Brooks Giampaolo, this organization has found much inspiration and joy in orchestra this year. Although not unusually large in number, the orchestra has proved to be exceptionally well balanced in instrumentation.

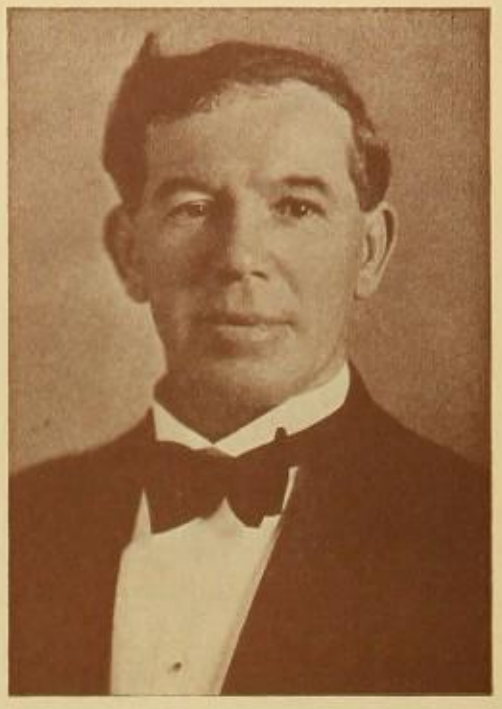
The aims of the members, besides proficiency and accuracy, include understanding of the orchestral compositions and colorful interpretation of the music. They have performed both as an entire group and in ensemble playing for many community activities at the Masonic Hall, University of California at Los Angeles, Parent-Teachers Association, Community Sing, School Week, Presbyterian Church, World Friendship Convention, and Commencements. At the School Week and Community Sing performances, as well as playing their program numbers, they accompanied the dancers and singers. The splendid work accomplished on these numerous occasions has caused much favorable comment.

The High School Orchestra has furnished two fine ensembles composed of its artist members who have given much time and talent to Samohi this year. The "Girls' String Quintette" deserves much credit for its service on several important programs, including: Girls' League Party, Christmas Program, and Senior Luncheon. The members are: Betty Jones, Harriet Barnett, violins; Laura Turnquist, viola; Roxie Wittenberg, 'cello; Lorraine Rice, piano.

A Senior instrumental ensemble composed of George Wittenberg, violin; Pauline O'Connor, viola; Nesta Williams, 'cello, and Dixon Long, flute, was a novel and admirable contribution to the Commencement activities in June.

Virginia West
Best wishes for success, Goldie, and don't forget our harmony class.
Roxie Wittenberg

THE BAND



JACK S. JOYCE

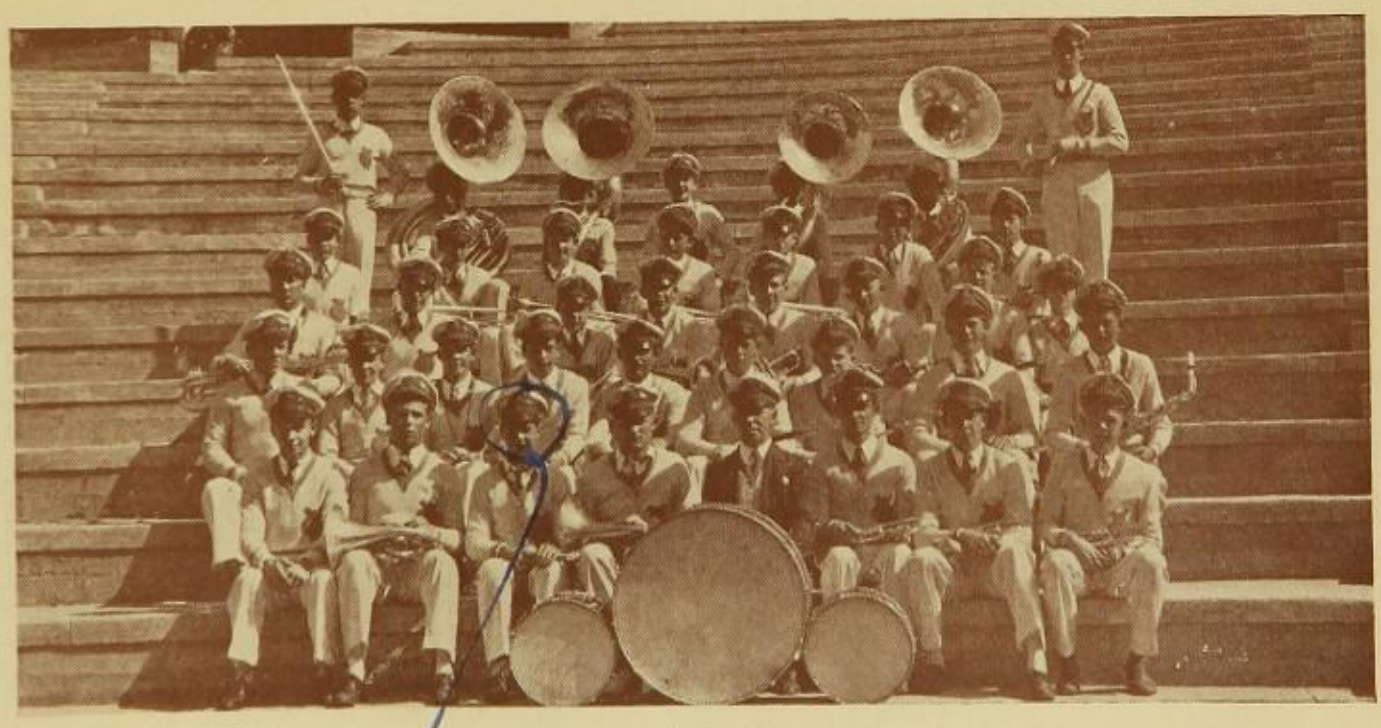
The Band, under the capable direction of Jack Sanderson Joyce, has been frequently commended by both the faculty and students. This organization, as in former years, has provided useful support at football and basket ball games by its enthusiasm and spirit.

The annual mass concert in which all the Bay League bands participate was originally scheduled to be held at Samohi this year, but due to the enforced March vacation it was held at Long Beach. Through listening to the bands of other schools and by playing in massed numbers, members of the Samohi organization received inspiration and a chance to compare their work with that of the other participating bands.

Besides the usual school songs and marches, the band has played several operatic selections including: "Orpheus in Hades," by Offenbach, "The Red Mill," by Victor Herbert, and "Chimes of Normandy," by Planquette. Outdoor noon concerts each week were a featured part of the Band's activities this year and were always anticipated by the student body.

The Band officials are: Instructor, Jack S. Royce; Director, Edmund Soest; Assistant Director, Vernon Phillips; Manager, James Skidmore; Secretary-Treasurer, Harry Press; Librarian, Norman Kile; Sergeant-at-Arms, Mark Miller.

A new venture for the band this year was the inauguration of a series of three open-air concerts given on May 23, May 29 and June 7. These concerts, held at the Municipal Auditorium, were participated in by thirty-five students. Mr. Joyce arranged these concerts, in the absence of the Municipal band, to give enjoyment to both the participants and listeners. The band has also visited other Bay District schools, giving concerts at each. Among the most important was the Memorial Day Concert at John Adams.



That's Harry Press, Inc.

"HP"

HERBERT BICKEL

BOYS' GLEE CLUB

The Boys' Glee Club has appeared alone and with the Girls' Glee Club on Christmas programs, Parent Teacher Activities at High School, Roosevelt and Jefferson schools, and Commencements. Their repertoire included: "Viking Song," by Taylor; "Song of the Flea," by Moussourgsky; "Pale Moon," by Logan; "Sailor Chanties," by Bartholomew; "Folk Songs," arranged by Brown, and "I've Never Been to Frisco," by Stone. Among the boys who have shown ability and talent along vocal lines are: Eugene Poe, Owen Miller, Paul Breiniger and David Robertson, who sang the baritone solo in a choral number at the February Commencement.

Both of these groups have shown great willingness to work and cooperate with the other music classes of the school. Members of the Girls' Glee Club and voice classes have contributed to the programs of the Piano Club on several occasions.

The glee clubs, with their artistic rendering of the Spanish music, added much color and beauty to Spanish Fiesta Day.

The Boys' Quartet, composed of Clifford Obray, first tenor; Paul Breininger, second tenor; Clifford Morris, baritone, and Owen Miller, bass, sang for several important community activities during the past semester. They were well received wherever they appeared, and are a credit to the training they have received from their instructor, Mr. Bickel.

At the June Commencement the combined glee clubs will sing a very dramatic number, "Big Babylon's Wave," taken from the Psalms, and set to music by Gounod. Throughout the piece there are many interesting A Capella passages. The high school orchestra will accompany the concerted sections.

GIRLS' GLEE CLUB

PEARL MALSFEEY

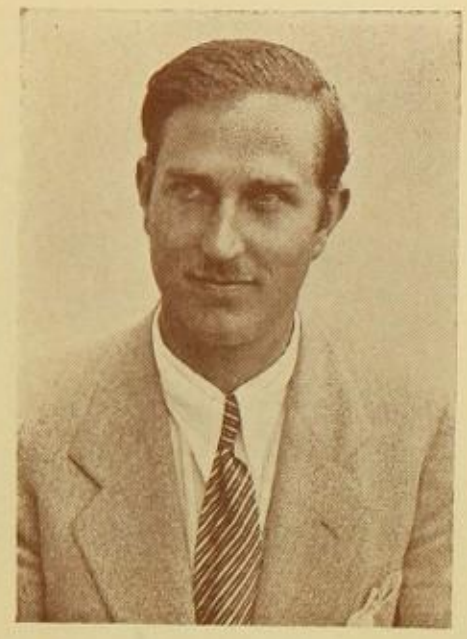
Pearl Malsfeey

The Glee Clubs have been handicapped this year by a lack of an auditorium, and were unable to present their usual performances, including light opera. Nevertheless, they have maintained an exceptionally high standard of vocal accomplishment under the able leadership of Herbert Bickel. These two organizations have appeared on various programs, combined and separately. Many members have participated in ensembles, sextettes, trios and octettes.

The Girls' Glee Club has appeared for community activities at the Kiwanis Club, Criterion and Wilshire Theatres, Parent Teachers Association, St. Augustine Church, Red Cross Program and Commencements. Some of the interesting numbers which they interpreted included: "Arabian Desert Suite" by Spross, "Bird of the Wilderness" by Horsman, Waltzes from "Die Fledermaus" by Strauss, and such folk tune arrangements by Deems Taylor as "Waters Ripple and Flow," and "My Johnny Was a Shoemaker." Instead of choosing a definite triple trio from these girls, Mr. Bickel formed several triple trios giving various pupils a chance to partake in ensemble work.

An outstanding member of the girls' glee club was Eleanor Brownell, who has been a mainstay of the soprano section during her entire three years in Santa Monica High School. In recognition of her talent, and willingness to give of that talent for all school activities, she received the honor of singing on the June Commencement program. Her solo was "Hear Ye Israel," a dramatic aria from Mendelssohn's Oratorio, "Elijah."

To Galdi:
A swell girl
in every way, always
and keep, Eleanor, your
smile and hope you always
carry on my dear!
Mattie Peters
"31"



CHARLES WRIGHT

D E B A T E

Debating is a student activity close to my heart, and it has been a pleasure to direct so fine a group of young people as those comprising the Samohi Debate Squad of 1934.

Considering their lack of experience, the record made by the Santa Monica High School speakers is outstanding. In vanquishing Bakersfield, San Bernardino, Burbank, San Pedro, Inglewood, Los Angeles, Santa Paula, Redondo, they defeated representative teams of Southern California.

We started the season with but one veteran debater, Bruce Stern, whose delivery and spirit of cooperation won the admiration of the team. At the end of the first quarter, the squad had been increased to eight, by the second quarter, there were sixteen, and, by the second semester, twenty-one debaters were engaged in forensics. The greatest factor in this growth has been the creation of a debating class, which serves as a training ground for talent.

In Gail Soules, the team had a speaker who developed her abilities to the utmost. There was never a time when she was unprepared on a basic argument. She was persistent in research, and there were occasions when victory for Samohi turned upon a bit of evidence she had modestly given the squad. It is regrettable that she will not be back next year.

The only sophomore to win his pin was Douglas Bryan. He combined a persuasive delivery with mental alertness and the clever use of humor. Douglas will be the only experienced varsity debater returning to compete in 1934-35, and, if he improves in the future, as he has in the past, he should become one of the best competitive debaters in the Bay League.

To Phil Morse belongs the distinction of being the finest all-around orator on the team. Possessing a pleasing platform appearance, smoothness of address, skill in cross-fire and repartee, Morse justified his selection as either an opening or closing speaker.

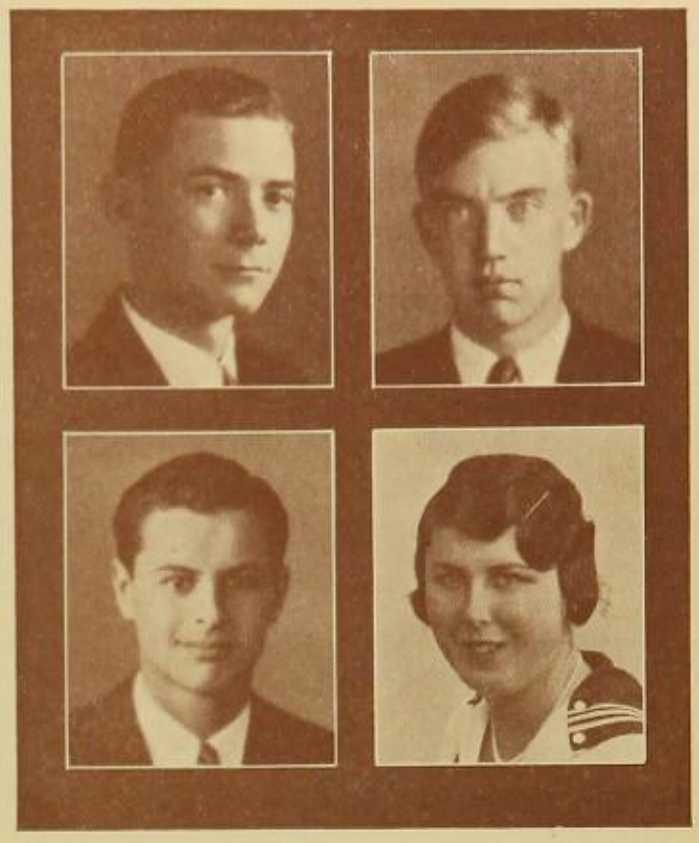
Samohi's most aggressive debater was Billy Rust. With the exception of the Redlands Tournament, he was always used as the concluding speaker in constructive and rebuttal argument.

The Debate Commissioner, Harland Swift, efficiently handled the details of his office. This entailed a terrific amount of extra-curricular work. It was "Swiftie" who saw to the arrangement of the debate budget, financial disbursements, selection of the judges, and the conduct of assemblies.

A New York Telephone Company executive, Mr. C. F. Ostergren, recently emphasized the value of forensic activity when he stated: "Debating is, I believe, one of the best training fields for public speaking. It puts a premium on pleasing, understandable, convincing presentation. It affords unlimited practice in suiting the word and argument to the immediate situation. In addition, it has an entirely distinct advantage over many forms of practice in speech, namely, the experience of doing research work in a subject of current public interest and organizing the material in logical, convincing form. May it prosper."

Need I second the motion? CHARLES F. WRIGHT, *Debate Coach.*

D E B A T E



MORSE RUST
STERN SOULES

The debate team for this year started from rock bottom with only one returning letterman, Bruce Stern. The final reckoning of the league debate scores shows Samohi to be in second place with a total of 13 points. This was one step above our last year's standing of third place. The progress made by the debaters was phenomenal, in view of the fact that they had to learn more than they had ever known existed about debate, in order to be ready for the first league debate, to say nothing of the remaining two debates which followed in close succession.

In the field of coaching, Mr. Wright, the debate coach, gave Samohi a busier debate schedule than ever before experienced. With the introduction of the public speaking class, which is to be started next semester and conducted in conjunction with the present debate class, there is great hope for Samohi's future in debate.

Four of the above pictures are those of this year's debaters and two are pictures of students who have taken up an extra-curricular study of debate preparatory to being next season's varsity debaters. Bruce Stern took part in the first league debate and his colleague in this one, Douglas Bryan, participated in all debates of the season, including the Redlands tournament. Billy Rust, also, was entered in all debates. He concluded the season by defeating Inglewood. In the first league contest he was teamed with Philip Morse, in the second with Gail Soules, and in the third with Douglas Bryan.

In the second league debate, Philip Morse and Douglas Bryan made an unbeatable combination. Gail Soules, after many weeks of hard work, made a fine showing in the second debate and gained even higher honors in the Redlands tournament and the third league debate. Gail Soules and Philip Morse are undefeated in Bay League debating. All four of these debaters took part in the Redlands tournament. Virginia Tyler and Abe Bloom have made an outside study of debate in order to be ready to fill in next year's vacancies in the varsity squad.

FIRST BAY LEAGUE The question for this debate, the first one of the 1933-34 season, was "Resolved, that the influence of the modern newspaper is detrimental to the best interests of the American people." This was limited strictly to newspapers and did not include periodicals. Both sides of this question were debated on November 16, 1933.

After many weeks of strenuous practice, made necessary by a shortage of debaters, the negative team, composed of Bruce Stern and Douglas Bryan, journeyed to Huntington Park. Although the constructive arguments of Samohi were superior to those of Huntington Park, Samohi lost out on the rebuttal. The decision was three to nothing in favor of Huntington Park.

On the home platform, Philip Morse and Billy Rust defended the affirmative side of the question against Inglewood's negative team. Samohi won this encounter by a decision of two to one.

SECOND LEAGUE The question for the second debate, made especially interesting and instructive by its application to everyday life, was "Resolved, that the United States should adopt the essential features of the British System of Radio Control and Operation." Samohi was fortunate in winning both sides of this question by a two to one decision in each case. Both debates were held on February 22, 1934.

Gail Soules and Billy Rust upheld the affirmative side on their own platform and won gloriously. Philip Morse and Douglas Bryan traveled to Redondo and literally "swamped" their opponents with their superior case. The results of these two debates brought Samohi's league standing up to third place and within one point of Inglewood, who was in second place.

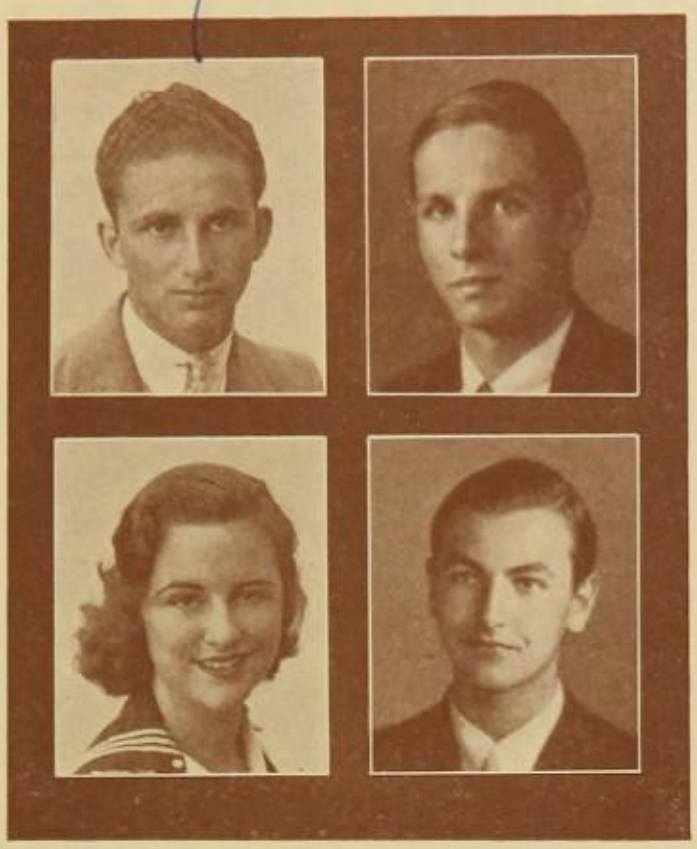
THIRD LEAGUE For the last round of the year, the question was, "Resolved, that a policy of economic nationalism is desirable for the United States." Due to the forced vacation prior to the regular Easter vacation, the work on this question was slowed up, and the dates for the two debates were set back. On May 27, Douglas Bryan and Billy Rust took the affirmative side of this question against Huntington Park. This time Huntington Park won, but only by the narrow margin of two to one, as against the score of three to nothing in the first league debate. This was the first time that Samohi was defeated on the home platform.

On Monday, May 30, Samohi's negative team journeyed to Inglewood to debate them on the negative side of the same question. In this contest Samohi was the victor by a margin of two to one. Billy Rust and Gail Soules represented Samohi in this debate. Their victory was due largely to the superior construction of their cases, which Inglewood was totally unable to answer. This debate placed Samohi definitely in second place. Next semester, there is to be a class in public speaking and debate. The entire course will cover two semesters and provide a better opportunity to develop the latent debate talent in Samohi.

REDLANDS. The world of sports has its various championship play-offs in all divisions of athletics. The same is true of debate. The Redlands Debate tournament is the largest tournament of its kind, known to us, on the Pacific Coast. This year it took place on April 20-21. Schools from three states are represented in this grand finale of the debate season. The magnitude of this tournament lies not only in the debates held, but also in the numerous oratorical and declamation contests that are held in addition to the debates. There were thirty teams representing eighteen high schools. Some schools entered as many as three or four teams.

Samohi was represented by two teams composed of Douglas Bryan, Gail Soules, Philip Morse and Billy Rust. This year, as in the past, each team was given four qualifying debates. Two defeats, consecutive or otherwise, disqualified a team. Douglas Bryan and Gail Soules were eliminated in the fourth round, and Philip Morse and Billy Rust were eliminated in the sixth round. During the total of ten rounds which our teams went through, they defeated such teams as San Bernardino, last year's champion; Bakersfield, Inglewood, Los Angeles, Burbank, and many lesser schools. After Samohi was eliminated in the sixth round by Santa Rosa, there were only four schools left, which gave Samohi fifth place. This was a relatively better standing than our third place of last year due to the fact that there were five more schools entered this year.

DEBATE



BLOOM SWIFT
TYLER BRYAN

After Santa Rosa, San Diego, Redlands and Bakersfield had finished their rounds, it was found that Bakersfield had won the tournament. This victory entitles them to go to Topeka, Kansas, for the national debate contest. Everybody that has ever attended one of these tournaments at Redlands has said that they are an education in themselves. Nothing is done merely for the sake of argument. Everything is planned along logical lines which are so necessary to formal debate.

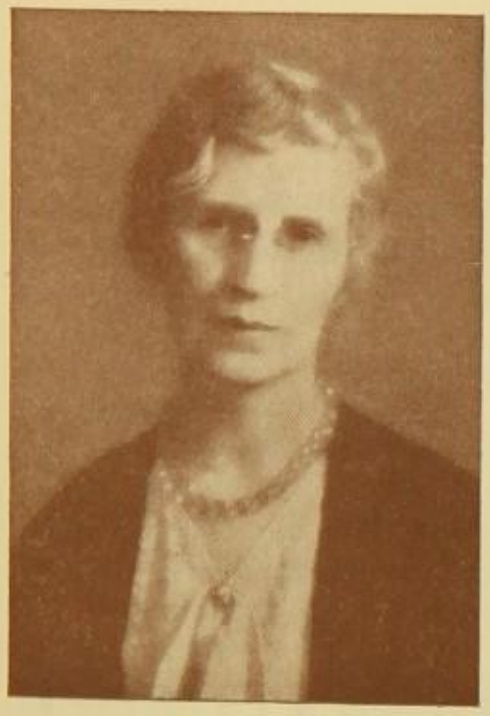
PRACTICE DEBATES. In addition to league debates and tournaments, there are two other lines of activity open to Samohi's debate squad. These are in the form of non-decision practice debates and outlaw debates. The outlaw debate is usually a practice debate with another school in which a formal decision is rendered by one or more judges. Neither the practice nor the outlaw debate affects the league standing of the teams. During the season, Samohi had three outlaw debates, three league debates with both sides of the same question debated on the same day but at different schools, and a great number of non-decision practice debates. The season's total averaged twenty-five to thirty, or more, debates.

Among the schools in the Bay League with which we had practice debates were: Redondo, San Pedro, Huntington Park and Inglewood. It is expected that, instead of having three debate questions each season and debating only one school on one side of the same question, a move will be made next year, at the first meeting of the league, to have each school debate both sides of a question with every other school in the league. If this can be accomplished, it will mean that the material gathered on each question will be prepared in better detail. It will also save time in selecting questions for other league debates.

SAMOHI—SANTA PAULA. This was one of the most unusual outlaw debates of the season. In order to accommodate Santa Paula, Samohi was obliged to use three-man teams. To offset this disadvantage, the time for the constructive speeches was kept down to eight minutes. In spite of the rearrangement of speakers, Samohi was awarded both decisions, this having been a dual debate.

SAMOHI—SOUTH PASADENA. On the occasion of this debate, Samohi acquired a new friend in debate circles on May 10. South Pasadena opened negotiations for this debate shortly before the second league debate. Due to a crowded schedule, however, we were unable to meet them until after the third league debate. This was a non-decision practice debate in which Gail Soules and Billy Rust defended the affirmative side of the radio question.

SAMOHI—LOS ANGELES. After being defeated by Samohi in the Redlands tournament, Los Angeles high school asked for an opportunity to debate us in practice. A dual debate was finally arranged late in April on the question of economic nationalism. Samohi's negative won the first debate, and Los Angeles' negative won the second one. This brought to a close all of the debating activities for the season.



FAVOLA A. BRATTON

LITERATURE

Probably no other activity of the English classes has proved so interesting to so many students this year as that of their own creative writing. English composition ceases to be a painstaking, routine drudgery when it becomes the joy known to all tellers of tales who write for the diversion and entertainment of others.

Every student in Samohi has had the privilege of telling a tale of whatever type he might choose, and the pleasure of having an appreciative, if sometimes critical, audience of his fellow students to hear it. Many of the stories, essays and poems that have been written in English classes have been read and criticized in the Literary Club. This organization, with a membership of nearly forty, has been of the greatest value in stimulating an interest in creative writing among the students of the entire school.

Some of these student writers have also received wider recognition of the excellence of their writing. The first prize in a state-wide contest sponsored by the Deputations Committee of the University of California at Berkeley was won by Bruce Stern; another first prize was awarded by the W. C. T. U. for an essay written by Philip Morse. Other students have submitted essays in contests in which awards have not yet been made, particularly the Bank of America contest, and at least fifty students will be gratified to see their work published in the literary magazine, Sagas, or in the school annual, The Nautilus.

Outstanding writers receiving recognition this year include Bruce Stern, James Johnson, Joe Germain, Frances Stevens, Gordon Hewes, Elliott Pine, Virginia Vail, George E. Knack, Walter Spaulding, Ruth Little, Darrell Marks and Nanette Evans.

—Favola A. Bratton.

SEA LONGING

I stood upon a rocky shore to watch the gray dawn breaking,
Where giant waves smashed on the rocks, their yeasty-white crests shaking.
The spray that stung my burning cheek was mixed with tears, slow falling
From eyes a-strain to pierce the Main where lay Adventure calling.

The Sea! The Sea! The blue-green sea was calling night and day,
But Duty louder to me called, so I must always stay
To keep my home and tend my flocks, and see that harm shall be
Kept far away from those I love and cherish tenderly.

Yet early morn and dewy eve still find me, with heart aching,
Where dashing waves smash on the rocks, their foamy-white crests breaking,
While Longing bids me run away, to places strange go roaming—
My feet are tied; at my fireside are those . . . who . . . wait my homing.

—Darrell Marks.

GINGER—A COLLIE

Ginger was a white collie with a gay plumed tail and brown velvety ears. When she was a wee puppy, it did not take much thought to name her. Brown ears alert, eyes sparkling, and prancing feet forever in new mischief, she radiated energy and zest. Yet under the sparkle of the deep brown eyes lay a true blue glint—a glint which told of future bravery and loyalty.

At first she was disobedient. She would run away when given the least opportunity; she couldn't resist dragging white clothes in the mud; and she insisted upon jumping on everyone who passed, leaving dirty paw-marks on white vests and silk dresses. Yet we loved her, dearly. Our love grew, for, as she grew older, she accustomed herself to the many restrictions which are the dog's lot to bear. Ginger was not a dog to submit without protest, however. An outburst of staccato barks would greet the arrival of each new trial, to the unending amusement of the dog's friends.

There was one fault which she never outgrew, however. It seems that dogs, especially collies, *must* run away. If they have no sense of direction, they become lost. To my mind, there is nothing else so pathetic as the picture of a lost dog. Ears back, tail between legs, and brown eyes luminously sad and pathetic, he strays in bewilderment from one place to another, vainly seeking a familiar, sympathetic face.

Thus I imagined Ginger during her first absence from home. If she had not been picked up by the milkman and deposited at the foot of my bed at four o'clock in the morning, we would not have enjoyed the few weeks of her company which remained to us. With a peculiar instinct, however, she seemed to have learned her lesson, for she never strayed again.

The setting of the last picture which we saw of our pet was one of pathetic disappointment. As circumstances prevented, we found we could not take her to town with us in the car. Knowing how she loved to ride, we had decided to creep surreptitiously away without her. At the first sound of the engine, however, we saw her white head lift in the field. It was cocked on one side, with wild flowers as a background. Gaily she ran toward us, anticipation gleaming from her beautifully expectant face. We started down the street, feeling like all the bad names we could think of. She stopped for a moment, tail drooping, eyes reproving. Then she started running again, probably thinking it a game. We soon outdistanced her, and soon poor Ginger gave up and sat down with a thump on the sidewalk. Nor did she stir while we were in sight. That is our final picture of Ginger, our collie pet, as we never saw her again. Her fate must have been the same as that of several dogs which were stolen that day.

There is an old saying that the horse is man's best friend. Perhaps this is true as far as labor is concerned; but can the horse give his master the love, loyalty, and obedience that is the gift of dogs to their deities? If a dog is really the servant of his master, he will submit gladly to any indignities placed upon him. He will go through any evil for his master's sake, and he will always exert the divine power of forgiveness, a virtue which few human beings recognize. Also, if the divine power of forgiveness were transferred from dog to us, would not the people of the world improve one hundred per cent? I say one hundred per cent because enmity is the basis of all discordant factions.

—Ruth Little.

SEASIDE

Through the gnarled branches of an ancient oak, a stranger to the country stood gazing on a rocky stretch of seacoast. In the distance, the old fishing village crossed his view and left the feeling of comfort and yet crudeness to his sensitive mind. The village had been there many years, and with each succeeding one a new mellowness was added to the gabled houses from which the paint had long since worn. They grew

more friendly with age, and smiled more beautifully at the stranger, who felt they could understand his lonesomeness. The trees in the yards were few, but green and shady, and bent handsomely to meet the boarded walks. These walks led in all directions, and were worn and broken with the steps of many generations, steps that had known sorrow and happiness in their tempo, gayety and joy in their movement, but which had all become sooner or later part of the ever-moving mob of men.

Beside the village lay the sparkling bay, which to the stranger was like some priceless jewel. Its tiny waves lapped on the pebbles, and tickled the driftwood which lay on the sloping shore. They laughed and sighed by turns, and then again they livened into giggling breakers which enveloped the bathers with mischievous glee. On the beach lay the battered ruin of a raving ocean's madness. The ruin was in the form of a tiny fishing vessel which had met its fate on the rocky point which formed the end of the arc of the bay. Its sides were cut and broken with the marks of biting rocks, and its helm was split with a jagged tear. It had happened on a memorable night when the playful waves had become angered and frightened, and had beaten the rocks and sand with uncontrollable fury. Rain had fallen with pelting drops and the wind had whipped the sails of many ships around their creaking masts. The lighthouse on the point had flashed faithfully, but its warning light had been powerless against the raging storm. Lightning flashes had cut the moving sky, and torrents of rain had fallen on the open sea. But soon the dawn had come, and with it the calm after the storm. And on the weak beach lay the wrecks of many faithful ships which had fought a losing battle.

The stranger's eye left the sad ship and followed the dipping horizon where the sun was bidding good-night to the day, and returned to the gnarled oak under which he stood. Both the oak and the sun had seen the beginning of that little village, and he wondered what they could tell; but he hoped in vain for knowledge, for only the Eternal could read the past and predict the future with the accuracy of the truth. So he turned and picked his lonesome way back up the slope toward the gabled and friendly homes which had grown mellow and kind with the passing ages.

—Virginia Vail.

TERROR

Man, because of his intensely imaginative brain, is subject to a trail of terrors from infancy to that absolute cessation of bodily activity called "death." Terror consists mainly not in fear of the known, but in fear of the unknown.

Let us picture our first ancestors, who, although gifted with no lively intellectual powers, were possessed of a very real fear of the world as it existed then. The brief respite of forgetfulness in the daytime was forcibly erased from their minds with the advent of night. Crouched in their communal caves, they watched with fearful eyes, peering into the dense mysterious veil of darkness which shrouded the nocturnal world. Occasionally the sparks of some unknown monster's eyes, reflected from their small fire at the mouth of the cave, caused them to draw further back into the protective recesses of their refuge.

To further augment this fear, the hideous roars of primeval monsters in mortal combat frequently reached their sensitive ears, while the snarl of some prowling feline, probably the dreaded saber-tooth, would be heard just outside the protective shield of their camp light.

Through the ages has marched man, generation after generation, marching up from the cradle to the grave—the mightiest panorama that ever paraded across this living stage, the earth. Empires raise themselves like the crest of a wave, to attain a magnificent height, and then slowly topple over, to repeat the performance again and again.

However high may be the pinnacles of civilization, there still accompanies man a blind, intangible, unreasoning terror of the unknown. This terror, inexplicable to even the most courageous or intellectual, causes strong men to blanch, and the mightiest to cower from some invisible hand dealing destruction—they know not what.

Those primeval ancestors of ours were, perhaps, not so far removed from us as we would suppose and lead ourselves to imagine. Activated by these same impulses, they experienced fear, happiness, desire, and ambition. The same grooves of behaviour, worn in those savage brains, have been handed down to us, thus causing us to experience almost identically the same emotions they once did. If we doubt the veracity of such a statement, we have just to look at the hair sprouting from every part of our bodies—most of them microscopic, perhaps, but there, nevertheless.

We should, if we are unduly overcome at our own sense of greatness, look back upon those shaggy forebears of ours, and remember that it would not take much to cause us to revert into those half-animal creatures that they were.

—George E. Knack.

STORMS

The little island gleamed like a lustrous pearl in the azure blue of the broad Pacific. Not a breath of air stirred. The sun seemed riveted, a plaque of red-hot brass, to a blinding dome of blue-hot steel. Not a sign of life was visible, save the usual forms of insect pests which drifted lazily about in the shade of listless palm branches.

But into this calm an almost imperceptible change in the aspect of sea and sky gave vague warning that all might not be well.

At first, only a few streaks of filmy cloud showed in the northeast, but this gradually spread along the horizon. Suddenly a scantily-clad native appeared and stood gazing at this odd change. Then he turned and beckoned toward a grove of drooping palms, and was presently joined by several more dusky-skinned companions who in turn gazed uneasily at the fast thickening clouds. Anxiety began to take possession of the islanders, and was shared by numerous specimens of bird life which were becoming restless. Even the incessant hum of insects had ceased.

This anxiety increased as the cloud-veils thickened, rolling and piling up into heavy masses in the east—masses from which now and then low wisps of vapor would break loose and come scudding overhead with sudden, violent gusts of rain.

These squalls drove the trembling natives into their rude hut whose walls and thatch were already whipping and rattling, even though well sheltered by the palm grove.

A horizonless black threat muffled all the sky, extinguishing the whole world save for a menacing line of vague green light, sinister and pale, off to westward. Ever more viciously the surfs were booming, frothing over the reefs. The natives huddled over their fire, the leaden fingers of fear gripping their hearts, as the wind, hauling 'round toward the north, sent rain squalls beating in horizontally through the side walls of their hut, tormenting the fire and sending smoke and sheaves of sparks whirling away into ominous black gloom.

By now the hurricane had increased to insane ferocity and snatched madly at the hut, hilariously exulting as thatch from the ever-disintegrating walls tore loose and fled down wind with wild, disordered flappings.

Whoosh! suddenly the terror-stricken natives found themselves with no roof whatever above them, for it had vanished into the gullet of the screaming tempest.

Above the screeching of the wind and rain could be heard the ever-increasing thunder of wind-lashed breakers pounding upon rocks. Minutes passed like centuries.

Suddenly—what was this? A rush and swirl of driven waters all about them sent the horrified natives into a frenzied panic, springing like water-logged grasshoppers to the only remaining refuge, the topmost branches of the twisted palms.

Their worst fears had been realized. The hurricane, shifting around to the north, had sent mountainous seas crashing across the island from its reef-unprotected side.

Palm trunks crashed down like felled giants as rain, sea, and wind blended into one raving, whooping pandemonium.

But, as all things must have an end, the storm gradually spent itself, not without taking its toll, however, for the results, as seen in the eerie gray light of dawn, were ghastly.

What a contrast! Nothing seemed recognizable. The face of Nature had been radically changed. To eastward, naught of the island remained, save here and there a tangle of mangroves straddling on twisted roots in a froth of foam.

Of the palm grove and the native hut, nothing remained but an occasional stump. All signs of life had vanished, blotted out by the relentless fury of the hurricane.

Tragedies such as this are taking place each day; lives are being wrecked and altered, not necessarily by storms of wind and rain, but by the inevitable storms that continually harass the horizon of human existence—storms of life. They come suddenly and depart suddenly, perhaps having changed the entire orbit of a person's life.

However, all storms aren't for the worst, destructive or disfiguring to a person's career.

Many, like the gentle storms of summer, bring long-hoped-for relief and, when over, leave happiness and prosperity in their wake.

So it goes! At what moment one of these storms will come upon him no one knows, and it's fortunate that he doesn't.

—Walter Spaulding.

LIGHT AND SHADE

With clock-like regularity, the earth completes one revolution every twenty-four hours. During the rotation, its inhabitants are entertained by the passing procession of the sun, the moon, and the stars. Not a few times they are treated with the surprise of a lunar eclipse, or a solar eclipse, or the sight of stars dizzily and obligingly falling or shooting with unbelievable rapidity through the firmament. It is a diverting spectacle, and it affects us in various ways.

The sun holds sway in the heavens for the major part of the day. It stages an impressive sunrise, and an awesome sunset. It also regales humanity with a bright morning and an equally bright afternoon. The aurora and the evening can be captured by no inspired paragraph. We are reduced to murmuring those poor, frayed adjectives which always jump eagerly to fill the gaping breaches in our descriptive powers. "Gorgeous," we breathe, "wonderful, lovely, glorious, magnificent!" And without fail, the one who has clasped her hands and assumed an expression of perfect transport, sighs that jack-of-all trades, "Beautiful!"

It is wiser to stand motionless and calm, with the faculties in abeyance, allowing the slow, silent wonder to fill the consciousness. Let the shy emotions and thoughts which arise, encouraged by the inward stillness, emerge undisturbed. They are timid as deer—a sudden motion sends them flitting into dark recesses.

It is a period belonging to eternity. Any word, any movement, is a profanation, a return to the prosaic, the mundane, and the temporal.

Early morning is a pleasant time of day. Characterized by freshness, newness, and purity, its essence must pass into the most care-worn, bitter, and disillusioned spirits arrested by the scene. It is the time for the ecstatic contraction of the throat, that ridiculously happy mood for which no definite, logical reason can be proffered.

On the contrary, afternoon never fails to be stupid and depressing, a barren bore, and its four-hour burden is best borne by the Mexicans, sunken in their siestas, while the hot sun stares stolidly at plain, uninteresting facts. Imagination, as helpless as a fly on fly-paper, shrinks back into a murky corner of the mind, mystery flees, and romance sits and sweats, miserably pawing at annoying insects whose monotonous, thread-fine hum is the only sound cutting the dead atmosphere. All in the sun is dull; all in the shade is sleepy. A many-hued wheel, previously spinning and flashing in vibrant life, has slowed to a barely moving rotation which presents every regular stripe of cheap, gaudy paint.

The afternoon sun may be likened to a news photographer, who, with perspiring brow and a cigar stub clamped between his teeth, snaps views because it is his business. On the other hand, the moon, the poetic artist, weaves a spell. With light, dextrous touch he transfigures the landscape, imbues it with coolness and enchantment, elusive, maddening mystery, luring shadows, hazy, tempting perspectives, and horizons merging with the infinite. Even the flat, unimaginative sidewalk becomes, instead of a dogged, enduring strip of cement, a stream of silver stretching away between dark shades of leafy trees into an enticing, dimly-beckoning distance. The ghost of the afternoon sun atones for his former glaring obtuseness.

—Joe Germain.

IN BOLD FACE TYPE

Seven-eighths of the aspiring young author sauntered slowly down the street, but the other eighth was miles away. An idea had taken possession of his brain another day and had multiplied until it had evolved itself into the plot of the perfect short story. A story with real true-to-life characters, a story with sparkling dialogue, a tale with a snappy plot and a surprising ending! Perfect characterization—the unequaled short story! When the dreamer reached the corner, from which he was accustomed to take a bus, he stopped mechanically, pulled his commutation ticket from his pocket, presented it to the driver, then walked down the center of the bus to the back corner where he sat, "far from the madding crowd." All this without once interrupting his train of thought, which was now "choo-chooing" through space like a crack express. He was in what is commonly known as a daze, or "blue funk."

A perfect short story, it couldn't be anything else. Imagine it featured in a national magazine. Imagine his name on the cover in bold-face type. Imagine the wonderment of some of his ordinary friends. Broad smiles passed over his face as he thought of the witticisms in which his characters would indulge, and the veiled satirical remarks they would make, the bubbling conversation, and the supreme characterization. Heavy frowns drew his face into a little-children-terrifying-scowl as he struggled with some technicality. Then, with a burst of the inward fire, it was solved.

Now he was impatient. Would the bus never reach his corner? He had to get to work. But the bus took its time, stopping at every corner and spending the time between stops shifting into high. Finally he was able to push the buzzer, and to step off at his own street, where he was immediately immersed in a cloud of carbon monoxide. With the step of a preoccupied author, acquired after much study as to how a preoccupied author would step, he walked down the street, entered his domicile and greeted the family with a curt "Hello." After which he retired in great haste to his room, not without fortifying himself with an apple and a handful of cookies. Safe in his sanctuary with his beloved typewriter, he was soon hunting and pecking with zeal. After proceeding at a phenomenal pace for three pages of five-and-ten-cent store paper, he suddenly stopped.

Frowning horribly, he leaned forward over the much battered machine and read over what he had just written. He stared at his typewriter. He glared about him. He assumed an attitude of deep thought. He arose from his chair, barking his shins in the act. He muttered. He paced the room. He stormed. He raged. He flopped down on the couch. He read again what he had written. He ripped it out and deposited it in the wastebasket. He assumed an attitude of extreme melancholy. He walked over to his book case and pulled out a volume, read a paragraph and threw it on the couch. Then he grabbed another book of tips for writers and read a bit and threw it on the floor. Then someone called him to dinner.

Slowly and moodily he opened the door of his room, and walked down the hall to the stairs. Dog-tired, he stumbled down and into the dining room. The picture of dejection, mistaken and misunderstood genius, he dropped into his place. The members of the family occupied themselves with small talk. He didn't listen. He was

far away trying to make a hero remove a villain from the scene without doing murder, still remaining a true, noble, strong-minded, idealistic hero. He ate mechanically, like a robot.

Then . . . A triumphant smile lit up his features. He mumbled "Excuse me, please," and departed with haste for his room. What a fool he had been! Why hadn't he thought of that before? His genius hadn't failed him! He would have the villain commit suicide. To work again, after first retrieving the story from the wastebasket. This time there were no major interruptions, only feverish leafings through a synonym dictionary and a pause here and there to rest his fingers. He worked about four hours. After pulling the last sheet of paper from the typewriter in a way not calculated to help the machine any, he disrobed and literally fell into bed. His masterpiece was complete. He dreamed of editor's checks.

It was only the work of a short time the next day to retype his masterpiece, to write a friendly letter to the editor, telling him all about it, and to carefully mail the perfect short story. His spirits soared like a toy balloon.

However, it took this member of the 'literati' several days to come to earth again, and even then he didn't quite reach firm ground. Before the manuscript had reached the magazine in the East he was watching for his check and keeping a sharp lookout for the mailman. He had computed the time for the story to reach the editor, for the editor to read and accept it, and for the offer to reach him to be about ten days. That is, unless the editor wired the offer.

But no wire came. And no letter came, on the tenth, on the eleventh, on the twelfth day. Agony, he suffered. Suppose the mails had been robbed? Suppose some editorial ogre had stolen it? Suppose it had been brushed into the editor's wastebasket without his having seen it? Suppose the stamps had come off and it was in the dead letter office. He quailed at the ghastly vision of his masterpiece gathering dust with thousands of other deceased letters. He became as nervous as a '29 stockbroker.

Finally, on the afternoon of the thirteenth day . . . the letter was handed to him. It was a small envelope. There was the return address of the national magazine in one corner. There was the purple stamp in the other corner. There was his name in the middle. It could be a rejection slip with the manuscript mailed under separate cover. But no . . . the perfect short story couldn't be rejected . . . ! He opened the envelope with trembling fingers. How much? Twenty-five . . . fifty . . . even a hundred?

"Your subscription has expired."

—James Johnson.

CIVITAS PERFECTA

"Come, Venus, Come
Hither with thy golden cup,
Where nectar-floated flowerets swim.
Fill, fill the goblet up;
These laughing lips shall kiss the brim,—
Come, Venus, Come!

—*Fragment 5, Sappho.*

What is the human being, and why does he live?

Since the first terrifying darts of consciousness of one's self as a separate, individual, rational entity pierced the skull of our brutish ancestors, the great question has hovered above us, ever-present and horrible to behold to those occasional minds that dare to raise their heads and ask it; in the early stages of human development the infant was conditioned, so to speak, into a vague realization of self, but we of the present almost automatically assert our distinctly personal existence. Among the lower orders of life—indeed, among all but our own species, no such condition of absolute unity of self can exist except in a most primary form. In a disinterested way, we may

suppose, the anthropoid ape regards himself as an individual, but abstract thoughts of this kind being necessarily difficult and of short duration in the rational sections of the primate mind, the realizations quickly pass away, leaving the animal to ponder upon the more concrete aspects of obtaining an existence (not for himself, of course, but because of an instinctive urge to appease his appetite—a thing only connected with his consciousness by the tenuous threads of memory).

All sensation arises within the nervous centers of the organism, be it but a minute ganglion in some nocturnal insect; therefore, proceeding in an obvious manner to the completion of this section of the topic, the interpretation of the exterior universe resides in a co-ordinating apparatus in the brain. That the human being lives for himself alone—or at least to all appearances in that manner, is induced from the statements above. Now, if the human being live for his own pleasure, we may exclude all efforts endeavoring to prove the contrary, that is, that the human being should exist, and labor for the welfare of his group. By what reasoning the co-operatists have arrived at their conclusion regarding the herd or gregarious traits of the human being is not generally known. It must be borne in mind that the anthropoids are not herd animals, and perhaps never descended from herd animals, which factor certainly argues against any return on the part of the homo sapiens to a type of communal existence which we may observe, in the class of Mammalia, for example, among the Bovidae, Antilocapridae, and the Cervidae, or, among the Hexapoda, the majority of the orders.

Whether or not all life resulted from the fortuitous concourse of atoms makes little difference in the present state of human affairs. In the last thousand orbital revolutions of the planet upon which we live, our species has propagated itself to an extent previously unknown; regions above the surface of the oceans have nearly all been invaded by the human animals, and through the invention of new implements, this creature has even adopted an aerial mode of living, foreign to the accepted terrestrial existence of a hundred thousand years. Man has not yet conquered the land surface of the oblate spheroid which has often been called a globe, and in weight-for-weight, the insects maintain their three-or-thirty-million-year-old advantage. Viewed in the true proportions of earthly chronology, man is what Mendel might have called a "sport"—a spontaneous mutation in form from the general type; like some fungous growth of a single night, the human race has spread its rational, implement-using individuals over the land surfaces—a phenomenon similar, but not as momentous from the paleontological standpoint of a million years hence, perhaps, to the curious rise of the Reptilia, led by Lacertilia, during the Mesozoic era—only to disappear in the course of a few more inroads of the glacial period in which we live, and become a modest layer in some new red sandstone stratas.

Our puny sense of pride is offended by these simple statements relative to the few miles of planetary crust alloted to us by that fortuitous concourse or by some incomprehensible cause, working with worlds within worlds, with utterly measureless spaces of time and distance—with cosmic formulae and reasons, effects terrifying to far-flung star-clusters in the remote depths of nothingness, and an intelligence impossibly complex, without beginning or end—perhaps neither beginning nor end, but endless and yet bounded, like a solid body within itself endless, yet surely bounded.

The problem is, how shall human beings be made to behave and how shall they secure food for themselves, and shelter, without depriving others, of the same species, of similar needs. Mankind is a measuring animal; he can take his own foot, and find out how many more like it would be needed to bridge the gap between here and the constellation of Cygnus, he can take his heart-beat and find out how many times it would have to beat until the solar system catches up with the star Vega; mankind can perform arithmetical processes with numerical quantities immeasurably infinite, at the same time not definitely possessing a concept of more than ten or fifteen digits.

—Gordon W. Hewes.

CLUBS

THOSE ORGANIZATIONS SO NECESSARY TO AN AVERAGE GROUP AND AS VARYING AS THE BRILLIANT COLORS WOVEN TOGETHER IN THE INDIAN BLANKET TO FORM A COMPLETE AND PERFECT PATTERN.

BEATRICE BURROUGHS.

C L U B S

ETHEL M. ROBINSON

Santa Monica High School is proud of the fact that clubs are formed voluntarily by interested students and sponsored voluntarily by interested teachers. Membership in a club brings opportunities for social contact and service. It increases one's circle of friends; it promotes interest in hobbies. If a student can become an officer, there is a wonderful opportunity for developing leadership, poise and experience in parliamentary practice. A variety of contacts may be made by belonging to different clubs at different times, but a student should not scatter his interests too widely. Membership in more than two clubs at one time is discouraged. This year, Tuesday has been chosen as Club Day, and interesting meetings of three or four clubs occur each week. It is hoped that the clubs now active will grow and prosper and that many more will be added to the list as the years go by.

The following clubs are now active: World Friendship Club, Latin Club, Bandbox Club (Drama), Lettermen's Club, Piano Club, Honor Scholarship Society, Perks Club (Girl Reserves), Dods Club (Home Economics), Vau Mem Club (Ushers), Girls' Athletic Club, Thumbtack Club (Art), Vikes Inn Club, Radio Club, Literary Club, Library Club, Chemistry Club, Publicity Club.

ETHEL M. ROBINSON, *Vice-Principal.*

CLUB ROUND-UP

The first annual Club Round-Up of Santa Monica High School was held on May 29, 1934. Representatives of every one of Samohi's many clubs were in attendance.

The plan for a general assembly of all of the clubs was first broached by Miss Robinson, the organization sponser. Committees were formed and under the advisership of Miss Cronkhite, of the Piano Club, plans were made.

Bruce Stern, president of the Honor Scholarship Society, acted as the chairman of the afternoon. He introduced Mr. Barnum and Miss Robinson and all the club sponsers and presidents, who in turn introduced the other officers of their respective organizations.

The Piano Club presented Margaret Brewster and Ruth Little in musical selections. Other numbers on the program were: a stunt by the Library Club, with Gwenna Stuver, Beverly Brown, Betsy Ross, Virginia Ahern, Marjorie Powers, Adelaide Stevens, Katherine Bush, Betty Jane Thomas and Kathleen Ryall in the cast; the Bandbox Club presented Scene IV from the third act of Hamlet, with Beatrice Feldstein, Gwyllyn Ford and David Pierson in the cast; the G. A. A. club prexy, Katherine Lanham, exhibited the various awards given by her organization for athletic prowess; the Latin Club presented a Roman play, with Margaret Cummings, Margaret Jones, Jack Doman, Parker Linton and James Moore portraying old Roman characters; the Chemistry Club presented Philip Keller in a humorous reading; and the last number on the program was a slow motion football play with twenty-two brawny lettermen acting it out.

Samohi, like every other institution, has accumulated a goodly supply of traditions. Persons in attendance at the first annual Club Round-Up were present at the beginning of a tradition, for there is no doubt but that round-ups will be held every year hereafter.

BANDBOX CLUB The drama club of Samohi was formed to give those interested directly, or indirectly, in the theater a chance to display their talents in writing, acting, and producing plays.

At the beginning of the semester, the club voted to award letters, similar to those given for athletics, for active and outstanding ability. Points towards the award were to be gained by participation in the writing or presenting of plays.

In March, the club was invited to attend the presentation of "The Boor," the play which later won for Samohi, second place honors in the Pasadena One-Act Play Contest. It proved to be the best bit of entertainment of the year.

Always a large and active club, the Bandbox has carried on in spite of tents and lack of facilities and has made of 1933-34 a very active year.

The officers for the First Semester were: James Worsham, President; David Pierson, Vice-President; Mildred Balden, Secretary.

For the Second Semester: David Pierson, President; Druce Henderson, Vice-President; Mildred Balden, Secretary.

Miss Olive Morris, Adviser.

DELIANS The Delian Society may be said to express the highest purpose of the Santa Monica High School—scholarship. Especially significant were the programs of the year, including luncheons and entertainments, a theater party to see "Little Women," a faculty tea, and the June homecoming. During the regular meeting both chapter and state business were despatched. A large group of the society attended the District Eleven meeting at L. A. High School.

Officers for the term beginning September, 1933, included Bruce Stern, President; John Ormsby, Vice-President; Barbara Murdoch, Recording Secretary; Betty Rose Chittenden, Corresponding Secretary, and Albert Glickman, Treasurer. Mrs. Grace Morey served as adviser of the chapter in all the local affairs, while Miss Caroline Lucy Judd acted as membership chairman.

For the Spring Semester, Bruce Stern and Barbara Murdoch were re-elected President and Recording Secretary, respectively. Raymond Baird became Vice-President; Ruth Wilder, Corresponding Secretary, and Philip Morse, Treasurer.

California Scholarship Federation Seal Bearers this year are John Rothwell, Betty Baum, Gordon Hewes, Ruth Martius, Margaret Moran, Barbara Murdoch, John Ormsby, Ruth Wilder, and Ruth Woods.

HOME ECONOMICS CLUB The Home Economics Club, known as the "Dods," had an enrollment of thirty members this year. The purpose of the club is to acquaint the girls with the activities of the Home Economics Department and establish a friendly relationship among the members of the club. The meetings are held twice a month, one social meeting and one business meeting.

A sandwich sale was given in February, with Ruth Woods as chairman. It proved to be such a success that the club was asked to have a similar one at the Gym Jubilee. During the holidays a needy family was chosen and food and old clothing were supplied them. The club enjoyed a very successful year under the able guidance of Miss Brenneman, adviser, and Miss Storey, honorary member.

Officers for the First Semester: Louise Garvin, President; Ruth Schofield, Vice-President; Virginia Westfall, Secretary.

Officers for the Second Semester: Louise Garvin, President; Mabel O'Donnell, Vice-President; Gertrude Paykel, Secretary.

Miss Brenneman, Adviser.

Good luck + happiness
Esther Burden

Jan Carrillo

Better luck
next Paulson

G. A. A. This year the entire procedure of the G. A. A. was changed, due to the gym repair work and turfing of the athletic field. Nevertheless, the Executive Board continued to hold a regular meeting each month and the entire club met in four important meetings.

The purpose of the club is to promote girls' activities in athletics and to develop good sportsmanship. All new members are put through the regular routine of initiation, which this year proved to be unusually exciting and different.

In celebrating the coming of the winter holidays, the G. A. A. featured a Christmas breakfast, and many prominent guests were present. Everyone enjoyed a surprise toy as a gift from Santa Claus. A musical program, consisting of Christmas Carols, was provided by the Girls' and Boys' ensemble.

The traditional Play Day, in which girls from the Bay League schools join in a day of competitive sports, was held at Inglewood on April 21, 1934. Samohi girls numbering 120 participated.

Officers for the two semesters: Katherine Lanham, President; Dorothy Penn, Vice-President; Anita Reimer, Secretary; Mary Phipps, Treasurer; Doris Snyder, Yell Leader. Miss Katherine Smith, Adviser.

LATIN CLUB The Latin Club was established to promote better appreciation and enjoyment of the Latin culture. Its activities have been few but very worthwhile, and entertaining as well as educational.

At the first meeting, Mr. Burt, an interesting man who has lived many years in Rome, gave a talk about Rome and its surroundings. He was a most engaging speaker. At the second meeting two Latin plays were presented, one being given by the Latin III class under the direction of Barbara Dunham, the other being given by the Latin IV class under the direction of Jean Barnbrock and Vera Bobsene. Both were very well done.

The three outstanding charter members were Barbara Hiss, Gordon Hewes, and William Chapman. Gordon Hewes has contributed a Roman altar and has formulated a ritual for taking the auspices. William Chapman contributed two exact reproductions of the Roman Fasces.

Officers: Frank Simons, President; Wilson Lord, Vice-President; Jeanne Mitchell, Secretary.

Delegates from Classes: Latin I, Viola Weatherby, Louis Veenker; Latin III, Barbara Dunham, Bill Murray; Latin IV, Vera Bobsene, Jean Barnbrock.

LETTERMEN'S CLUB The Lettermen's Club is an organization of boys whose aim is to promote a stronger interest in athletics and to encourage a friendly spirit among the boys who uphold the high athletic standards of Samohi. The members have endeavored to stress good sportsmanship at all times, during school hours and at the games.

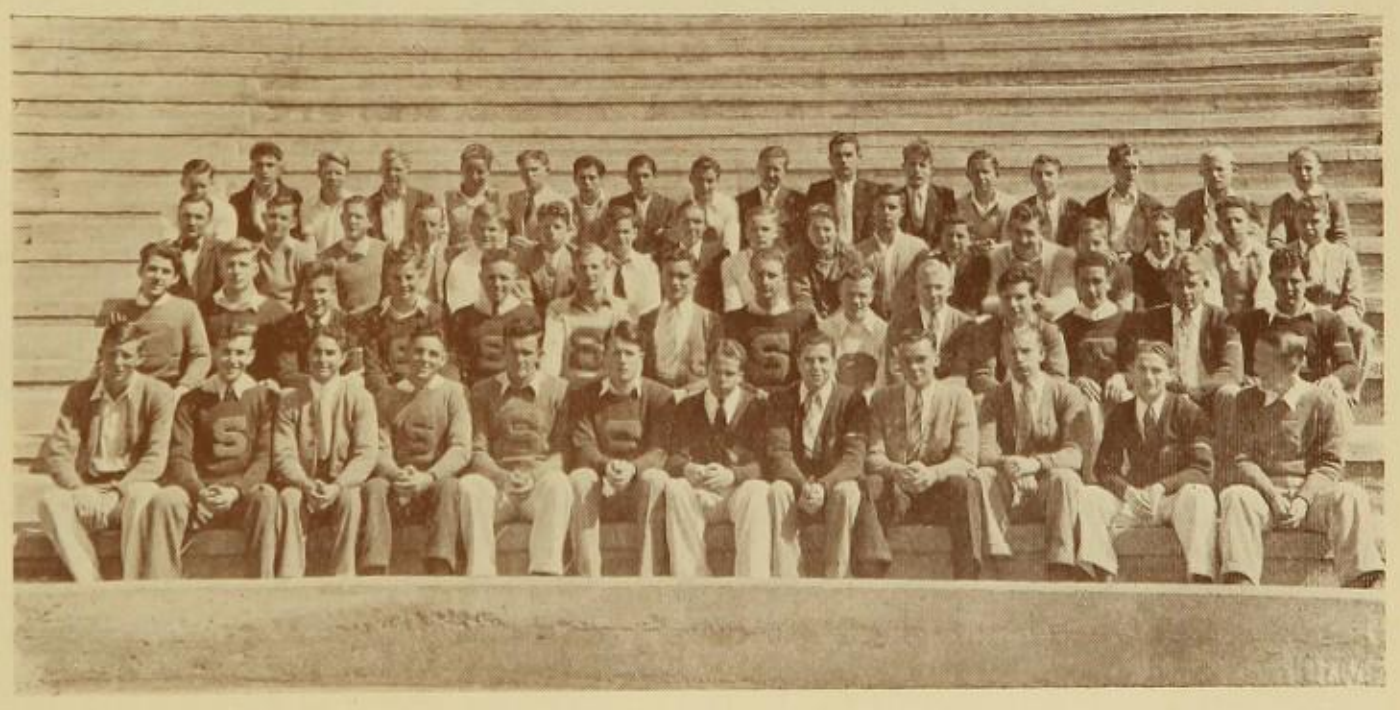
The club meets every Tuesday noon in the Open Air Theater. Its only membership qualification is that a boy must earn a letter in some competitive sport regardless of classification.

Coach Sanger Crumpacker, who succeeded Joe Buckmaster, is to be complimented for his splendid efforts as faculty adviser.

Officers for the First Semester: Bob Brooke, President; Ray Baird, Vice-President; Don Reid, Secretary-Treasurer; Ray McCance, Manager of Entertainment; Paul Van Alstine, Manager of Research; Herb Kalman, Manager of Publicity.

Officers for the Second Semester: Ray Athey, President; Paul Slaughter, Vice-President; Bill Huters, Secretary-Treasurer; Chas. Picco, Manager of Entertainment; Dan Ellin, Manager of Research; George Betton, Manager of Publicity.

Sanger Crumpacker, Adviser.



LIBRARY The "Bibs," a club organized this year, has been one of the school's most active organizations. Its name is derived from the Spanish word, "Biblioteca," meaning "Library." The club is limited to twelve members and has as its aim the promotion of better adherence to rules in the library. Two girls work in the library each period and in addition the club meets twice a month for social and educational purposes. In April the club made an enjoyable visit to the Los Angeles Library.

A special feature at each social meeting of the club is to celebrate the birthday of a member with a large birthday cake.

The charter members are: Virginia Ahern, Clophine Bernard, Beverly Brown, Katherine Bush, Lorraine Du Prey, Betty Frese, Margaret Powers, Betsy Ross, Kathleen Ryall, Adelaide Stevens, Gwenna Stuver and Betty Jane Thomas.

Officers: President, Lorraine Du Prey; Secretary, Adelaide Stevens; Program Chairman, Katherine Bush; Adviser, Miss Margaret Jackson.

PENPUSHERS' LEAGUE Undertaken with the idea of providing a suitable organization for those who aspire to write, the Penpushers' League enjoyed phenomenal success. Not only have the students participating indulged in lengthy arguments, but also much talent in criticism has been shown. At each meeting stories, poems, and essays of the student's own composition were read and later thoroughly dissected by the members. The "Sagas," annual literary magazine, received many contributions from the club members, some of whom have indicated in their writings much constructive thought, as well as perfection of style characteristics.

During the winter semester Gordon Hewes was president and James Johnson vice-president while Ruth Wilder acted as secretary for the organization. For the summer semester, James Johnson was president, and Darrell Marks, vice-president, while Eleanor Evans was secretary. Elliot Pine and his successor, Robert White, directed the publicity for the club. Miss Mae K. McGregor generously sponsored the activities.

The nature of the organization was such as to permit free expression of opinions, and on several occasions, indeed, the literary aspects of the society gave way to philosophical attributes, and other intriguing (but necessarily distracting) by-paths.

PERKS The Perks' Club is a group of Girl Reserves which is sponsored by the Y. W. C. A. The name "Perks" is a contraction of the word "percolators." The group chose this name years ago as an appropriate name for their very active organization. "To seek a friend, to find a friend, to be a friend." Although it has since become Girl Reserves, it still carries the same name.

"Charm and Personality" was the theme used by the Perks this year. Ideas on the subject were brought to the girls at their supper meetings by speakers from various walks of life.

Some of the activities in which the club participated included informal teas, a Candle-light Service at the Miramar, swimming in the Del Mar pool, and skating parties at the Rollerdrome. As part of their social service work, the Perks gave a party for needy children at Christmas and helped in the Community Chest drive. Members of the Executive Board attended the mid-winter Girl Reserves Conference held at Occidental College in February.

Officers, First Semester: President, Alyce Johnson; Vice-President, Johnny Stevens; Secretary, Margaret Fetherolf; Treasurer, Elizabeth Bowser; Adviser, Miss Mildred Lorbeer.

Officers, Second Semester: President, Johnny Stevens; Vice-President, Nesta Williams; Secretary, Margaret Fetherolf; Treasurer, Elizabeth Bowser; Adviser, Miss Mildred Lorbeer.

Loads of Success
June Hinder

PIANO CLUB The object of this club is to promote the appreciation of good music and to encourage talent. It has been successful this year inasmuch as several piano recitals have been given, in addition to the delightful programs which have illustrated the music of different countries. Students from the vocal and instrumental departments have contributed generously to the programs.

The most outstanding program of the year was the piano recital, at the close of the first semester, when fourteen students participated. Of much interest also, was the French program in February, in which the Piano Club was assisted by Eleanor Brownell, soprano, and the Girls' Quintette, consisting of Betty Jones and Harriet Barnett, violinists; Laura Turnquist, violist; Roxie Wittenberg, 'cellist, and Lorraine Rice, pianist.

In March, music from the Northern countries of Europe was presented. In April, American composers were represented with emphasis on a few of our prominent Los Angeles composers.

Some of the most active members of the Piano Club have been Margaret Brewster, Engelyn Brown, Eloise Kline, Estelle Lawrence, Gertrude Paykel, Laura Turnquist, Alice Walker and Roxie Wittenberg, a most enthusiastic and efficient member.

Officers: Roxie Wittenberg, President; Thelma Russell, Vice-President; Margaret Brewster, Secretary-Treasurer. Miss Irene Cronkhite, Adviser.

THE RADIO CLUB The Radio Club, one of the newer clubs in school, having just been organized in February, is slated to become one of the most active groups in Samohi. The club had its beginning when amateurs and radio enthusiasts were organized through a radio column written for the "Samohi." The self-appointed leaders of the group called a meeting, after a petition for the club had been signed and approved by Miss Robinson.

The first meeting of the organization was called February 22. The second, in which the officers were elected and the constitution written, followed a week later. The club has progressed to such an extent that it has applied for membership in the A.R.R.L. clubs, a group of non-profit organizations devoted entirely to amateur radio.

The goal, which the club is aiming to reach, is to have a station in the school for their own work and experimentation and to offer service to the school and the student body. It is hoped that a majority of the members will become "hams," that is, licensed amateur operators.

Meetings are held on alternate Tuesdays.

Officers: Curtis Biggs (W6FRX), President; Dick Gibbs (W6INC), Chief Operator (Vice-President); Van Welch, Secretary-Treasurer. Mr. A. R. Bullock, Adviser.

STAGE CREW The Stage Crew of the spring semester has worked under the greatest handicap that it ever had to face. Due to the closing of the auditorium, in the fall semester, there has been no actual stage construction for the entire year.

During the fall semester, following the closing of the stage, the stage crew had to be discontinued. In order to meet the demands of the student body and its various organizations, the present stage crew was organized by its manager to provide stage facilities and general lighting effects for the function of the school groups.

Such regular school events as the Boys' League Dance, Girls' Gym Jubilee, Senior Dance, Junior Prom, Spanish Fiesta, noon dances, and a host of others have made heavy demands on the time and equipment of the crew. Miss Sklar, of the art department, was the faculty adviser and has done much to make the proper functioning of the crew possible in the face of its many obstacles.

Stage Manager, Charles Lochrie; Assistant Manager, Harland Swift; Electricians, Van Welch, Bill Irving; General Crewmen, Harry Hodgson, Mark Stephan; Wardrobe Mistresses, Peggy Burke, Dorothy Partes.

Much luck to you.

Alex F. Brewer

Good luck, lots of luck, and don't forget your dear ol' Senior speech!!

Bill Ewing

PRINTING The mechanical staff of the "Samohi" deserves a great deal of credit for its assistance in the publication of our weekly paper. Besides setting up the heads and printing the paper, the staff does various kinds of job work for the Board of Education and other schools in Santa Monica.

Work on the Samohi consists of the setting of the copy or new matter, weekly columns, and features. This is set Tuesday, Wednesday and Thursday. On Wednesday afternoon the inside pages of the paper are set in the form and the news stories arranged according to importance and size. A proof of this is read, marked for corrections and the headlines written for the stories. Thursday morning the "heads" are set up in type and the corrections made by the printing classes and the inside pages are printed.

Thursday afternoon the outside pages are constructed in much the same manner as Wednesday afternoon, except for different style. On Friday the heads are set up, the corrections made and the papers printed to be distributed during the fifth period.

The students in the printing classes during the day obtain exceptionally beneficial instruction in the arts of printing and "make-up." Mr. S. B. Miller, print shop instructor, has been at Samohi for eighteen years as printing instructor, a valuable and eventful record for any teacher. There are a number of very outstanding printing students in the six printing classes, according to the instructor.

SAMOHI The publication of "The Samohi" had its beginning twenty-two years ago when the school was still very young. Today the paper is considered a standard of present day high-school journalism. The policy of those working for the "Samohi" is "a better paper for the school and the students." This policy has been strictly followed, with the cooperation and support of the student body, the faculty, the Board of Education and the various organizations in school.

The publishing staff of the Samohi consists of a Commissioner of Publications, Managing Editor, School Editor, Assistant Editor, Class Editor and Circulation Manager. The editorial and news staffs are composed of students enrolled in the Journalism classes of Mr. R. R. Reukema.

Although many difficulties occurred during the year, "The Samohi" maintained its high standard of publication. The most outstanding students during this year were: Harland Swift, James Johnson, Jack McCready, Johnny Stevens, Charles Picco, Velma McDonald, Don Reid, Dick Braun, Josephine Tankard, Fred Brackett, Beverly Mahood and Bety Bowser.

VAU MEM The Vau Mem Club is an organization of students who give their services as ushers at all school performances, outside of school as well as during regular hours. The Club has recently undergone a reorganization, the membership being limited to twenty members.

Although the club has been handicapped by the loss of the auditorium, it has done exceedingly well. During the past year, the mid-term graduation exercises and the senior play were held in the Lincoln Junior High School auditorium and the crowds were handled with great efficiency.

The summer graduation exercises, held in the Memorial Open Air Theater, gave members of the club a chance to prove their ability, particularly in the way in which they handled the large audience.

This year, as in previous years, the club has held to its record of efficient service.

The officers for the first and second semesters were: president, Audrey Gill; vice-president, Stewart Wilcoxson, Gilbert Sproul; secretary, Aryness Norman, June Jeffries. Adviser, Fred Mitchell.

THUMBTACK CLUB The Thumbtack Club has endeavored to bring students together with the common interest of seeking a means of self expression through art. The club offers an opportunity for members to take part in any type of creative work they desire, within this field, and to meet local artists and hear discussions of their various achievements.

The club was very fortunate in having as its speaker last year, Mr. Eugene Morahan, nationally known sculptor of Santa Monica, who gave a most interesting and educational talk. Mr. Ben Norris, also of Santa Monica, spoke on the technique of water color paintings as illustrations.

Officers for the first semester: Bill Cox, President; Marybelle Levengood, Secretary-Treasurer; Fred Woods, Program Chairman; Frances Hines, Publicity Chairman; Virginia Vail, Social Chairman; Mrs. Josephine Roberts, Adviser (both terms).

Officers for the second semester: Bill Cox, President; Marybelle Levengood, Secretary-Treasurer; Fred Woods, Program Chairman; Velma McDonald, Publicity Chairman; Virginia Vail, Social Chairman.

WORLD FRIENDSHIP CLUB The World Friendship Club of Santa Monica High School is a chapter of the State Federation of World Friendship Clubs.

The monthly meetings have been occupied with discussions of plans for the State Convention, held May 12 on our high school campus. There were morning conferences and an address on "Peace in a Troubled World," by Dr. Malbone Graham, an afternoon program of student talent and an evening dinner at the Del Mar Club with a program and talk by Geoffrey Morgan.

The officers for the year, fall term: Albert Glickman, President; Betty Dorman, Vice-President; Ruth Pervine, Secretary; Mildred Nelson, Treasurer.

During the spring term and convention, Stewart Wilcoxon was president of the local club.

Robert Bruce Hawley, a student from Santa Monica, is the state president for the year 1933-1934. The club is very proud of the honor and opportunity of having the convention.

The organization has enjoyed a very successful year under the leadership of Miss Caroline E. Pierson, who has guided the club since its inception in 1930.

VIKES INN CLUB The Vikes Inn Club consists of only students working in the school bookstore. The store is organized under the A. S. B. for the purpose of supplying students with supplies necessary to carry on scholastic work efficiently and conveniently. All articles are sold to the students with only a small profit. This profit is forwarded to the Student Body funds for the purpose of replenishing supplies and furnishing funds for the promotion of other Student Body activities.

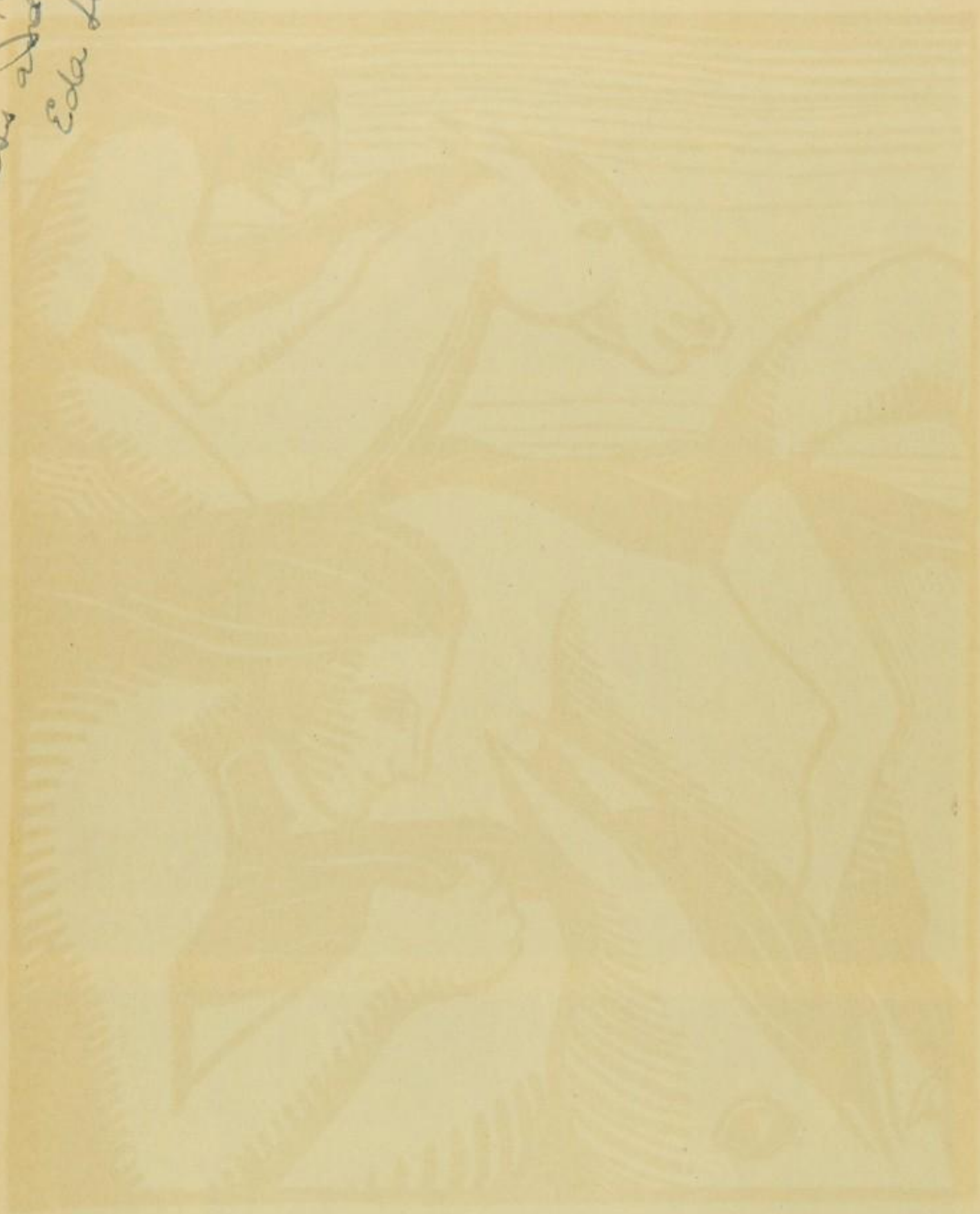
The Vikes Inn offers a practical workshop for students who desire, and are eligible by the recommendation of the office, to become more experienced in the art of buying and selling.

Not only does the Vikes Inn carry materials which will aid the studies of students, but it also maintains a soda fountain at which students may refresh themselves with any number of tasty delicacies that are also sold at a small profit.

All clerks work under the supervision of Mrs. M. L. Milliken.

Officers for the first semester: Betty Bowser, President; Nesta Williams, Secretary; Evalyn Thompson, Publicity Chairman; Mrs. Quinn, Faculty Adviser.

Officers for the second semester: Betty Bowser, President; Olbert Fleming, Secretary; Glenn McGuffin, Publicity Chairman; Mrs. Quinn, Faculty Adviser.



ATHLETICS

FROM CHILDHOOD THE INDIAN STRIVES TO BECOME A HUNTER OF REPUTE, TO HANDLE WITH GREAT SKILL THE WEAPONS WHICH HE HAS ON HAND, JUST AS TODAY WE STRIVE FOR CHAMPIONSHIPS THROUGH GOOD SPORTSMANSHIP AND SKILL.

MARGERY MCLEAN.

FRED WOODS

ATHLETICS

More boys in Samohi have participated in athletics this past year than in any previous year. This has happened in spite of curtailment in the league athletic program. Class C football was discontinued for the year. Construction projects on buildings and the athletic field have cramped and limited activities.

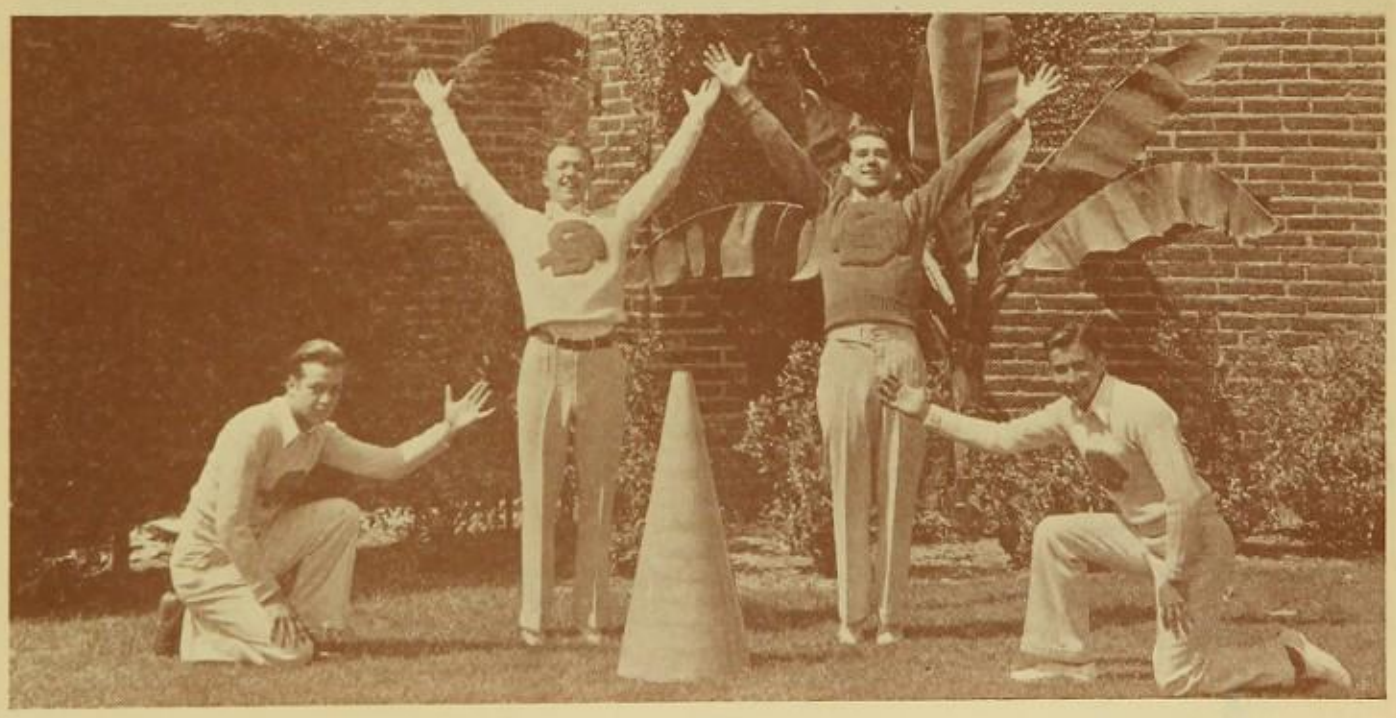
Plato made an apt statement to the Sons of Troy, "Music for the soul and physical education for the body." The increased popularity of athletic participation is a proper trend. A game for everyone and everyone playing his game is a useful educational project. F. E. MISHLER.

FLOYD MISHLER

YELL LEADER AND LETTERMEN It is generally agreed that school spirit is a vital factor in successful athletic achievement; and yell leaders make school spirit. Samohi feels that in Glenn McGuffin, Bud Rasmussen, Ira Atkins and Bob Myers, we have had as in former years, yell leaders who were good enough to keep the school spirit at the highest possible pitch throughout the entire year, and we greatly appreciate their work.

The Yell Leaders may be said to be the motivating force of the whole athletic program. The teams could not get along without coaches. Neither could they get along without what the yell leaders supply, spirit and backing by the student body of their sport. They furnish that vital spark that is so necessary to every athletic team, no matter of what sport.

It is fitting that the boys who have made their letters in sports should be honored in the annual. They have given of their energy and strength, that Samohi might win athletic honors. A complete list of the boys who have received their letters this year will be found opposite the page of track snapshots near the end of the book.



F O O T B A L L

Our varsity squad, with an inexperienced team and a new coach this year, had a rather erratic, though successful season. Eric Kolberg, who formerly mentored at Ventura, took over the coaching reins, and although this was only his first year, gained the approval of players and spectators alike. Playing well in their practice games, the team started the Bay League season with a bang. During mid-season, they bogged down slightly, but came back strong in the last game against Venice. They ended up in undisputed second place in league standings. Captain "Goldie" Schiess, Bert "Tousie" Lopez, and Louis McNairy were picked on the All-Bay League team, while Schiess was also given All-Southern-California honor on the first team. The outstanding features of the season's play were excellent blocking and a pass combination of Abbey to Lopez, which accounted for a large portion of points scored.

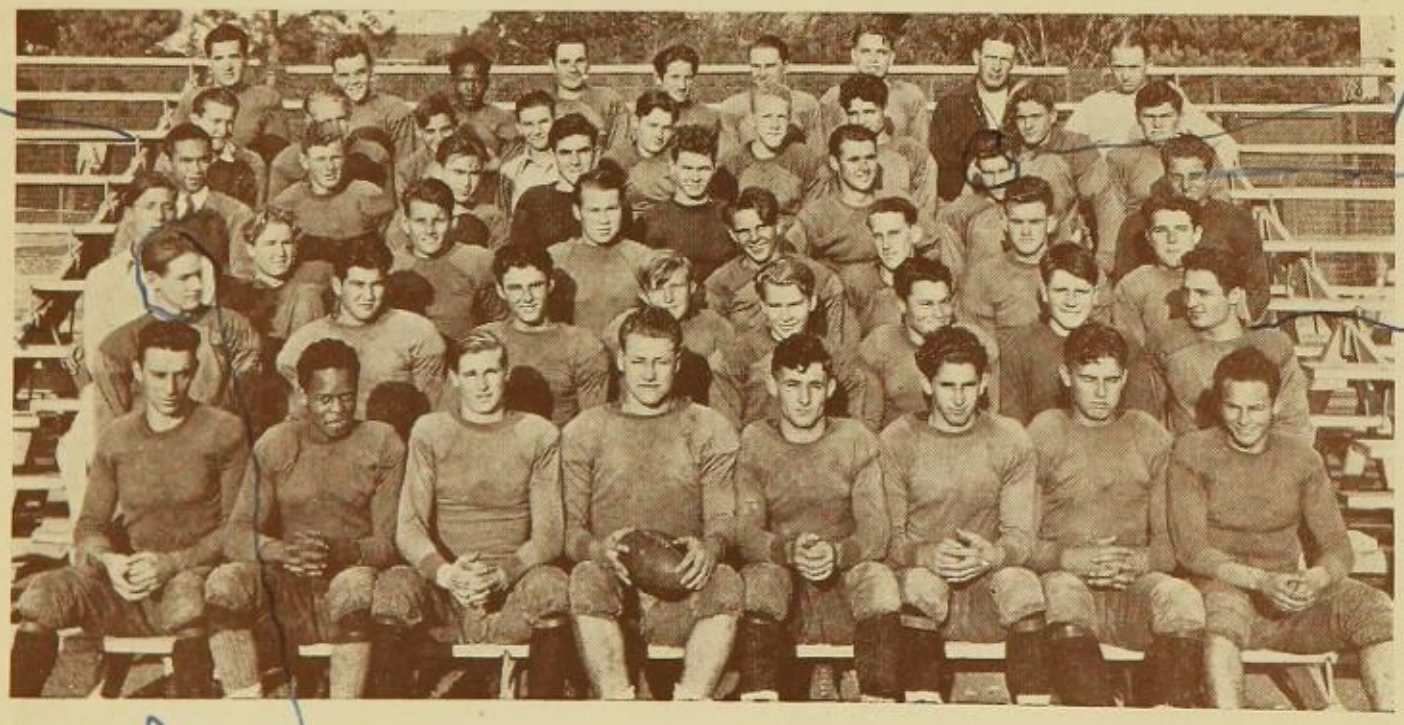
HUNTINGTON PARK 0—SAMOHI 21. The entire team played excellent ball to completely outclass the Huntington Park Spartans. Price scored one touchdown while the other two were made by the pass-receiving end. Lopez also converted three times.

COMPTON 7—SAMOHI 19. After trailing 7-0 for three quarters, the Vikings finally came to life and scored three touchdowns in the fourth period. They were all scored by Lopez on passes, two from Abbey, and one from Gasper. Lopez also converted after the first touchdown.

SAN PEDRO 0—SAMOHI 0. October 27, the day of the San Pedro game, was the start of the Vikings' mid-season slump. Against a team which they should have beaten, they were outplayed on both offense and defense and were thankful to emerge with a scoreless tie.

INGLEWOOD 12—SAMOHI 6. In this, which was again the deciding game for the Bay League championship, the Vikings were once more defeated by the Inglewood Sentinels. Following a blocked punt by McNairy, Samohi scored first, but Inglewood came back to make touchdowns in the second and third quarters.

REDONDO 0—SAMOHI 6. Expecting an easy victory over one of the Bay League's weakest teams, the Vikings were given a hard fight by Redondo, and our lone touchdown came in the second quarter when George Sims, a sophomore, ran 73 yards to cross the goal line.



Red Trivette
Al Harland
Joe Tyel '37

Good luck.
Dixon Long

WOODROW WILSON 14—SAMOHI 7. This game was another story of a good team taking it on the chin from an inferior opponent. The Wilson Bruins scored two touchdowns and a safety through three blocked punts, to lead 14-0; however, near the end of the game, Samohi, with two minutes to play, carried the ball over half the length of the field to score their lone tally. Lopez converted.

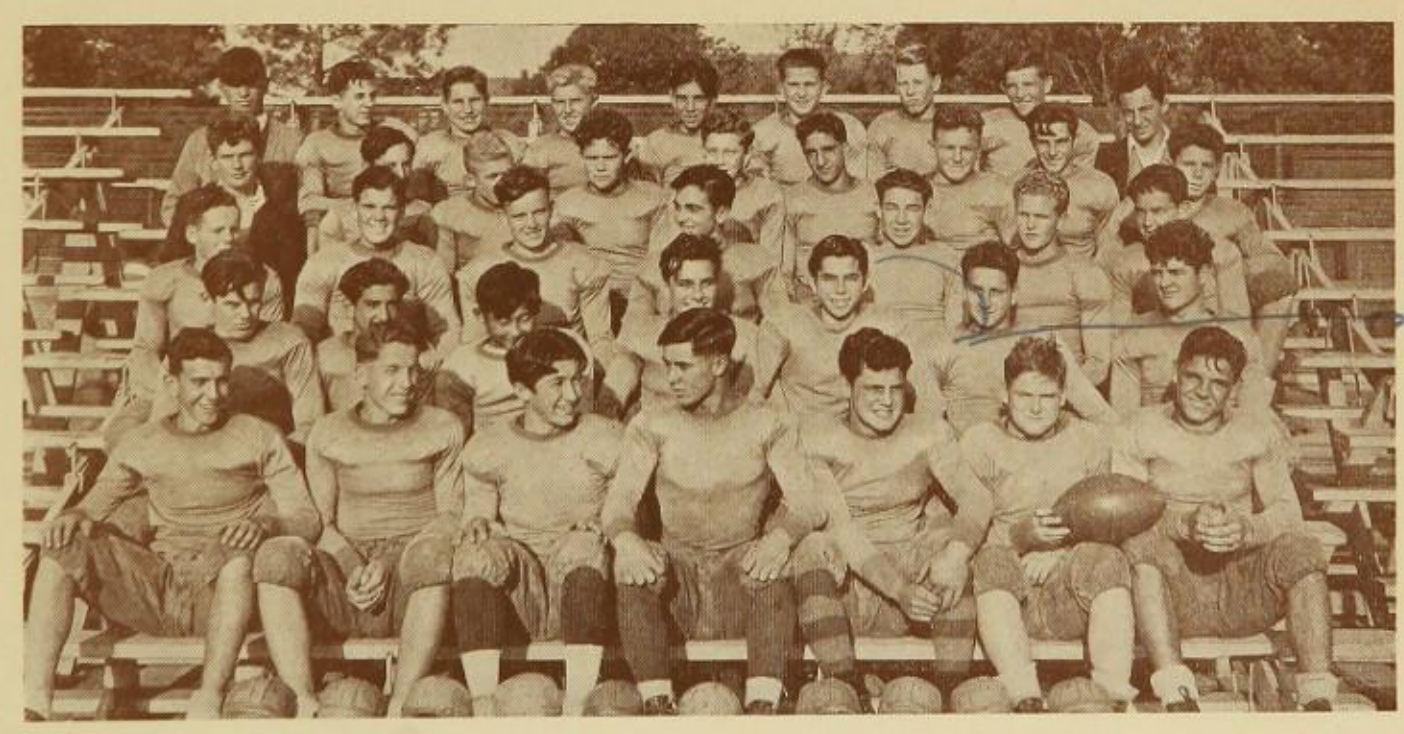
VENICE 0—SAMOHI 18. In the last game of the year, the team once more showed its early season form by trouncing Venice, their keenest rivals. The game was a thriller from start to finish, and both teams fought their hardest. Samohi struck pay dirt, however, after recovering a blocked punt on the Venetians' thirty-yard line in the first quarter. The second and third scores came in the fourth quarter on long passes by Abbey and Gasper. Lopez was on the receiving end of both passes, and went over the line unmolested each time.

LIGHTWEIGHT FOOTBALL We are proud of our lightweight football team. Two returning lettermen, and most of last year's class C team, were all the experienced material Coach Lawrence Horn had around which to build a team. Greatly handicapped by early season injuries, the entire squad kept up a fighting spirit, and entered the playoffs for the Southern California championship. They reached the finals and were beaten by Pasadena. A great deal of credit is due Coach Larry Horn for building up this team out of a group of inexperienced boys.

HUNTINGTON PARK 24—SAMOHI 0.
COMPTON 0—SAMOHI 6.
SAN PEDRO 12—SAMOHI 0.
INGLEWOOD 0—SAMOHI 6.
REDONDO 0—SAMOHI 25.
WOODROW WILSON 0—SAMOHI 13.

MUIR TECH 0—SAMOHI 18. In their first playoff game the lighties played alert ball. Straw scored one touchdown when the Muir Tech center made a bad play on the goal line. Orlando returned a punt fifty yards for a second touchdown. The third touchdown was scored by Picco after a drive of thirty-five yards.

PASADENA 20—SAMOHI 0. In this game the Vike ponies faced their strongest competition and though on that day Pasadena had the better team, it was evident that Samohi didn't play her best game. Pasadena scored touchdowns on a blocked punt, a 68 yard run, and a drive of 17 yards. Samohi scored one touchdown, which was not allowed.



SANGER CRUMPACKER

BASKETBALL

Our Varsity basketball team placed second in the Bay League standing. All but two were inexperienced players. They lost to San Pedro and Huntington Park, and won their other four League games. Mr. Sanger Crumpacker again proved his excellent ability as a basketball coach. One of the features of the team's play was its tight defense. They played unusually clean, hard ball, and took their losses with their chins in the air. In the C.I.F. basketball tournament they beat Hoover, the defending champions, but lost to Redondo by one point. Two boys were given Bay League honors, Paul Slaughter as a guard, on the first team, and Wilbur Munkers as center on the second team.

The varsity lettermen were Pete Ratican (captain), Charles Harkness, Ed Hopkins, Wilbur Munkers, Paul Slaughter, Jack Hodgins and Herman Stumpf, manager. Only three players will be lost from this group.

COMPTON 15—SAMOHI 18. In a tight defensive game, Samohi overcame a 13-9 lead at the end of the first half, allowing Compton to score but two points during the entire second half.

SAN PEDRO 25—SAMOHI 14. In this game the Vikings were outplayed throughout the game by the Bay League champions, but they didn't stop fighting. One of the features of the game was the clean play of the Samohi boys. Only two fouls were called against them in this game.

INGLEWOOD 22—SAMOHI 23. In one of the most thrilling and hard-fought games of the year, the Vikings beat Inglewood in the last thirty seconds of an overtime period, when Paul Slaughter sunk a difficult one-handed shot. The teams were evenly matched, and not more than a few points separated them at any time. The score at half time was 11-11.

REDONDO 15—SAMOHI 18. Against Redondo, the Vikings once more triumphed in the last minute of play, this time coming from behind to score five points during the final sixty seconds. Samohi led by the score of 4-3 at the end of the first half, but the Seahawks came back strong after the intermission to gain an 11-9 lead to begin the fourth quarter.

WOODROW WILSON 16—SAMOHI 20. The Vikings played a great game before Samohi basketball teams of the years 1907 and 1928 who were honored guests for the evening. After an even first half they outscored their opponents by four points during the third and fourth quarters.

HUNTINGTON PARK 22—SAMOHI 19. Against Huntington Park the Vikings put up a good fight, and after keeping up with the Spartans for three quarters, finally dropped behind.

HOOVER 21—SAMOHI 27. Entering the Southern California tournament, the Vikes played a great game, to outplay and outscore Hoover, the defending champions. The fine work of Harold Rosenberg, a lightweight, at center, was a feature of the contest.

REDONDO 28—SAMOHI 27. After beating Redondo once, and leading them most of the way in this game, Samohi fell behind five minutes before the end of the game, and lost by one point in a thrilling finish.

LIGHTWEIGHT BASKETBALL

Our 1934 lightweight basketball team was undoubtedly one of the strongest in Southern California, although finishing second to Compton. Two of the regulars were out for football, and two for varsity basketball until after the first Bay League game. They lost the first League game, but after gaining their full strength, were unbeatable.

Coach Floyd Mishler deserves a great deal of credit in developing such a potent offense and tight defense. Captain Bob Brooke, as a forward, and Harold Rosenberg, as center, were named on the All-Bay-League team. Rosenberg and Ted Willson also saw quite a bit of action in the varsity play-off games.

COMPTON 26—SAMOHI 20.

Against Compton's Cubs, the Vikes had but one real regular. They played a good game, however, and were not beaten until the final whistle.

SAN PEDRO 15—SAMOHI 21.

In their second game, the Norsemen, with a practically new team, played entirely different ball, with never any doubt as to the final outcome.

INGLEWOOD 16—SAMOHI 36.

The Vikes downed Inglewood with little trouble. Coach Mishler used his entire squad during the course of the game, and Samohi scored 17 points in the first half.

REDONDO 20—SAMOHI 23.

The Redondo game was the toughest on the schedule for the lightweight regulars. Trailing 17-11 at the intermission, the boys came back in the second half.

WOODROW WILSON 15—SAMOHI 36.

Against the previously undefeated Wilson Bruins, the Vike ponies had little difficulty and once more everyone on the team was given a chance to show his stuff.

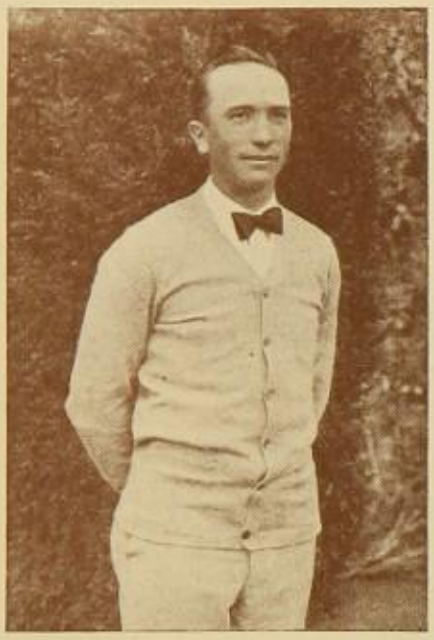
HUNTINGTON PARK 14—SAMOHI 32.

In their final game the Viking lighties once more played great ball, to win easily over the school that trounced them in football.

The class "C" basketball team ended up in second place, losing only one game, to San Pedro's fleaweights. Under the able supervision of Mr. Eric Kolberg, the team acquired a good offense, and tight defense. The boys were all good sports, and had plenty of fight.

Coached by Mr. Kolberg, the Santa Monica Class "D" basketball team also had a good record. They finished in a tie for first place with Inglewood, winning three out of their four Bay League contests.

T R A C K



LAWRENCE HORN

Samohi's track teams, despite severe handicaps under which to work this year, all managed to place in the first division in Bay League standing. In the first place, due to the construction of the "tent school," and a subsequent three week vacation in mid-season, the athletes did not work out regularly during this time, and they were no doubt hindered by this lay-off. In the second place, one turn of the already none-too-good track was ruined by the rebuilding of an adjacent gymnasium, and every dual meet was, from necessity, held away from home. As no races of over 220 yards could be held on the school track, both the student spirit, and the teams' morale took a decided turn for the worse. A third handicap was that Mr. Horn, assisted by Clyde Price, had to coach all three classes of track. He did an excellent job under the circumstances, but wasn't able to give enough individual attention to his athletes, until after the Bay League semi-finals. From all the classes, 25 placed in the Bay League meet, nine in the C.I.F. section meet, and three in the finals of the Southern California championships.

Our varsity track team was minus the individual stars of last year's championship aggregation. It was, nevertheless, a well balanced squad, and won every Bay League dual meet except the last. In the Bay League meet, handicapped by injuries to Captain Louis Veenker, and Joe Gutierrez, it did not score as high as expected, placing fourth, with 29½ points behind 50½ for Woodrow Wilson, 41 for Inglewood, and 30 for Huntington Park. The boys who placed in the Bay League meet and were responsible for Samohi's points were, Paul Van Alstine and Bill Kildow in the mile, Bob Hatch in the high, and Jack Cassidy in the low hurdles, Mark Conlin in the pole vault, entered the Southern California championships. George Sims and Paul Van Alstine scored two points in the two-twenty and mile, respectively, however, to bring our total to 3½ points. Fate once more stepped in, to keep the school from being listed among the point winners, when Conlin pulled a muscle before his event began, and was not able to compete. The team was captained by Bob Hatch, hurdler, and Louis Veenker, shot-putter and football thrower. Both these boys were seniors, as were Mark Conlin, Ray Baird, broad-jumper, Paul Van Alstine and Bill Kildow, milers, and Joe Gutierrez, high jumper.

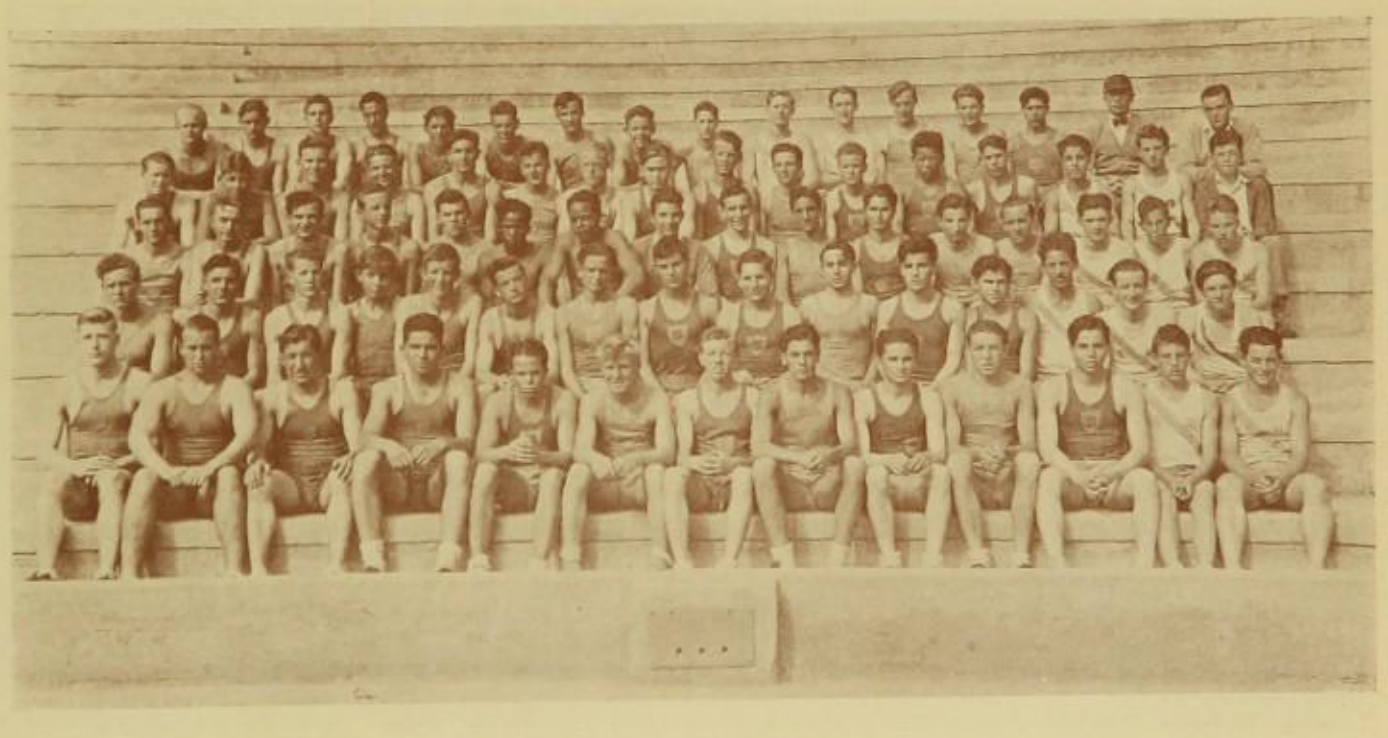
The lightweights, Bay League champions in '32, and runners-up for the Bay League honors last year, once again ascended the championship pedestal, winning the Bay League meet by an overwhelming score. In the sectional meet at Occidental, they placed third, and against all the "prep" teams in Southern California, captured eighth position. In the Bay League meet were Art Dellinger in the sprints and relay, Tom Brewster, hundred, low hurdles and relay, Stan Posner, high hurdles, Bill Warren, six-sixty, Bob Brooke, six-sixty, shot-put and relay, Ted Willson, shot-put and football throw, Dave Valdez, high jump, Max Stern, broad jump, and the winning relay team, which was composed of Mike Frabasilio, Tom Brewster, Bob Brooke, and Art Dellinger. Of these, seven, besides the relay team, qualified to compete at Occidental, and those who won points there were Ted Willson, shot-put, Art Dellinger, two-twenty, Stanley Posner in the high hurdles, and the relay team which placed second. Dellinger, Willson, and the relay team qualified to enter the finals of the C.I.F. championships, and Willson came through with a put of over 48 feet, to win his event,

while Dellinger took fifth in the two-twenty; the relay quartet failed to place. Ted Willson would undoubtedly have won the football throw in both these meets had it been held, as he had consistently thrown the ball over two hundred feet, and the winning throw in the C.I.F. varsity championships was but one hundred and ninety-five feet. Ted was responsible for one of the two broken Bay League records, when he registered a throw of 203 feet, which eclipsed the old mark by more than thirty feet. Art Dellinger earned his letter in the varsity dual meets in the sprints, but "ran B" in the Bay League meet, in which he scored ten and a half points, and the Southern California Championships.

The fleaweights, as the varsity, placed fourth in the Bay League meet, and they also missed third place by a very close margin. The C's scored 19 points, while Compton, the first place team scored 40 points, Huntington Park 27, and San Pedro 20. The boys who scored points in the Bay League meet were Tom Eville in the relay, Jim Murphy in the hundred, broad jump and relay, Robert Robinson in the relay, Bill Weber in the shot-put and relay, and Jack Henderson in the six-sixty. Henderson, Weber, Murphy and the relay team qualified to compete in the sectional meet, but Murphy was the only one who made any points. He won the hundred yard dash, and placed second in the broad jump, to give his team nine digits. In the C.I.F. finals, he placed sixth in the broad jump, although he made the greatest leap of his life, and garnered fifth in a hundred which was practically a five-way tie for first. The team was captained by Harvey Goforth, a high-jumper, who, although he did not place in the Bay League meet, was a very valuable point-winner in the dual meets. It was managed by Lawrence Guthrie.

The track teams, by their fine showing, aided greatly in helping Samohi to capture for the second successive year, the Iron Man's Cup. This super-trophy is given each year to the school having the highest average score in all sports. It is the acme of Bay League athletic attainment. Each team in Samohi, no matter of what class, or what sport, has contributed to the winning of this cup.

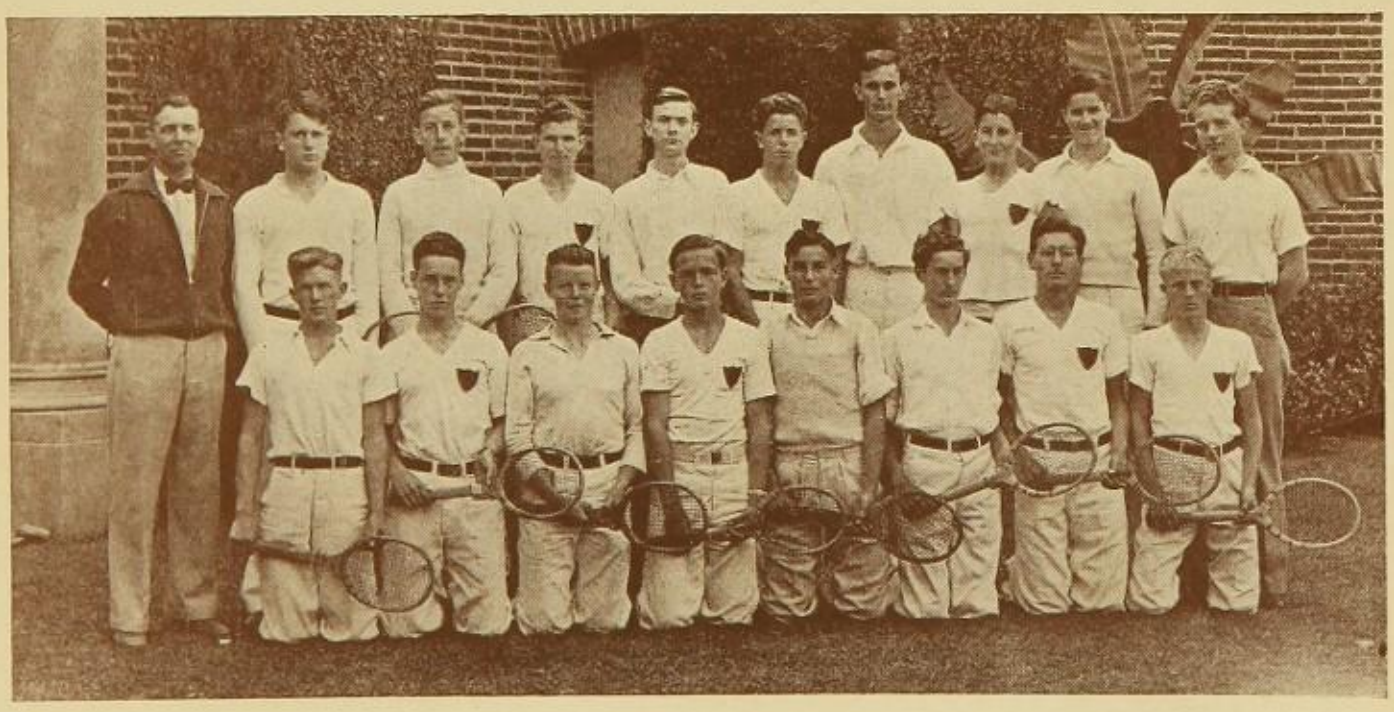
Without counting the swimming results, the point standings of the Bay League Teams are as follows: Samohi 43½, Inglewood 28½, Woodrow Wilson 25, Huntington Park 25, San Pedro 24, Compton 14, and Redondo 10. Samohi scored six points in varsity football, six in lightweight football, six in varsity basketball, and three and one-half in dee basketball. In track the varsity scored two points and the lightweights six and the midgets one. In baseball our team walked off with first place and ten points. In golf we tabulated one, and three apiece in girls' and boys' tennis.



T E N N I S

For the seventh time in the last eight years, Samohi's tennis team, coached by Floyd Mishler, took the Bay League championship. They entered the C. I. F. play-offs, and, after turning back Glendale, 15-10, and Santa Barbara, 22-3, were finally conquered by a powerful Los Angeles High team. The strong first doubles combination of Bernie Coughlan and Captain Ed Hopkins was responsible for the only Santa Monica victory. With only two returning lettermen from last year's aggregation, several new prospects were found, and the team improved both rapidly and steadily. They went through the Bay League opponents undefeated, and the only matches which were at all close were those with Huntington Park and Inglewood. Against Glendale, their first C. I. F. opponents, they won after a hard battle, but in the semi-finals easily overcame Santa Barbara. Los Angeles High undoubtedly had the strongest high school team in Southern California, and it was no disgrace to lose to such a group of players. If our team had had the breaks they might have won, but Samohi is proud of the team, no matter by what score they might have lost the match.

Although there was no outstanding star, all the boys were good, and there was little difference between the first and last men on the team. Defeated in Bay League match play but once, Bernie Coughlan, a sophomore who played first singles, proved to be the brightest prospect for tennis stardom since Johnny Doeg left these parts. Brignolle Biorkman, one of the two returning lettermen, played second singles and showed great improvement, winning nearly all of his matches. Joe Lang, a senior who played much tennis before, came out for the team and made third singles, surprising everyone with his extremely steady play. The fourth singles was taken care of by Harold Rosenberg, basketball, football, and track man, who was much better than his position indicates. Captain Ed Hopkins, a great doubles player, and the other returning letterman, and Ed Walker, a sophomore, played first doubles, and formed a strong combination. The second doubles were played by Ed Gillette, a senior who has improved rapidly, and David Bushnell; this team went through the Bay League competition undefeated, but finally fell before the L. A. High racketeers. The team was managed by Robert Koschnik. Besides these boys, there were many others who were not given a chance to show their stuff in competition, but they will be the ones who, with returning lettermen from this year, will make up what should, from present indications, be another great team next year.



B A S E B A L L

Our baseball team, coached by Eric Kolberg, and largely composed of sophomores and juniors, won undisputed first place in the Bay League this year. This was quite a feat, and the team was undoubtedly helped in the accomplishment of it by the increase of the students' interest in baseball, a high school sport, which had been considered as practically "on the rocks." There had been talk, in fact, of discontinuing the game at Samohi, but the proof of its popularity has assured its remaining.

Although the Vikings did not win the title until their last game, with San Pedro, which was the second place team, they were nominated to enter the C. I. F. playoffs by the other Bay League schools, earlier in the season. The first game to be played was with Cathedral High. Samohi lost by the score of 4-2. It was a tough one to lose, but the boys came back to prove that they were the best team in the Bay League by winning all their remaining games. They started out the season in a big way, drubbing the strong Inglewood nine by the score of 10-0. After losing their second game to Redondo, they won their next three, and found themselves in a tie for the League lead with San Pedro. They took the game and the championship from the Pirates, who went home a disappointed and disillusioned lot. The team was led by versatile Ray Athey, who completed his third year as a regular infielder. It had but three returning lettermen in Mario Scaiola, an outstanding pitcher and prospect for the big leagues; Athey, and Jack Abbey, a first baseman who also had some pitching ability. Scaiola was a junior, the latter two, seniors. The only other last yearman on the team was Charles Matson, left-fielder, while the remainder of the lettermen consisted of four sophomore and two juniors. The baseball manager was Dixon Long.

Baida, a hard-hitting sophomore outfielder, was lost when after garnering two hits in the Inglewood game he broke his ankle. Bob Ware, third baseman, who was a consistently good fielder and batter, was lost to the team due to ineligibility.

The squad had a very good coach in Mr. Kolberg, and, typical of former Santa Monica teams, was never lacking in fight or courage. They should be given the acclaim they rightfully earned.

Baseball has been on the decline in recent years among professionals and amateurs. The former have found in many cases that it does not pay and many small minor leagues have gone on the rocks. The sport has been "dropped from the athletic schedule" of high schools and colleges.

Samohi has never discontinued the sport and the winning of the trophy this year has renewed interest.

S W I M M I N G

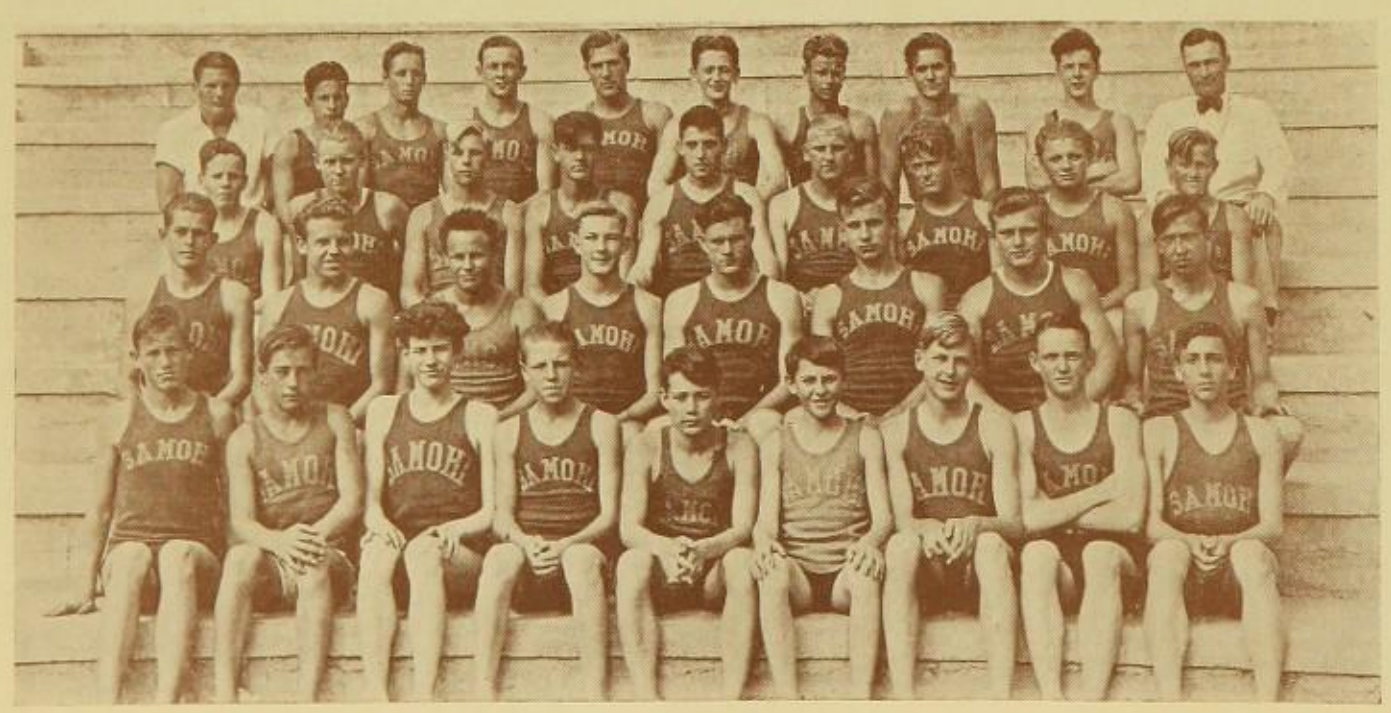
After three years of entirely terrestrial sports, Samohi once more adopted an aquatic type of athletics in swimming and diving. Although most of the other Bay League schools have had swimming teams, and a Bay League swimming meet has been held every year, Santa Monica has not been represented since '31. The main reason for this is that we have no school natatorium and an outside pool must be rented for practices and meets.

Besides being a financial disadvantage, this is also a hardship on both athletes and coaches. The Board of Education has not valued the advantages of a swimming team as highly as the difficulties it causes. Many students are interested in the sport, however, and after continuous protests, the Board decided to give it another trial this year, and if it were popular enough to warrant the cost, a school swimming pool would be built. It has been proved popular, and despite the disadvantages incurred, large turnouts for both A and B swimming teams have resulted.

The swimming meet, scheduled for May 24, was held after the Nautilus went to print, and, as both the lettermen, and the team's standings are determined by the results of this meet, no information concerning this can be given here. At the time this was written, however, five meets had been held, one of which was a Bay League meet with the strong Inglewood team. No matter what place the team garners in this meet, they will have done well to have scored any points at all, and, if a pool is built on the school grounds, and the sport is continued, Samohi will, in a few years, undoubtedly produce swimming teams which will place high in any competition.

In the coming meet Samohi should gain points with the medley relay team which is composed of Bill Whitaker, Roy Seery and Rudy Strobel; the breaststroke, which also is taken care of by Whitaker; the individual medley, swum by the same man; the diving event in which Sid Allinkov excels; and the "four-forty," in which Morden should place. The B's have had three meets, and the boys who should put Santa Monica in the point column are Jim Cowles in the "hundred" and "two-twenty"; Frank Blenkhorn in the Fifty yard backstroke, and Lewis Yapp in the diving event.

Swimming is classed as one of the minor sports, but it is probable that in time it will take its place at a point on the ladder of athletics far above that rung which it now occupies. It is climbing steadily, as is evidenced by the complete sellout, which kept so many people from viewing the swimming contests at the 1932 Olympics. Samohi would do well to give swimming a permanent place on its athletic calendar.



G O L F

Golf, swimming and tennis are probably the three sports which are appreciated least by the students and given the least publicity by the "Samohi." They are considered minor sports, and not many people pay any attention to them. They are the three sports, however, in which the athletes must compete under the greatest disadvantages, from lack of expert coaching, and inadequate equipment, and yet tennis and golf and swimming will be, if continued, and are sports which regularly place very high in Bay League standings, and every year win for Santa Monica the points which many times cinch the Iron Man's Cup for the school. Of these, probably the golfers work under the greatest disadvantages, and are given a smaller amount of publicity and acclaim than any. There are some students who don't even know that we have a golf team, and many who haven't the slightest knowledge about what happens to it, from the start of the season to the finish. This is probably true of golf teams in every school, as all the practices and matches must be held on links usually quite a distance from the school. The golfers practice faithfully, at much extra expense and time, and every year put a good team in the Bay League golf tournament. This year, after winning five of their six practice matches, the team went to Long Beach for the Bay League meet, and placed a close third behind Woodrow Wilson and Redondo. The team lacked an individual such as Van of the championship Wilson Bruins who shot a 78, but all the boys were steady, and they deserve a lot more appreciation than they were given. The squad was led by Captain Joe Hill, whose score of 85 was near the "top" of the list. The scores for the rest of the team were: John Lemmer, 86; Frank Molloy, 90; Amos Sjogren, 93; and Ben Higgens, 94.

All who are interested in golf at Samohi hope for the day when large crowds will follow Samohi's team around, in its battle of nerves and skill, with the other Bay League schools. Perhaps if publicity for golf were given a better break in our own paper, and the sport were talked up more in the assemblies, this desirable ideal might be realized.

Golf is a sport which atttracts enormous galleries, whenever championship tournaments are taking place. It is the means of relaxation for hordes of people who have found it a source of pleasure and beneficial exercise. It should be encouraged as much as possible in school, for in addition to its physical benefits, a degree of excellence in it is attained only by hours of practice. It requires endurance, great skill, and nerves of steel.

MARY K. CARROL

GIRLS' ATHLETICS

"The school is like a garden, not like a factory; character is something that grows as the fruitage of personal conduct. It cannot be produced by machine-like methods . . . Plant the good life in the muscles and motives of the children rather than in their thoughts about conduct . . . See that all studies and activities have objectives. The good person is not good in general. He is one who meets every vital situation gracefully, thoughtfully, helpfully and ideally."

The quotation above is from an address by Dr. Edw. W. Starbuck, Professor of Philosophy.

Athletic games should give experiences in meeting vital situations gracefully, helpfully and ideally. For many years the program of the Physical Education Department has been arranged so that large numbers of girls would experience the joy of participating in competitive games. This year nearly one hundred girls took part in the annual playday at Inglewood. This playday has been held every year beginning with 1920, and has always proved a source of enjoyment and satisfaction for a large number of girls. This is the one big day of the year when they have an opportunity to meet their peers from the schools in Redondo, El Segundo and Inglewood.

In the Sports Class is a group of girls selected because of ability and sportsmanship. Various sports are played in season. Teams are chosen in each class and an inter-class competition arranged. Points are awarded to each girl according to ability, sportsmanship, and scholarship. The awards are under the supervision of the Girls' Athletic Association. This year there are about 150 girls in this group. Let us hope our activities have produced vital situations that have been met ideally and helpfully.

The relay races were held on the first semester examination day which gave ample time for all the events to be run off in one day. They were held on the athletic field near the girls' gym with the physical instructors judging which team was the winner of each event.

BASKETBALL

RHEA O. FEATHERSTON

The Basketball season which began the first part of February was prolonged this year, much to everyone's enjoyment, for it is a favorite sport among the girls. This was done to replace the baseball season which was omitted this year. The interclass tournaments which are held every year for the girls of the sports classes, took place near the end of the semester. As a preliminary to the tournaments, the time has been spent in developing technique, team plays and in skill tests. There are a great many good players in every class and the team which expects to win will have to put up a good fight against much stiff competition. Every indication points to a very exciting time for all.

As in volleyball, the tournament will be held to determine which of the teams is the champion and which players should be placed on the honorary team to be composed of the best players of all the three classes. The members of the championship team and of the honorary team will receive extra points toward their G.A.A. awards.

Five teams were sent to Play Day from the sixth period sports class to compete with the other Bay League schools for basketball honors. There were two teams from the Sophomore class, two teams from the Junior class and one team from the Senior class. These teams compared favorably with those from the other schools for Samohi possesses much basketball talent.

The basketball coaches are Mrs. Carter, Miss Rhea Featherston and Miss Katharine Smith.

The Senior A team went through the tournament to come out on top undefeated. They played hard games and several times won the game by only a few points. As the old saying goes, "A miss is as good as a mile." The players on the senior A team are: Marie Jones, Captain; Josephine Tankard, Elsie Vos, Dot Bundy, Anita Reimer, Peggy Ritter, Jane Cowles, Frances Heaney and Betty Bowser. Miss Smith was their coach.

MARTHA HELLNER

T E N N I S

The tennis squad has been very active this year. Samohi was represented in the Southern California Fall Interscholastic Tournament held at Fullerton, December 2 and 3, by Dorothy Bundy and Mildred Young. Dorothy brought home the bacon in the form of a silver cup. The next event of importance was the Blatz Tournament at Santa Monica, January 30. Forty girls took part in this tournament. Jane Sargent was the Sophomore winner, Doris Snyder the Junior winner and June Holmes the Senior winner. The finals were between June Holmes and Jane Sargent. June Holmes was the tournament winner.

Dorothy Bundy, Mildred Young, Katherine Lanham and Barbro Biorkman participated in the girls' division of the Dudley Cup Tournament and Elaine and Ruth Fischel in the girls under fifteen years division. Dorothy Bundy again took the cup and Mildred Young was a runner up.

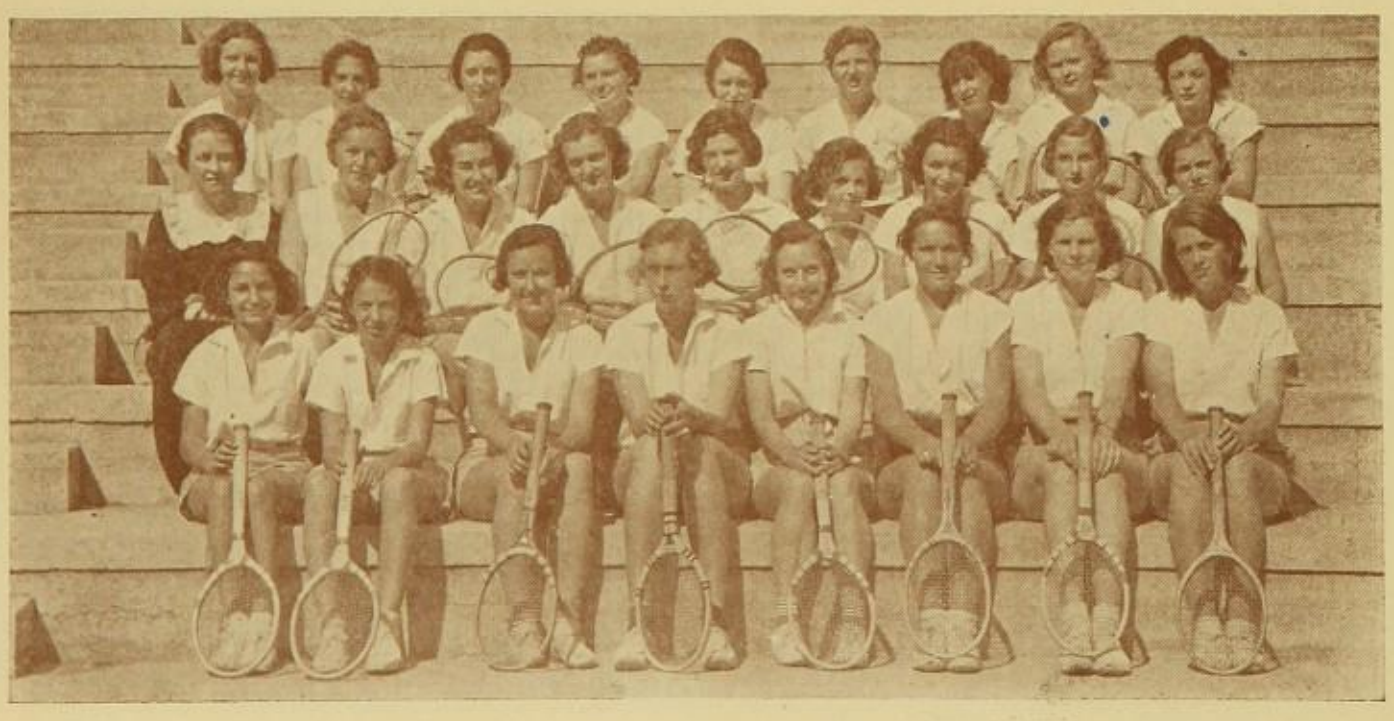
Santa Monica's tennis representatives at Play Day were Emily Jordan, Jean Barnbock, Lorraine Du Pray, Leona Carillon, Eleanor Evans and Barbara Hiss.

Members of the tennis squad are Dorothy Bundy, Katherine Lanham, Carol Rose, Mildred Young, Martha Slaughter, Doris Snyder, Highland Yettick, Helen Rose Saxby, Janith McIntyre, Elaine Fischel and Ruth Fischel. The team which played in the Bay League Girls' Tennis Tournament, which started April 19, was composed of the six girls chosen from this squad.

The team will be very sorry to lose Dorothy Bundy and Kay Lanham, two of its strongest players, who are graduating this year. Both have played on the team during their three years at Samohi.

Miss Martha Hellner, the tennis coach, deserves great credit for the wonderful success of the tennis teams this year. The girls owe much to her excellent coaching.

The Samohi girls' tennis team won all the Bay League Inter-scholastic matches and came out with thirty-three points out of a possible thirty-six. It was, therefore, eligible to be represented by a singles and a doubles team in the Southern California high school championship matches held in Fullerton, June 3.



PLAY DAY

HELEN CARTER

Play Day, an event which takes place yearly between the schools of the Bay District, was held at Inglewood this year on Saturday, April 21. The day opened at 9:30 with a posture parade in which the girls from all of the schools participated. After the winners of the parade were decided upon, the basketball, volleyball, baseball and tennis teams played until noon. Some schools played hockey also but as Santa Monica does not play hockey, we had no representative team in this sport.

The party of girls gathered on the field at noon and enjoyed the lunches which they had taken with them. The group of coaches was served in the teachers' cafeteria. After lunch everyone participated in dancing at the gymnasium. The Virginia Reel and the Rye Waltz were the most prominent dances. Toward the end of the day a program was put on and the posture awards for the winners of the posture parade were presented. The winners of the parade received a gold cup and those taking second and third places received a silver cup and an old battered cup, respectively.

One hundred and twenty girls and all of the coaches went to the play day from Santa Monica. The girls received G. A. A. points for going and for participating in the parade and in the games. They were transported to and from Inglewood in three large busses. They arrived home about two o'clock, tired but satisfied with their showing against the teams of the five other schools.

The girls who went to play day were disappointed because they did not win the cup for first place in the posture parade which Inglewood won, but were somewhat consoled with the second place cup though it was only a silver one.

The third place cup was won by El Segundo. Although we only took second place no one could deny that the girls from Samohi in their blue shorts and clean white middies compared favorably with the girls from any other school as did the teachers who accompanied them all decked out in their Sunday's best.

V O L L E Y B A L L

The end of the volley ball season for 1933 showed the seniors the winners of both their A and B class championships. The excellent coaching of Miss Smith and the spirit and co-operation of the girls were, undoubtedly, the reasons for their victory.

However, they did not just walk off with the laurels. There was a good deal of stiff opposition from the other teams, but the seniors proved the stronger, to the surprise of everyone but themselves, for they were determined to uphold the standards set by last year's senior teams.

There were seven A and six B teams. The large sophomore class had three A and three B teams; the juniors, three A and two B, and the seniors, one A and one B team. These teams were coached by Mrs. Carter, Miss Hellner and Miss Smith respectively.

A few of the best players from all the teams were chosen as members of an honorary team. The members of this team were: Bickner, Brockton, Bush, Gruber, Helen, Holiday, Penn, Reimer, Snyder, Spencer, Stimson, Stockton, and Weber.

The names of the teams were: Aces, Butches, Eagles, Ghosts, Goffies, Its, Pansies, P. D. Q's, Phantoms, Spooks, Troupers, Vamps, Vipers, and Wildcats.

The Senior "Ghosts" and the Junior "Vipers" came out on top for the A teams each with five games won and two games lost. The deciding games were interesting ones. With Mrs. Carter as referee and a large group of girls as spectators the first game started with the "Vipers" jumping into the lead. The "Ghosts" took it away from them after a great deal of battling and kept it until the game ended with a score of 15 to 6. The second game was won by the "Vipers" with a score of 15 to 10. It was a hard fight but worth it.

The third and deciding game was the most thrilling of all with both sides determined to win, for this game meant the championship. The "Ghosts" proved the most determined, however, and marched off victorious. Miss Smith was proud of her winning seniors.

Members of the "Ghosts" team were: Johnny Stevens, captain; Lee Spencer, Kay Lanham, Anita Reimer, Margaret Gruber, Frances Helm, "Shrimp" Barth, Helen Russell, Ruby Murphy and Bartie Conway.

D A N C I N G

Dances of various types have been taught in all the classes of girls' Physical Education at the gym, including the sixth period sports class. This is the first time the sports class has taken dancing instructions, but even the mightiest athletes have perfected their dancing technique. This was demonstrated by six numbers presented as the prologue in the Gym Jubilee. These dances were the Minuet, Spanish Waltz, Merry Widow, Soft Shoe, Tango and Topsy. These dances prove that there are results obtained when athletes set out to do something. The picture shows the girls in their costumes all ready for the Jubilee.

The Natural, Folk, Tap and Interpretive dancing classes are given the opportunity to present programs but they have not, as yet, taken advantage of this. Perhaps next year a pageant will be given and the girls will all have an opportunity to participate and to earn points for the G. A. A.

The sports class learned one character dance, one tango and three period dances. At the Play Day all of the girls from here participated, with the girls from the other schools, in the dancing which took place in the gym and two of the period dances they had learned were included.

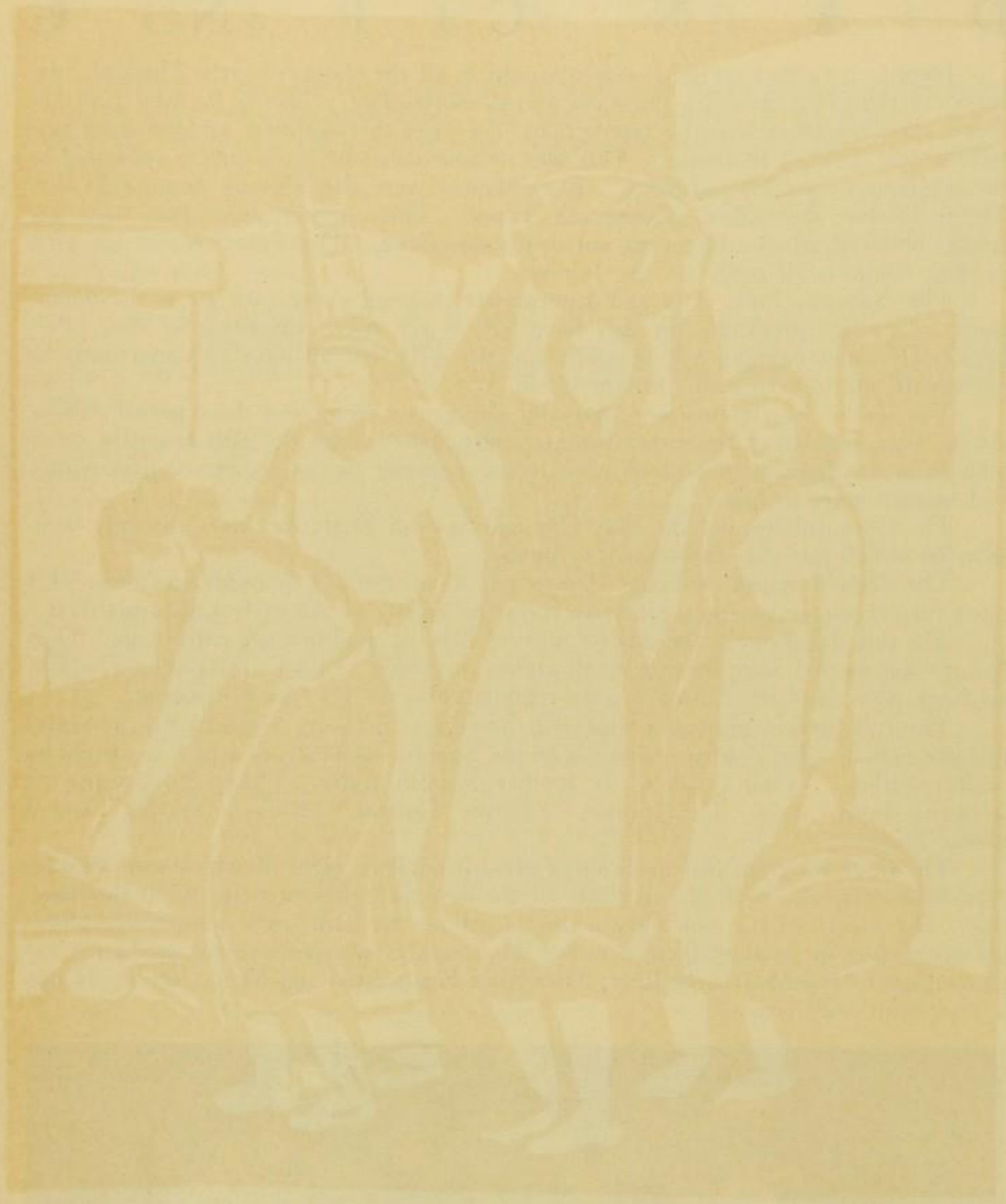
The Gym Jubilee and the Play Day and Spanish Fiesta day were the only occasions on which the girls entertained in public.

The fiesta program contained dances typical of the folk festivals and those of a more formal nature woven together to form the picture of the early California days.

The folk dances were the earliest form of dancing used in these early days. They had set figures and were danced by all classes of people. "La Curaracha" (The Little Cockroach) and the "Jarobe" were representative of this type of dancing.

The folk dances gradually died out, however, and were replaced by the waltz and the polka. "La Contra Dansa" is an old Spanish social dance which is danced to waltz rhythm. "Cielita Lindo" is another Spanish waltz. Other old Spanish or Mexican dances were "The Jurame," "Jarabe Tapatio," "Rino de Gallos," and a group Tango.

The fiesta program was made up of eleven numbers, eight of which were dances. Approximately one hundred and thirty of the boys and girls participated in the dancing. The success of the dancing was due largely to the hard work done by the physical instructors in teaching these dances. The teachers who deserve the credit for the dancing are: Miss Martha Hellner, Miss Rhea Featherston and Mrs. Carter. It was a great success all around.



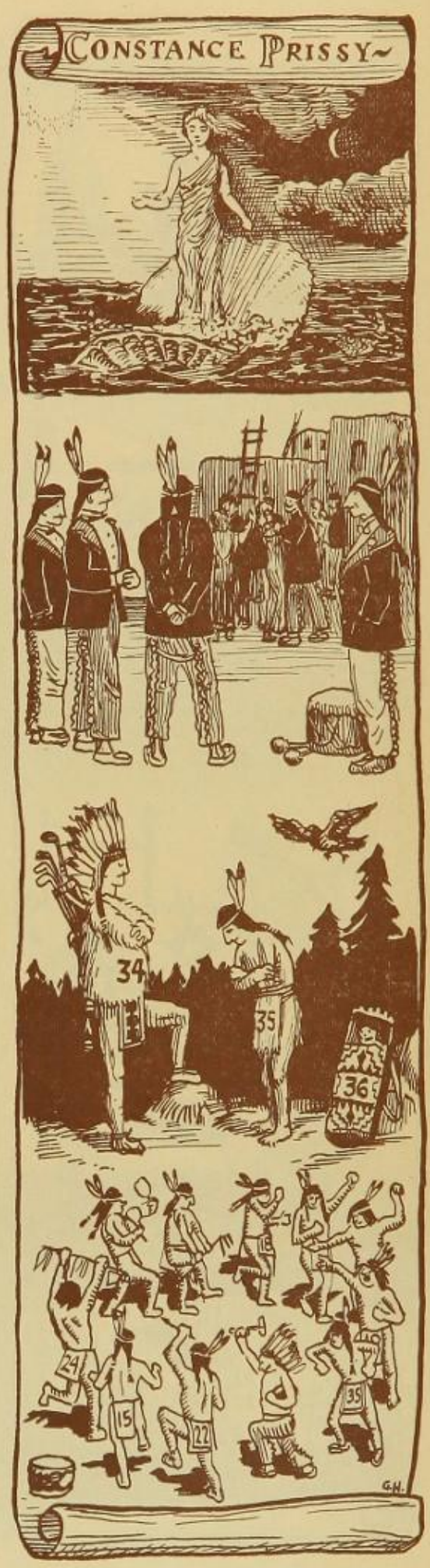
CAMPUS LIFE

WORK FOR THE PUEBLO, LOVE AND CARE OF IT. THE CENTER OF ALL LIFE, DANCES AND POW-WOWS. THE FIRE, THE GATHERING AND MEETING PLACE OF FRIENDS, CHIEF AND MEDICINE MAN.

JOSEPHINE VERPLANK.

MARGARET RITTER

The Legend of Constance Prissy



And in a time long, long ago there was born a girl child. Daughter of the moon was she, and her father was the sun. Her hair was the silver spindrift from the ocean wave and in it the God Spirits had meshed tiny threads of beaten gold from the mountains and rocks. For the girl child's teeth the oyster goddess gave the choicest of pearls. The spirits of the mountain lakes put in her eyes the limpid clearness of the lake waters. And the animal gods permeated her whole being with the grace and agility of the antelope. And they breathed the breath of life into their creation and called her Constance Prissy.

And for many years Constance lived in her natal land, among the forests and the lakes. And as the years went by she acquired still greater beauty and grace.

And it became time for Constance to be educated. She forsook her native heath and went to the strange far-off land of Santa Monica. And in time she entered Samohi. And for two years she studied hard and worked faithfully, but the third year she was a senior and needed not to study. And she learned to dance and date and soon she was very popular and became a socialite.

And on the eleventh of September, 1933, Constance entered her third year at Samohi. Innumerable were the students that were there. The seniors in their arrogance reminded Constance of the loftiest peaks in her native land. The juniors were the wild young stallions that roamed the vast plains. The sophomores in all their freshness reminded Constance of the everlasting green of the mountain forest. And she became conscious at this time of a great upbuilding influence present in the school. And it was called school spirit. And Constance was joyful in her discovery of it.

And on October the sixth Constance saw the first Bay League football game of the season. And Samohi beat Huntington Park 21-0 in the encounter. Samohi won many more games throughout the period of strife and it was a successful season. And Constance's heart thrilled to the savage elemental strength of the primal battle.

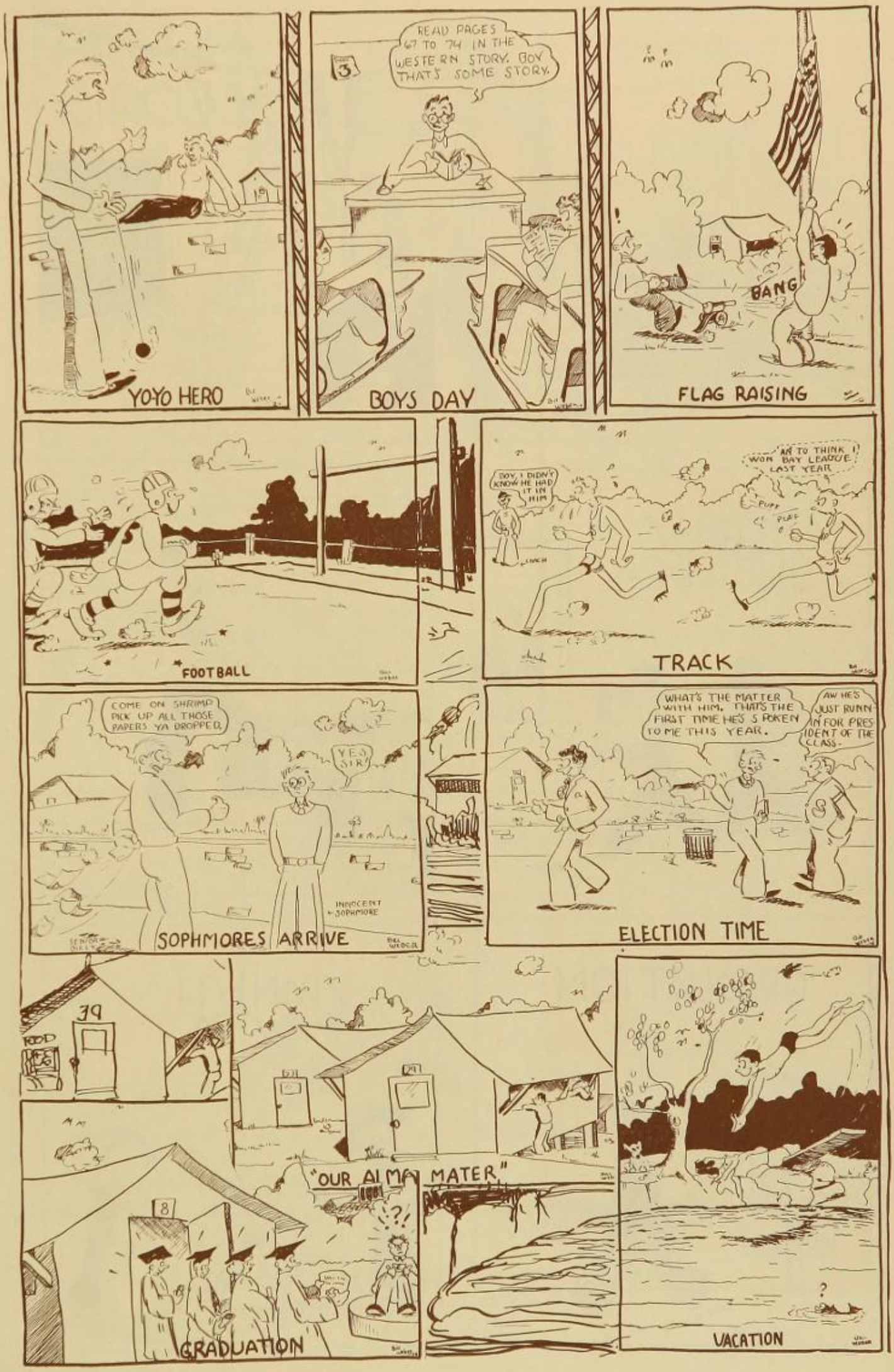
And on Friday, May the fourth, Constance was escorted along with many other couples to the senior dance. And it was a night of great revelry and funmaking. Jack McHarg's melody purveyors provided toe-tickling rhythm that sent Connie into a terpsichorean ecstasy of sheer delight. And Constance was again the queen of the ball.

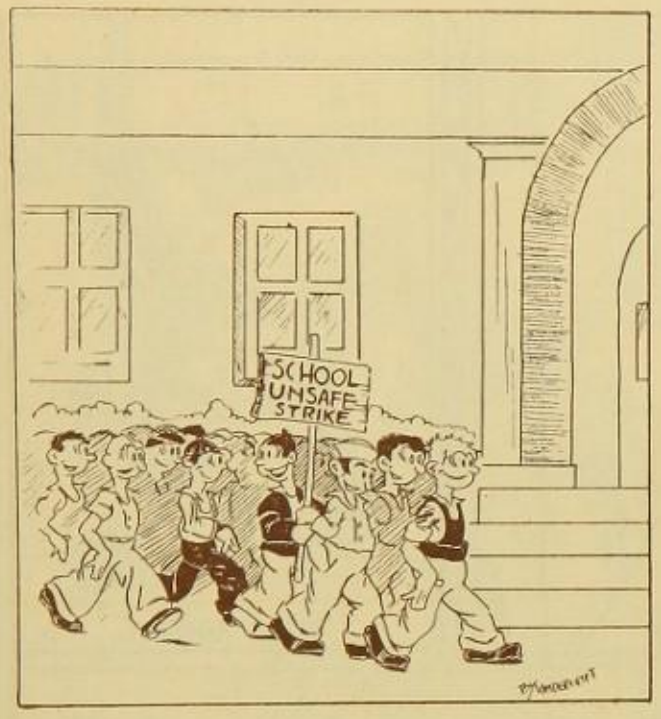
And on Friday, June the first, Constance lost her identity again. This time she became a Spanish senorita for it was the day of the Spanish Fiesta. And a novel and unique touch was given the affair this year by the advent of tents. And the caballeros y donas, y gitanos y toreadores disported themselves throughout the day.

And on Wednesday, June the twentieth, Constance attended the senior play. And the Miles Memorial Playhouse echoed with laughter and guffaws and giggles and snickers because the play, "A Pair of Sixes," was so farcical in nature as to warrant all the guffaws and giggles of Constance and her cohorts. And many weeks later she still giggled and laughed and guffawed and snickered and tittered at recollection of the entertainment.

And on the evening of Thursday, June the twenty-first, there occurred the event that Constance had been waiting and hoping for, yet fearing the day because it meant she was to leave her beloved Samohi. She was glad to enter the world that graduation opened to her but sad to leave the one it closed to her. But she decided the opportunities in the world she was to enter were many and great and by using her education she would make the best of them. And it was with a feeling of triumph that she received her diploma.

And after the end of school, Constance Prissy experienced a great longing to return to the land of her birth. And she did. And she was acclaimed the great one by her countrymen because her contact with Samohi had given her something that made her superior to the other natives. And they respected and revered Constance so highly that they made her Queen. And Constance was a good ruler and because of her education was able to govern her subjects wisely. And she dwelt in her native forest, in peace with her neighbors for the rest of her ageless life.

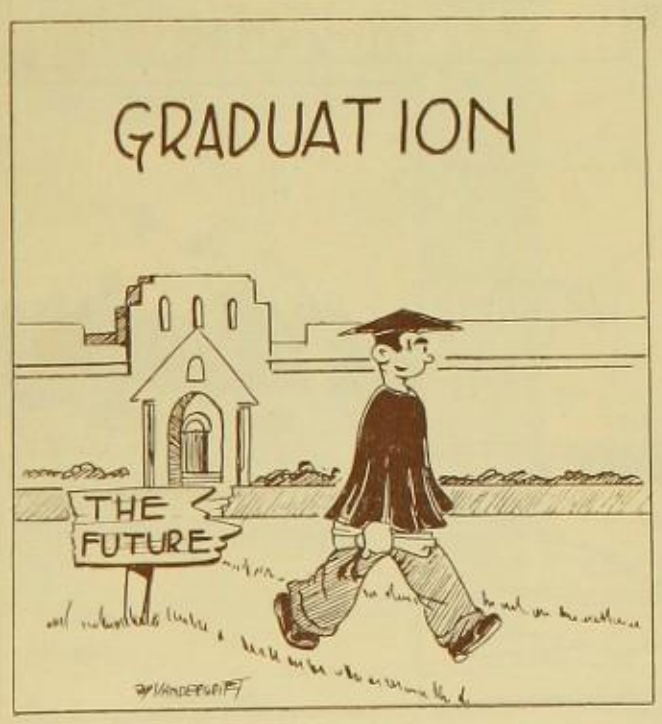

YOYO HERO
READ PAGES 67 TO 74 IN THE WESTERN STORY. BOY THAT'S SOME STORY.
BOYS DAY
BANG
FLAG RAISING
FOOTBALL
BOY, I DIDN'T KNOW HE HAD IT IN HIM
AH TO THINK I WON BAY LEAGUE LAST YEAR
PUFF
TRACK
COME ON SHRIMP PICK UP ALL THOSE PAPERS YA DROPPED
YES SIR
INNOCENT SOPHMORE
SOPHMORES ARRIVE
WHAT'S THE MATTER WITH HIM. THAT'S THE FIRST TIME HE'S SPOKEN TO ME THIS YEAR.
AW HE'S JUST RUNN IN FOR PRES IDENT OF THE CLASS.
ELECTION TIME
39
"OUR ALMA MATER"
GRADUATION
VACATION


SCHOOL
UNSAFE
STRIKE

BLUE
GOLD
DAY

GIRLS
JUBILEE.

DEBATE


GRADUATION
THE
FUTURE

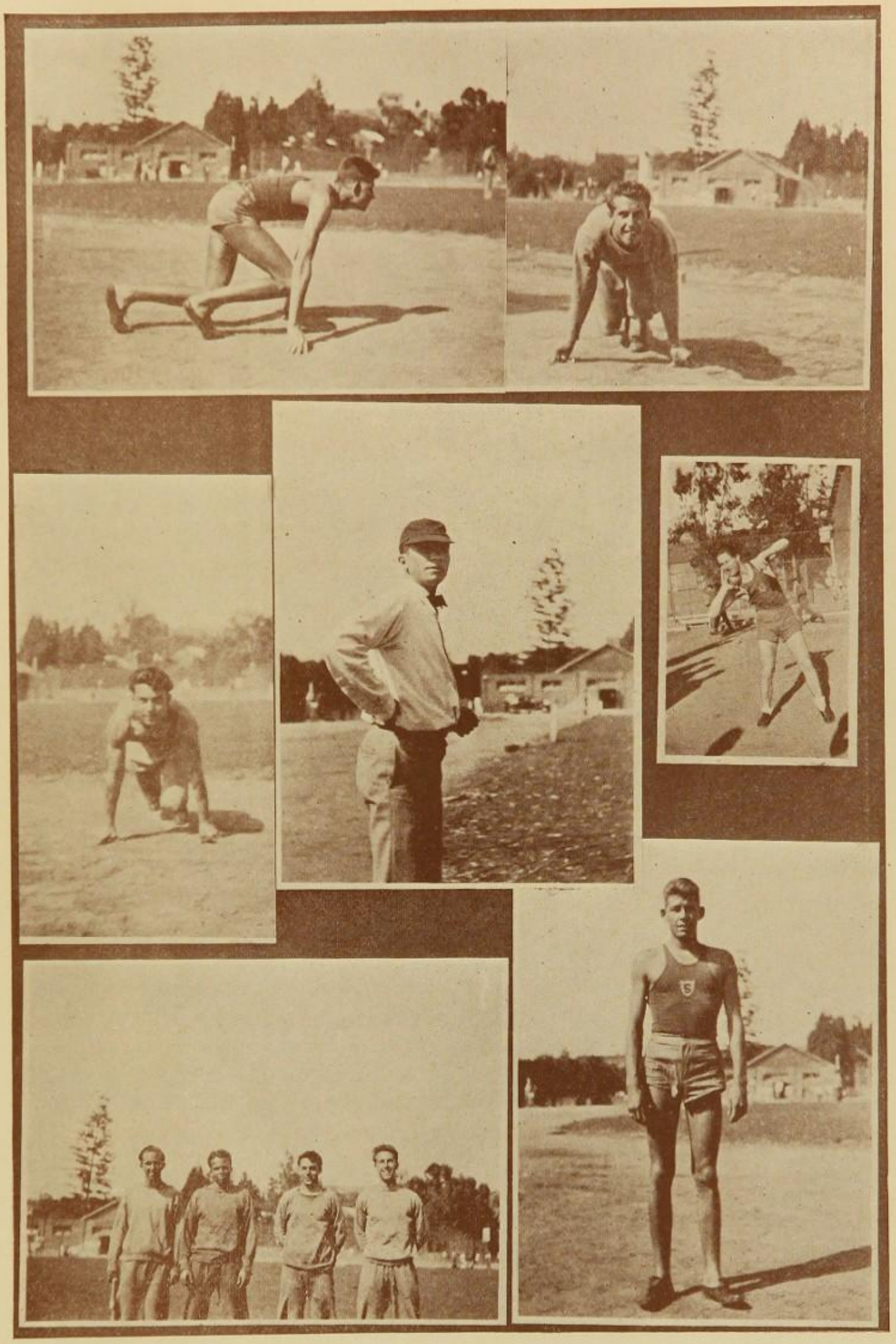
SPANISH
FIESTA

BARNUM'S CIRCUS
S M H S
ONE GOOD THING ABOUT THE EARTHQUAKE, IS THAT IT MAKES MY STUDENTS MORE IN-TENT!
HE HE
HE HE
THIS IS NO PUP TENT !!
?
NEXT TIME YOU CUT MY CLASS — DON'T GO A CUTTIN' MY TENT WITH YOUR JACK-KNIFE, YOU YOUNG WHIPERSNAPPER !!!!
Y-YES SIR !
LARRY — USE THE WORD "SPINICH" IN A SENTENCE !!
MY ARM SPIN-ICH-ING ME ALL DAY
HA HA
TEE HEE
GURGLE GURGLE
GURGLE GURGLE
HEY SQUIRT !!! DON'T YOU KNOW THATS AGAINST THE SCHOOL LAW ??
IT IS NOT !! IT'S AGAINST THE TENT WALL.
CIRCUS TEN
HEAVENS TO GRACIOUS !!
LIBRARY IN GIRLS GYM
HOW MUCH A NIGHT — SON ???
DIS AI'NT NO AUTO CAMP, SUH !!
TEXAS BOUND
THE ABSENT MINDED BOY SCOUT
PIPE DOWN !!
YOUR IN SCHOOL — NOT IN SCOUT CAMP !!
TA
TWEET
TAA
IRENSHAW

LETTER MEN

Samohi Letter Men for this year are as follows:

Captain Golden Schiess, Louis McNairy, Louis Tarlton, Darrel Linke, Sidney Allinkov, Paul Slaughter, Al Harland, Pete Ratican, Bert Lopez, Walt Siemon, Jack Abbey, Clyde Price, George Sims, Ed Gillette, Adolph Brandini, Bill Gasper and Lino Donatoni earned letters in "A" football. Captain Lee Irwin, Joe Hill, Don Grant, Milne Sutherland, Bob Cockburn, Don Reid, Max Stern, Olli Gilchrist, Bill Marble, Curtis Straw, Harold Rosenberg, Ted Willson, Dan Ellin, Charles Picco, John Orlando, La Fy Baida, Bill Huters, George Betton, Warren Sturgeon, and Morgan McNeely earned letters in "B" football. Captain Pete Ratican, Paul Slaughter, Bill Munkers, Jack Hodgins, Charles Harkness, and Ed Hopkins earned letters in "A" basketball. Richard James, Martin Mortenson, Ted Willson, Martin Alcala, Harold Rosenberg, Ivory Ware, Bob Brooke, Captain John Rothwell and Weir Watson earned letters in "B" basketball. Captain Dave Robertson, Bob Cockburn, Richard Wilson, Clark Bristole and Don Carvalho earned letters in "C" basketball. Captain Tom Abbott, Bob Guerro, Cliff Obray, Ed Walker, and Harry Press earned letters in "D" basketball. Captain Ed Hopkins, Brignollo Biorkman, Bernard Coughlan, Joe Lang, Harold Rosenberg, Ed Walker, Ed Gillette and David Bushnell earned their tennis letters. Captain Joe Hill, John Lemmer, Frank Molloy, Amos Sjogren, and Ben Higgens made golf letters. Co-captains Louis Veenker and Bob Hatch, Mark Conlin, Ray Baird, Paul Van Alstine, William Kildow, George Sims, Art Dellinger, Lawrence Garvin, Jack Cassidy, George Whalley and Abe Freedman earned "A" track awards. Captain Dan Ellin, Mike Frabisilio, Tom Brewster, Bob Brooke, Bill Warren, Ted Willson, Max Stern, Stanley Posner, Dave Valdez, Bill Marble, Vincent Frabasilio, Walter Kingsbury and Clyde Grosscup earned "B" awards. Captain Harvey Goforth, Ted Beck, Tom Eville, Jim Murphy, Cliff Obray, Robert Robinson, Bill Weber, Joe Zerboni and Jack Henderson earned "C" track letters. Captain Ray Athey, Lee Irwin, Mario Scaiola, Bill Cowley, Jack Abbey, Dave Robertson, Pete Breceda, Curtis Straw, Charles Matson, and Bill Harkness earned baseball letters. There is also a possibility that La Fy Baida, regular outfielder, who broke his ankle after playing in but one Bay League game, and was out for the rest of the season, may be given his letter, as he would surely have made it if he could have played the whole season.



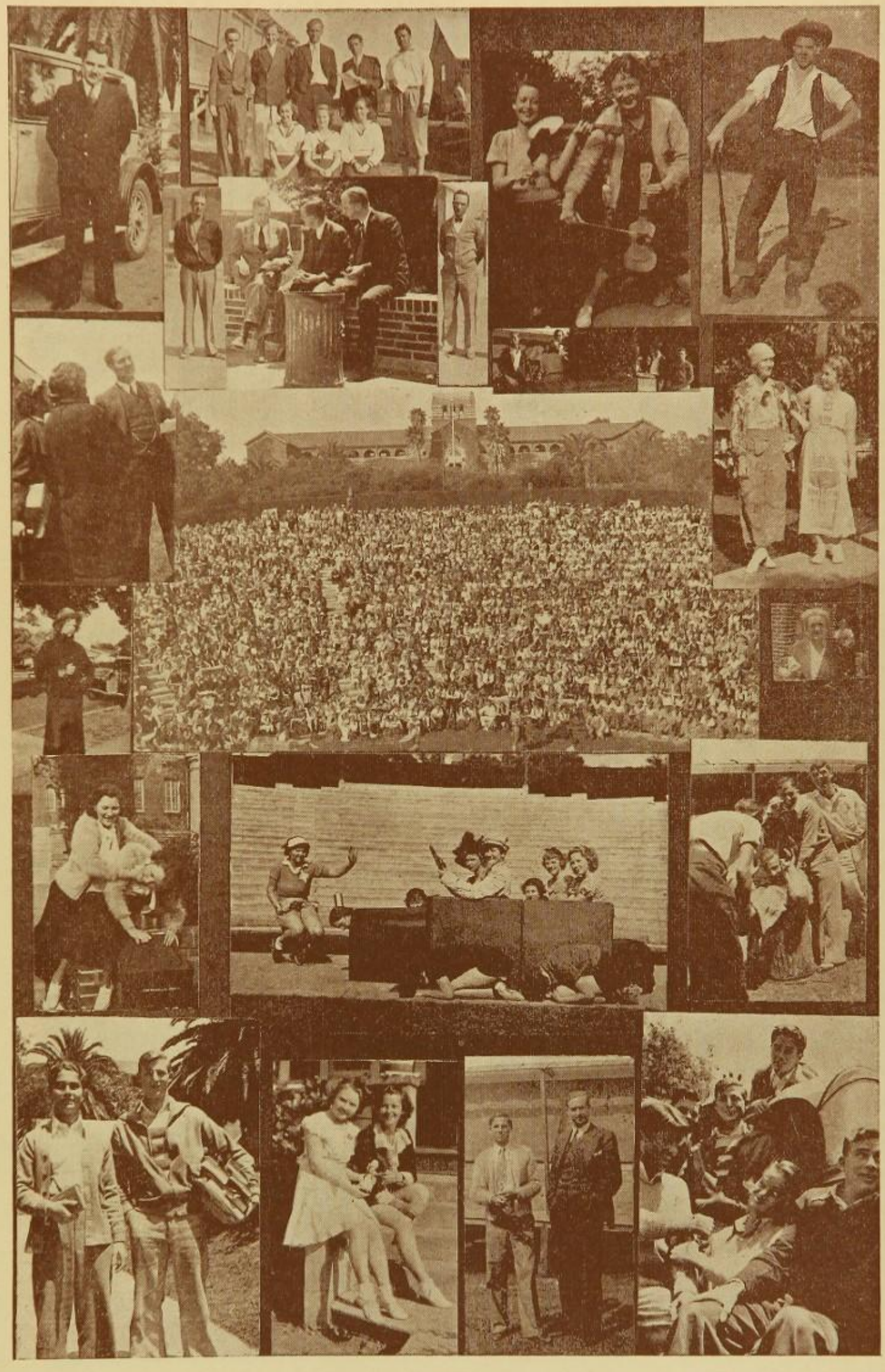
DAGUERREOTYPIC DIVERSIONS

What more profitable way of wasting one's time is there, I ask, than spending an afternoon in a picture gallery? How can the tired corridor-trudger fail to absorb some of the spirit with which the old masters were wont to sponge off their canvases? Therefore, it being a sufficiently boring afternoon, let us meander down the padded hall of the Santa Monica High School Art Museum, and feast upon the varied procession of famous portraits, landscapes, and general smudges. Beginning at the check-room under the cupola, we see an old canvas of the middle twentieth century, illuminated by an overhead incandescent. Under the deposits of centuries we can see the smiling features of R.R.R., not Rembrandt, but Reukema, the Magnificent, in a garb that befits a De Medici. Next we see a study in oils, with several archaic creatures posed upon a particularly cracked canvas; as far as the oleographers (oil-painters: Ed. note) have been able to ascertain, this canvas represents the Staff. Next to it hangs a double portrait in pastels, entitled "Singing Girls;" the artist is unknown. Next we see the incarnation of the Western Plains, a remarkable water-color of the gun-man, entitled "After the Hunt." Staggering on, we see, in close succession (they hang in the same alcove) Kolberg, Lord, a Garbage Can, Barnard and Horn. The next canvas is a landscape, and is anonymous indeed. Supported by a slender nail, this superb canvas by the artist himself is presented, showing him surrounded by the muses of eloquence. This picture is entitled "Self Portrait."

Hanging in another alcove, by itself, and strikingly resplendent in a variety of colors seldom found on any palette, is the great canvas entitled "Fiesta;" due to its extreme age, the canvas is in bad condition, but is expected to last a few more years. A dainty bit of caricature, in pen and ink, is next seen, portraying two coy country maids, or something.

Two delicately executed miniatures, in the glass case to the right follow, the one showing a doubtful vice-ridden person, the other a dear teacher, caught by an able apple appetizer. Next we see a canvas by the celebrated master of satire, El Greco, whose "Laughing Lassies" is hung conspicuously. A marvelous figure study, in dry-point etching, entitled "Pastimes of the Psychopaths," and a wispy water-color executed by some deft master at the game, with a garbage can in French Green, and a "Seery-tyr" in Burnt Sienna greet our watering optic orbs. At the end of the corridor we see four great canvases, viz: the famous "Damon and Pythias" by an unknown artist, the famous "Aphrodite and Athena" by an anonymous master, the noted "Sage and Disciple" by some yet unchronicled painter, and "Noon Reverie" by the sculptor Rodin. With a great lump in our throat we leave the Hall of Fame.

As we pause in the anteroom before entering the Rogue's Gallery and Futuristic Landscape Ward, we may again imbibe some of that famous spirit with which the old artists were wont to dissolve their paints, in mixing pastes and lithographic inks.

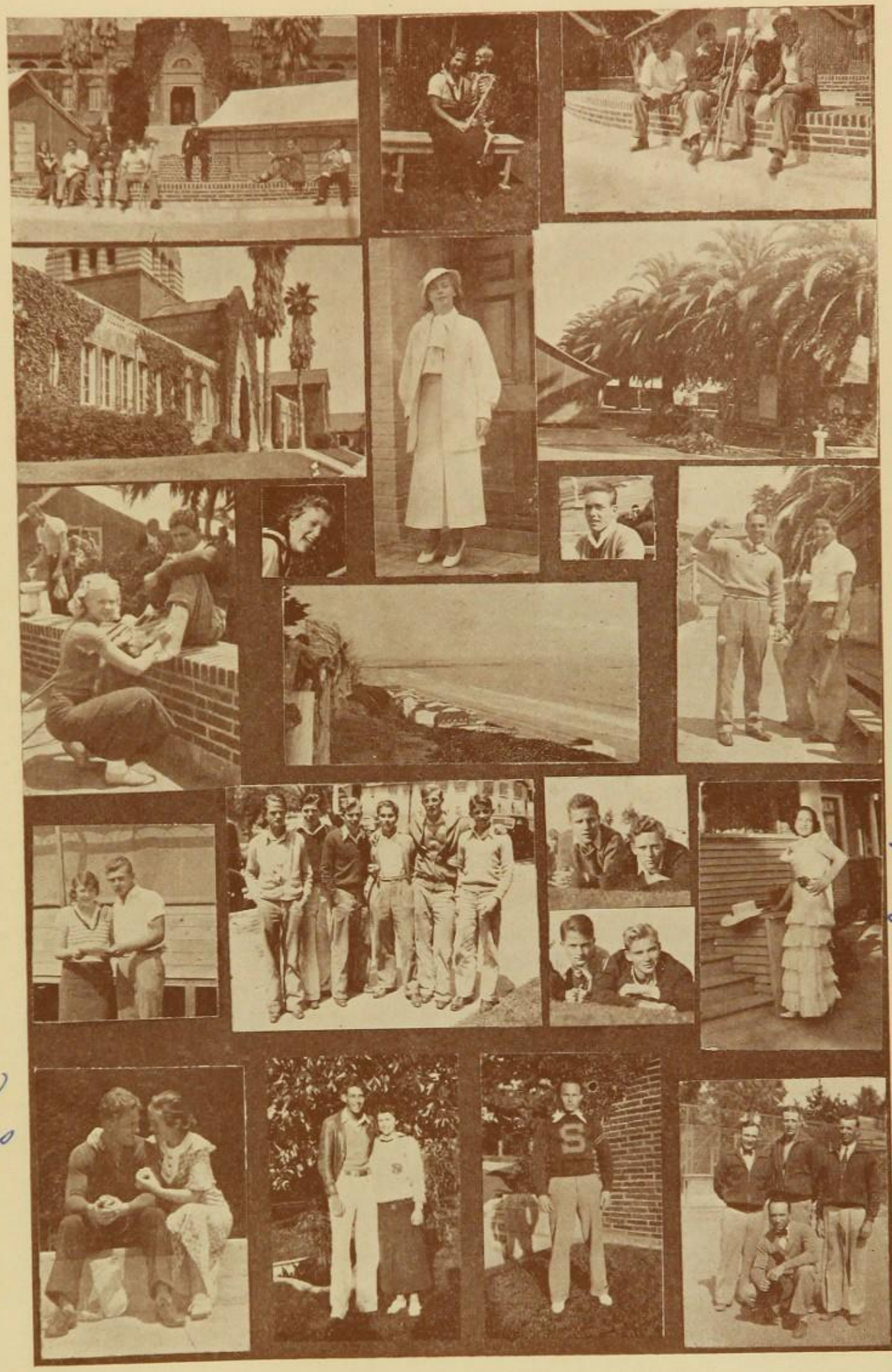


DAGUERREOTYPIC DIVERSIONS

A marvelous landscape, marred by injudicious figure placing, but nevertheless aesthetic, is the first water-color in this room. A study in oils, entitled "The Dance of Death," with a cleverly painted Fourth Horseman hangs next, while a detail of canvas one, in earth tones, showing the hero and his adulators, is beside it. The anonymous artist has come again, this time with an exquisite sunset scene from the Valley of Yosemite, with some falls or palm trees in the background. It cannot compare with the portrait study in B flat minor, in the alcove, of a neolithic lady at the mouth of a cave, painted by an apostle of anonymity, so to speak. The next landscape, rich in tetraethylene colors, and hydroxl-gamboges, a la potage, represents a scene in the land of the Midnight Sun. Due to the fact that the original was entirely blank, a later artist has added the touches of trees, etc.

Depicted in the classic or neo-classic style, is Virginia McDowell, in rich pastels and samovars. The name of this picture is disputed, some calling it "Adoration," while others name it "Signs" (verb or noun). Two medallions, in platinum settings, are seen, once used in a bracelet of a Bavarian Princess. The one on the left represents half-wittedness, the one on the right, its horrible effects. Below them hangs the seascape, entitled "Breakwater Fantasy." At the extreme right of the vestibule hangs a double portrait in crayola, called "Boys Will Be Boys." Its authenticity is substantiated by its apparent lack of cohesion. Druce and Gail Soules, caught by the agile brush of a master as they chant the words to several new ditties. The picture is rich in greens and ochres.

"Six of a Kind," the jolly artist has called this one, a loud, bizarre chalk drawing on gunny-sacks by the celebrated Mexican artist, Gonzales. Two fragments of a great canvas, name unknown, are hung here. The picture was executed in bathfloor tiles of minute dimensions, and is therefore an example of *mosaic,* dear children. A Spanish canvas with conflicting shades of yellow-green and red-orange, sprinkled with paprika, is this portrait of Elaine, presumably of Launcelot renown. A sympathetic sentiment is evidenced by all who behold "Taste?" (verb or noun), by a member of the Royal Academy of Water Colorists. It hangs here only by gracious permission of the Metropolitan Museum. "Hobus and Johnny," this magnificent etching on steel is called, while the next, proudly displaying his initial "S" for "Sid," is portrayed in Pennsylvania oils and Burnt Sienna. The stirring subject of the Apocalypse ("The Four Horsemen"), is here shown in a canvas of great antiquity. Owners have paid as much as $10,000 to get rid of the marvelous painting to unsuspecting buyers of curios. Taking another cough-drop, we scamper into the next room, or, as the curator would have it, the Mummy Room.



Lots of Luck
and Success
Marguerite
Humphry

DAUGERREOTYPIC DIVERSIONS

The Mummy Room is rich in corpses of every description. On a sarcophagus of the Five-and-one-eighth Dynasty, we see this "Ka," or spirit manifestation, which was thought by the Egyptians to drive away evil spirits from the grave. There are several of these, albeit of lesser import. A triple horror, known as the Hydra by the Greeks, is here found in bronze, which was placed before the door to keep witches out. The next object is of particular interest, since it represents not only all of human ingenuity in the sculpture line, but also the acme of, shall we say, grotesque and uncouth qualities. The hieroglyphs seem to spell "Van Welch," a deity of great account in the valley of the Nile.

Six more of a kind, and this time in solid ivory, to be used as door-nails on the temples; they are made in a human form, some scientists declare, but we cannot see the resemblance. Two preserved mummies, known affectionately as "Ike" and "Mike," or "Mutt" and "Jeff," or "The Katzenjammer Kids," are found next; they are richly decorated with expensive regalia from the court of Pharaoh. Used by the priests of Isis was the chariot on exhibition, until recently, when it was reconditioned and fitted with an internal combustion engine. So he says. A dazzling landscape with cream or sugar, or both, ten cents extra, is hanging nearby, on the wall over the radiator. Its artist remains, at his own request, utterly anonymous.

A seascape of the most violent character is seen on this canvas, done in sepias, charcoal, crayon, and shellac. In fact, many of our artists used paint-remover with their meals. Three small statuettes, in genuine ice-cream moulds, are seen. Unfortunately for the museum authorities, all that remains of the second statuette is the head. Hardly visible is a drawing done by three inmates of the County Hospital upon the point of a thumbtack, of Louis Veenker and Edward Gillette, but it has been enlarged for the benefit of our patrons. A beautiful water-color hangs beside it, entitled "Los Gitanos." (Puzzle: Find the Gitano.)

Attired in his best, this ancient inhabitant of California sallies forth on the annual clam-hunt. This slightly gnawed canvas was found in Ocean Park. Representing the Victory of Samothrace, this colossal figurine was found in the lava at Pompeii; the ignorant workman who unearthed the masterpiece took it home, but the dazed condition of his children in school on the following day excited the suspicion of the authorities. A miniature on ivory (landscape), and a Venetian Flower-Bowl ought to follow, but some insects have broken into the case. Two well-known geniuses, a Goon of the Goon Tribe, carved from soap flakes, and a mezzanine etching of Nicholas, deposed Czar of all the Russias, cast of acidulated glue, seem to occupy all the alcoves.

A comely denizen of a mountain lake (tra-la!), an irate feminine automobilist, an Alpinist, and an Indian Princess, all portrayed in pen and ink, complete the exhibits in the Mummy Room.

Imbibing the spirit of Art for Art's sake, we bid the museum adieu.

Best of luck
Soldier.

Yours
Wes

S I G N A T U R E S

Lots of Luck
and
Happiness
Lorraine Hammad

Best Wishes —
Comradely,
A. Held

La mejor de
suerte a una
colorada.
Martin Abrala

Laura Crawford.

Best wishes & good luck

When I want it I want it bad.
When I don't get it, it makes
me mad.
When I get it, it makes me
frisky.
I know what you are thinking about
but I am still thinking about
whiskey.

Art Cervantes

SIGNATURES

Lots of Luck
Zelma Logan

Lots of luck and
Success to you
Millie Mae Johnson

To Dolores
A swell girl
and fellow sufferer
in Physics
Lots of Luck
Jack

All of the luck
in the world, Sadie
Mae

Best of Luck
to a
swell kid
Adelaide

Remember these
good old days.
Laura Turnquist.

Wishing everything
Lots of luck
Dorothy Hammond

Good luck, H. S. Hastings.

Best of luck
always.
Irene
Drake

you have
happiness and
success in your future
years. I extend all my
love to you for my future
life.

always remember of me.
Jimmy Anderson
(Yours only)

Best Luck and Wishes
Gordon Lyall

Frances Kittle

Barbara Williams

Best Luck and Wishes
Joyce Dunbar Conner '71